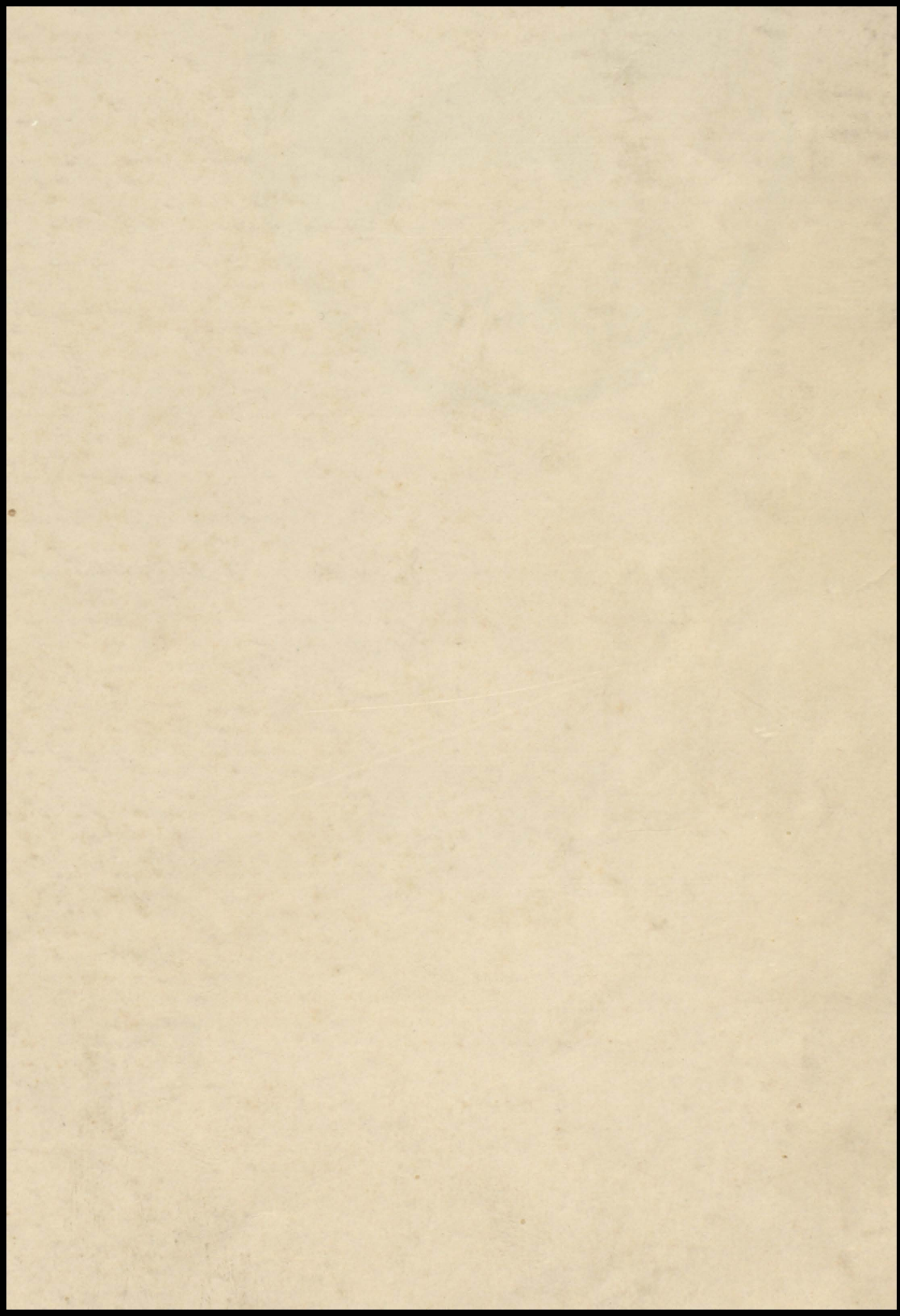
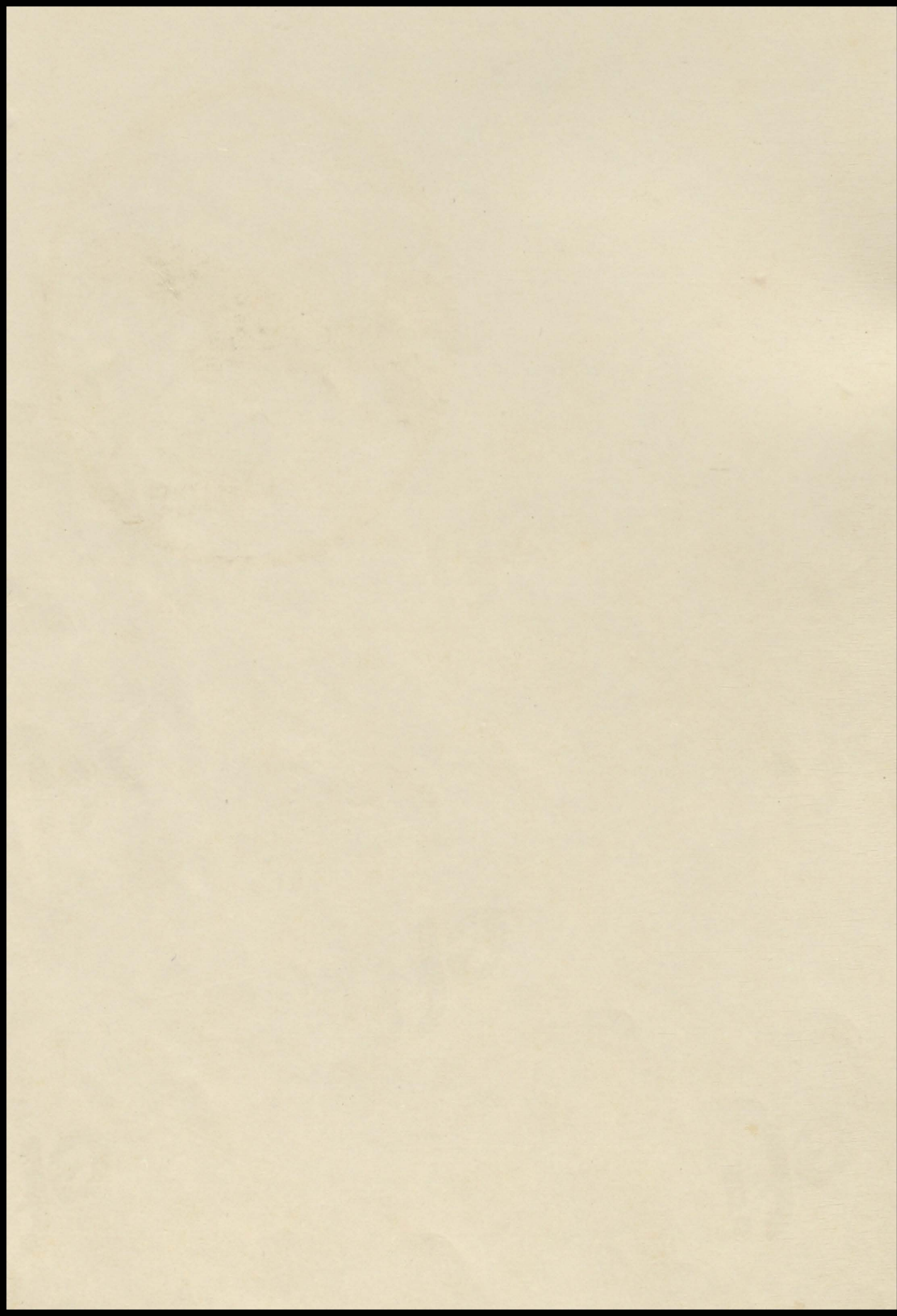


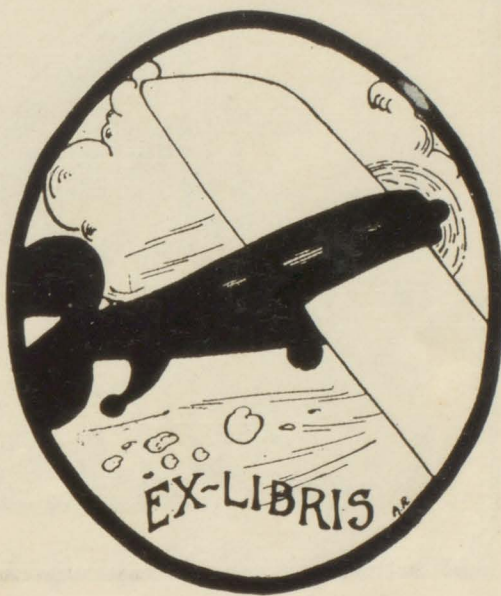
The Mariner



1928











Spirit Prevails

- S Stands for Spirit for which we're renowned,
 A competitor with us can nowhere be found.
- P Stands for Popular as some students are
 Especially those who possess their own car.
- I Stands for Intellect, a gift of a god
 When asked if we've got it of course we all nod.
- R For Reliable—some are and some ain't,
 Those with this virtue face life, with ne'er a complaint.
- I For Independent which we'd all like to be,
 If we work hard we'll attain it, just you wait and see.
- T Stands for Truth, a virtue worth while,
 Nothing can quench it, be it ever so vile.
- P Stands for Play, we do this after work,
 We should never however our duty shirk.
- R For Results which we get if we try,
 Our motto should be "Let us do or die."
- E For Eagerness which all youth owns,
 Vacation especially dispels all our moans.
- V Is for Victory that Harbor's always known,
 For conquests and honors Harbor stands alone.
- A For Ambition, it leads to success,
 There's a few who don't have it, we have to confess.
- I Stands for Interest which some people show
 Only when something unusual happens, you know.
- L Stands for Loyalty found in Harbor High'
 We look back with regret when Commencement draws nigh.
- S For Sincerity and honesty, too—
 To have it is a blessing in each thing we do.

Spirit Irvonia

There is a spirit in the air
That whispers of the things that are
To come, and of the things that are
To be, and of the things that are

To be, and of the things that are
To be, and of the things that are
To be, and of the things that are
To be, and of the things that are

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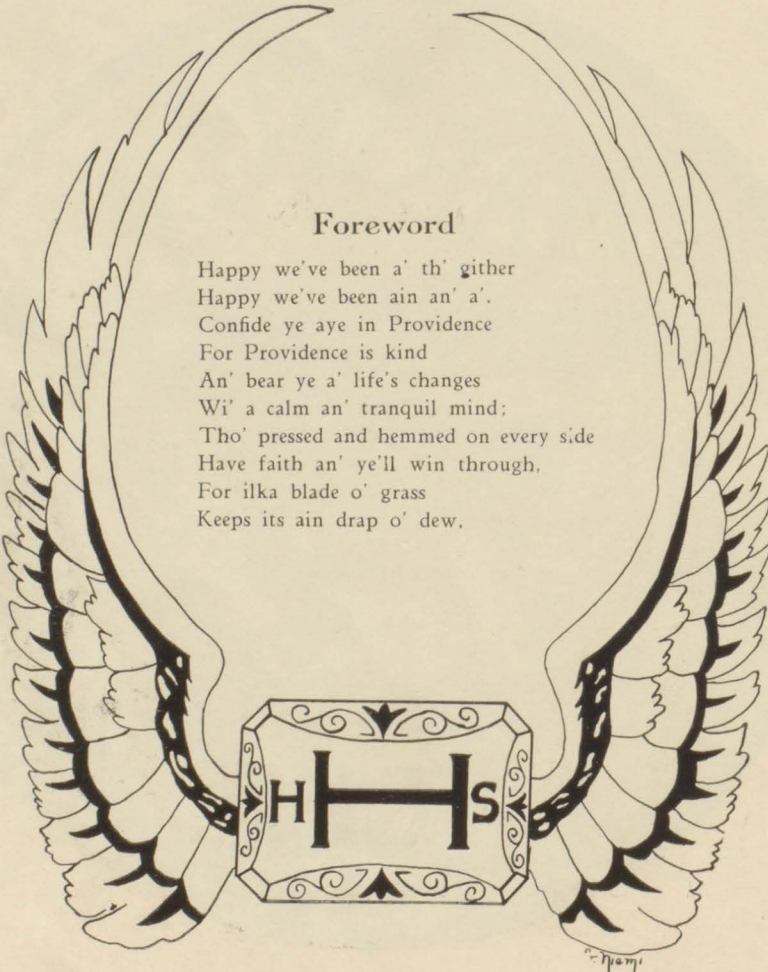
To be, and of the things that are
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To be, and of the things that are





Foreword

Happy we've been a' th' gither
Happy we've been ain an' a'.
Confide ye aye in Providence
For Providence is kind
An' bear ye a' life's changes
Wi' a calm an' tranquil mind;
Tho' pressed and hemmed on every side
Have faith an' ye'll win through,
For ilka blade o' grass
Keeps its ain drap o' dew.

Contents

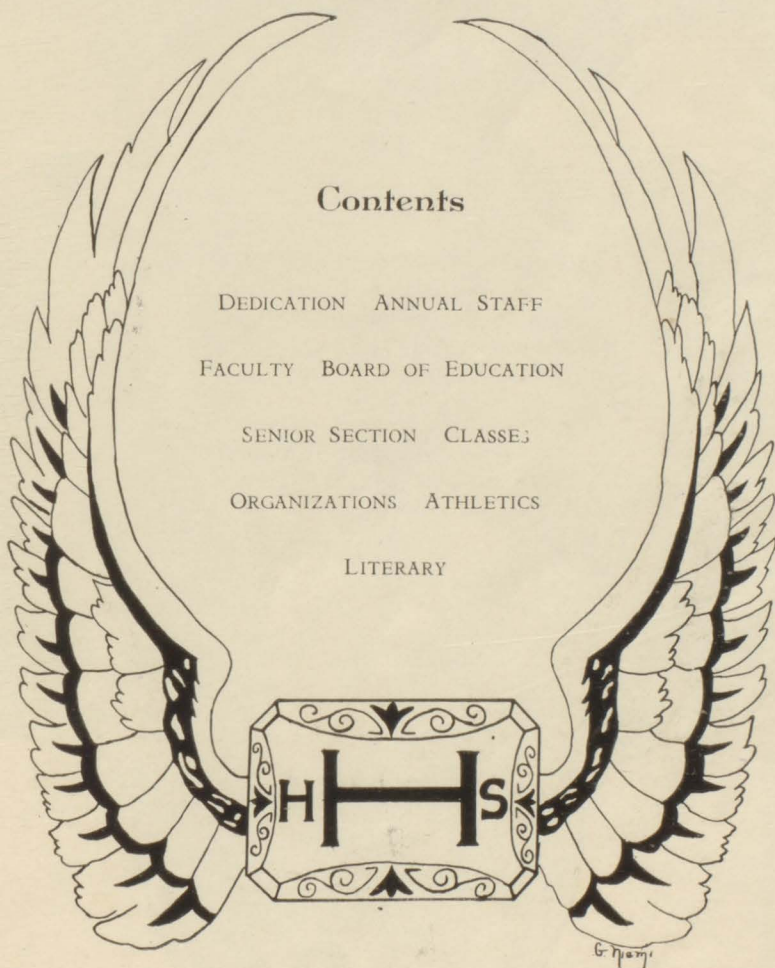
DEDICATION ANNUAL STAFF

FACULTY BOARD OF EDUCATION

SENIOR SECTION CLASSES

ORGANIZATIONS ATHLETICS

LITERARY







Dedication

To Miss Norris, whose interest in the furtherance of our aims and zeal for our advancement has ever been manifest, whom we have been fortunate enough to retain as advisor during the past three years, do we, the Senior Class of 1928, dedicate this book.





Annual Mariner Staff

The Journalism Class of '27 automatically became the Annual Mariner Staff at the beginning of the second semester.

In previous years the class has nominated members for the Annual Staff, both Literary and Business. But this year the Journalism Class, along with the honor of being the first in Harbor High, also had the unanimous vote of the Senior Class to "carry on" and publish the Annual Mariner.

Following is the Staff:

EDITOR-IN-CHIEF	EVELYN CAREY
ASSOCIATE EDITORS	MILDRED HOWK, LILLIAN BURGER, TONY RINTALA
LITERARY EDITOR	RUTHE LOCKHART
SPORT EDITORS	GENEVIEVE LASKEY, JOHN ZIEGLER
FEATURE EDITORS	TOINI JUHOLA, AVIS OLSON, MARGARET CONDON, EDNA DRISCOLL
JOKE EDITOR	CAMPBELL HAMILTON
SENIOR EDITORS	MOLLY SHARP, WINNIFRED WHEATLEY
BUSINESS MANAGER	FREDERICK TULIN
ADVERTISING SOLICITORS	ELLEN LACKSONEN, MAMIE TAANILA, MILDRED ANDERSON
TYPISTS	AVIS OLSON, AINO HAKUNDY, IRENE HARTMAN, LAIMA LOUMAKI, EDNA McLAREN, GERTRUDE KEENEN
LITERARY ADVISOR	ETHEL H. REASONER
BUSINESS ADVISOR	HARRY A. VOLLBORN

"Let our works speak for us."

TOILETTE DETAILS

Little Edna who had observed certain details in the toilette preparations of her elders, was observed by her mother at work over her most elaborate doll in a somewhat strange manner.

"Whatever are you trying to do with your doll, Edna?" the mother asked.

"I'm just going to put her to bed, mummy," the child replied, seriously; "I've taken off her hair, but I can't get her teeth out."

Mr. Fawcett exhibited a medical diagram.

"The subject here limps," he explained, "because one leg is shorter than the other."

Then he addressed Lillian Burger:

"Now, Lillian, what would you do in such a case?"

Lillian pondered earnestly and replied with conviction:

"I fancy I would limp, too."



FACULTY





Faculty Fiction

Mr. Wenner, our superintendent
Is a true friend and loyal defendant.

Mr. Vollborn or otherwise "Speedy"
Has always advice for the needy.

Mr. Fawcett for his grinning is known;
His troubles he'll never bemoan.

For drinking so very much coffee
We'll give Miss Reasoner a trophy.

With thoughts on love and on Eddy,
Miss Norris is keen on her "steady."

Then our red-headed chemist is Snyder;
If he has a girl he surely can hide her.

Of German descent is our "Sues"
His heart he can easily loose.

Miss Wilson is dainty and small,
To us she seems only a doll.

Mrs. Alford excels in her English
A noun from a verb she'll distinguish.

Miss Boling is famed for her cooking,
She's also considered good-looking.

Miss Carpenter not only loves art,
For she's been wounded by Cupid's dart.

Mrs. Casbourne knows life on a farm
It gives her a singular charm.

At Easter, Casey sprung a surprise
In announcing he'd family ties.

Our Harbor High graduate Miss Dibell
A basketball surely can dribble.

Miss Goodrich, our teacher in gym,
Can play basketball, jump, run, and swim.

Elvi is loved by us all
She'll answer your every call.

Mrs. Chapman, a recent bride;
Gum-chewing she cannot abide.

Miss Hunscher has a smile that is pretty
If she cut her hair 'twould indeed be a pity.

The Glee Club is led by Miss Mills
She loves songs that have plenty of thrills.

Mr. Mitchell, our coach for this season,
Has shown good judgment and reason.

Dr. Morley besides being a teacher
Also follows the path of a preacher.

Mr. Justice, a family man,
Has just recently joined our clan.

Miss Nelson likes stenographers refined
She's also quite musically inclined.

Miss Smyth is both quiet and sweet,
She has always a smile when you meet.

Mrs. Swedenborg has put forth many plays
That have found great success always.

Mr. Wahlstrom, a musician is he,
He's as busy as busy can be.

Miss Brown does the library work
Her duty she never does shirk.

Vienna her able assistant
Has proved to be very consistent.

Effie, a typist of speed
A carefree life seems to lead.

In Lelawala, Mr. Sulteen acted so well
That he received flowers; from whom, we
can't tell.

Our Weekly Mariner printer is of course Mr.
Day,
He likes to do everything in his very own
way.



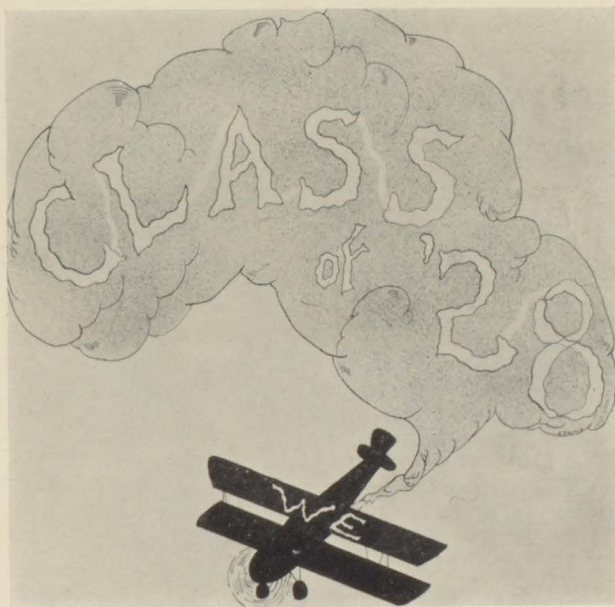
The Board of Education

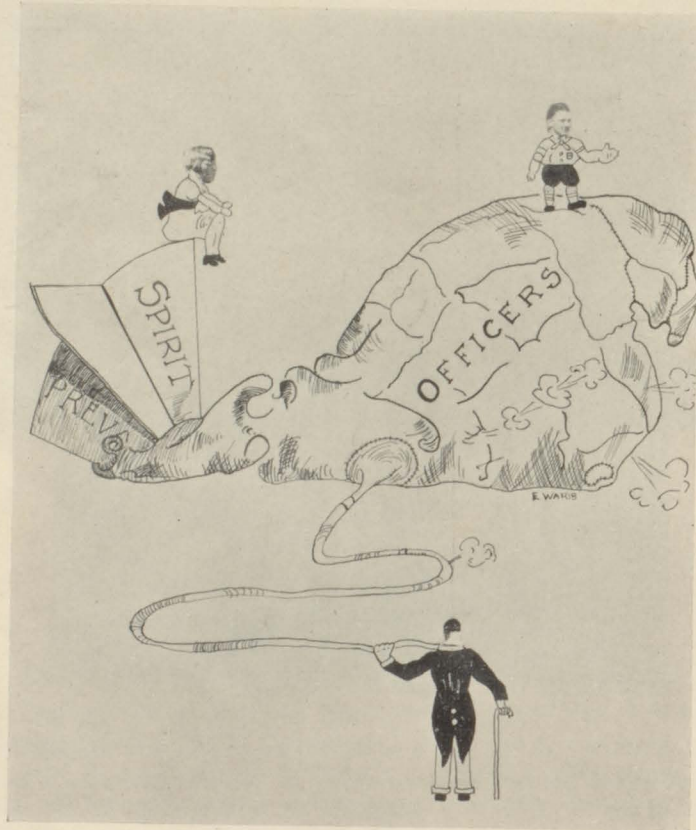
The regular routine work of the Board of Education has gone forward as usual during the school year. The untimely death of Mr. John Lundi, who had rendered effective and faithful service for a number of years, was a cause of regret and sorrow to the school community.

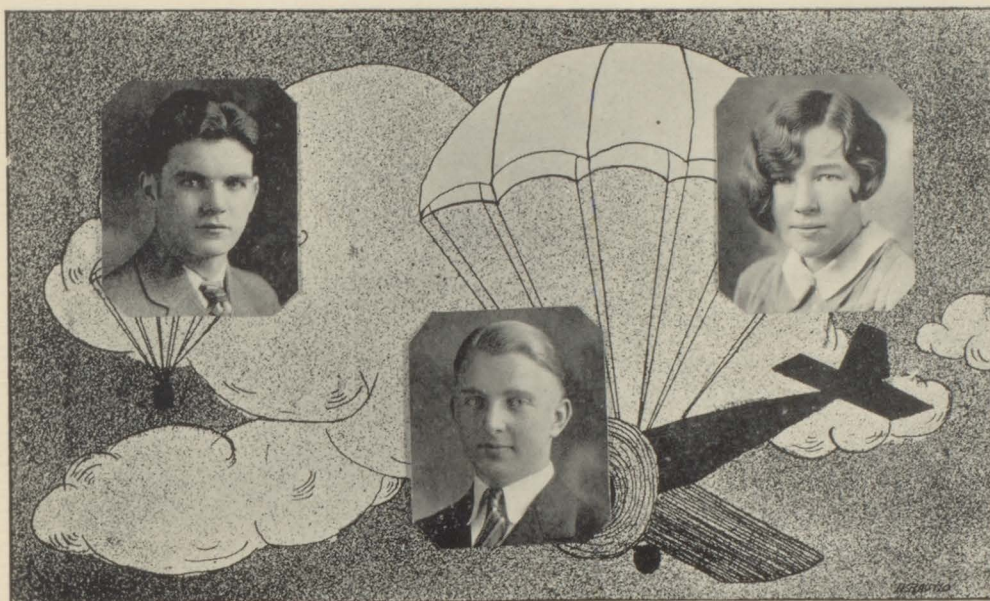
Outstanding among the interests of the Board have been the promotion of an adequate health program, the further equipment of the musical department, the encouragement of a more liberal musical program for all children in the schools and the furnishing of modern electrical appliances for keeping the school buildings in a highly sanitary condition. Further improvements are being contemplated for the near future. Added facilities will be provided for the Art Department and additional shop room set aside and equipment purchased for the Industrial Arts Department. A course in practical applied electricity will be introduced which will afford boys an opportunity to become familiar with the use of electricity in the home, in motor cars and in shops.

The Board is arranging for competent direction of vacation play-ground work for children of the first six grades.

A complete outline of the work of the Board would occupy too much space. It is sufficient to say that all members are thoroughly interested in the schools and are always solid back of any project within our reach that affects school and community welfare.







HUGO MACKEY

"HUGSO"

*"To him who has led us successfully through
our last year,
May he ever be as successful in all his career,
Ever be as popular among all his friends—
To receive all the blessings that Life really
sends."*

Class President 4; Class Vice-President
3; Leaders' Club 4; Ye Merrie Players
4; Glee Club 4; Mixed Chorus 4; Oper-
etta 4; Basketball 2, 3.

EVELYN CAREY

"EVE"

*"The Secretary of the Senior class is she
Most popular of lassies, too, we see—
She has made a big success of everything;
Her praises through Harbor's Halls will ever
ring."*

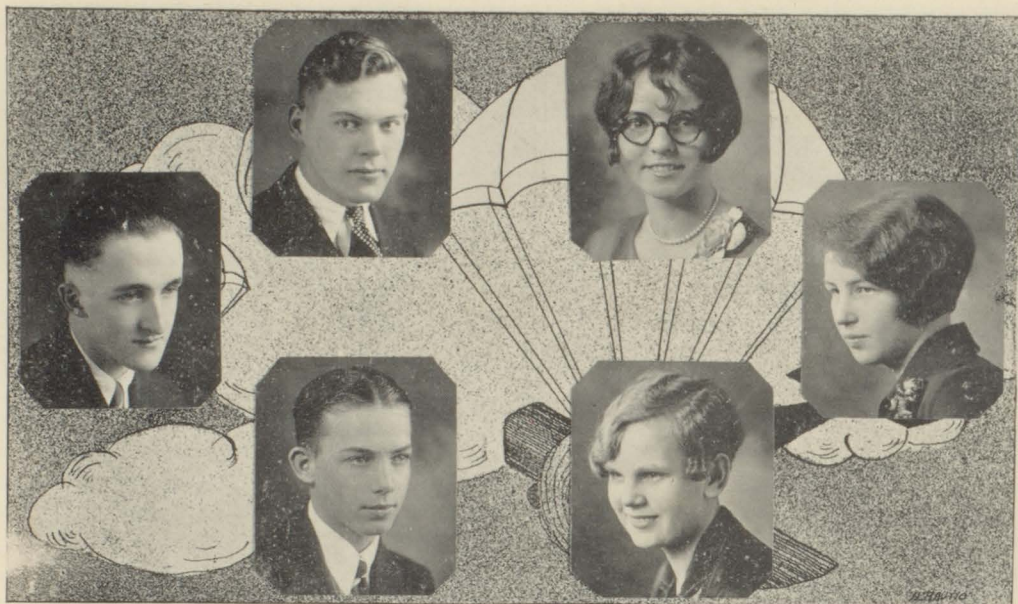
Class Sec. 3, 4; Basketball 1, 2, 4; Ye
Merrie Players 4; Le Cercle Français 1,
Pres. 2; Mariner Weekly Editor 4; Seni-
or Girls' Club 4; Junior Class Play 3;
Annual Mariner Editor 4.

GEORGE NIEMI

"FATSO"

*"Oh, 'Fatso' is a captain bold,
His deeds in school are manifold,
Read his activities, his talents are told;
'Fatso' has a heart of gold."*

Football 2, 3, Captain 4; Basketball
2, 3, 4; Track 3; Glee Club 2, 3, 4;
Mixed Chorus 2, 3, Vice-President 4;
Ye Merrie Players 3, 4; Leaders' Club
2, 3, President 4; Class Vice-President
4; Operetta 2, 3, 4; Study Hall Forum
President 4; Annual Mariner 4.



MATTHEW KOSKI

"COZY"

*"He lived with noble purpose
And struggled not in vain."*

Weekly Mariner 4.

CAMPBELL S. HAMILTON

"SCOTTY"

*"Fair 'Scotty,' dear 'Scotty,'
Do you hear our call?
We are glad you never grew,
You are so dainty, tiny, and small,
We could not do without you."*

Weekly Mariner 2, 3, 4; Junior Play
3; Latin Club 3, 4; Annual Mariner 4;
Senior Girls' Club 4.

DONALD INGRAM

"MERCURY"

*"What are these life-risking and cold-blooded
adventures I see before me?
Are they but the wild imaginations of youth?
Why do I ever hear the roar of a continual
sea?
Falling upon an ear that gives vent to truth."*

Track 3, 4; Weekly Mariner 4.

PERMELIA SEAMANS

"PER"

*"With thy pretty face, thy beauty thou
Couldst not hide
Thy capers and thy words
To make us laugh until we cried."*

Latin Club 3; Le Cercle Francais 3,
4; Weekly Mariner 3; Board of Control
1, 2; Basketball Manager 3; Ye Merrie
Players 4; Senior Girls' Club 4; Nation-
al Honor Society 3, 4; Inter-Class Bas-
ketball 1, 2, 4.

VIOLA KOMSIE

"FIDO"

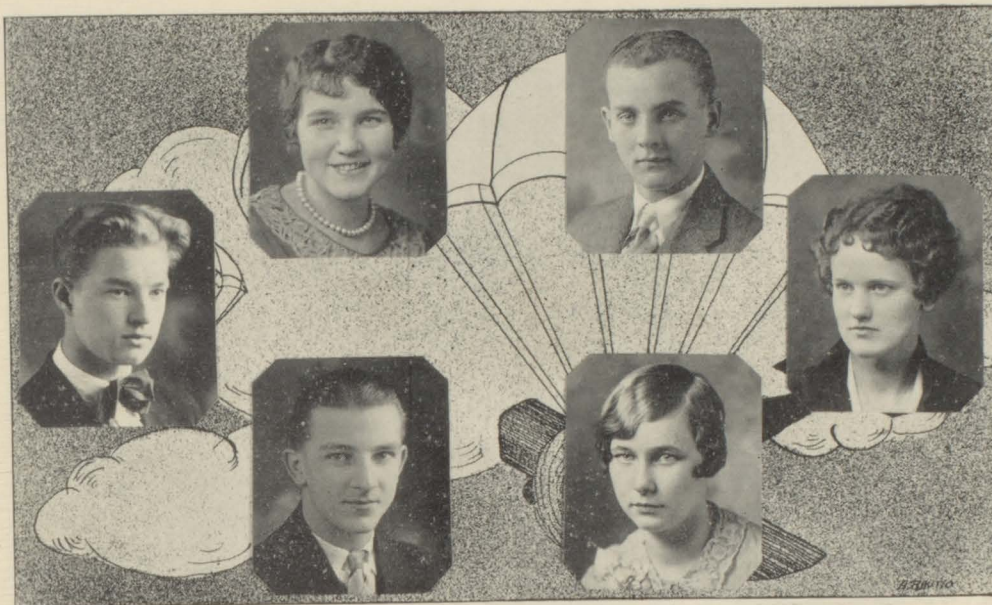
*"A stunning, up-to-date miss is she,
Chuck full of wit and gayety,
Full of fun and mischief, too,
Her laughter often helps her through."*

Senior Girls' Club 4; Glee Club 2, 3,
4; Mixed Chorus 2, 3, 4; Operetta 2, 3,
4; Inter-Class Basketball 1, 2, 3, 4.

CLARENCE J. BEARD

"KIKE"

*"Here is a cute little fellow known as 'Kike,'
Here is just the kind of fellow we all like."
Junior Class Play 3.*



ELLEN LACKSONEN

"DEDE"

*"She's hopeful, sunny, cheerful, bright,
Raising Cain when she thinks it's right."*

Senior Girls' Club 4; Ye Merrie Players 4; Mariner Weekly 3, 4; Baseball 1, 2; Latin Club 3; Junior Class Play 3.

LESLIE LOFFMAN

"LOFFY"

*"We'll take off our hats to 'Loffy'
As a track man he holds a high place
For this boy is surely mighty fast*

When it comes to a one-mile race."
Track 2, 3; Football 4; Glee Club 3, 4; Mixed Chorus 3, 4, Pres. 4; Operetta 3, 4.

JOHN TURNER

"JOHNNY"

*"He loved to joke, he loved to tease;
His clever remarks always managed to please."*

Band 1, 2, 3, 4; Orchestra 2, 3, 4; Basketball Ass't Mgr. 2; Mgr. 3; Track 3; Glee Club Pres. 4; Dramatic Club Play 3, 4; Leaders' Club 3, 4; Mixed Chorus 4.

GEORGE SALO

"LILLA"

"His hair is not more sunny than his heart."
Football 3, 4.

LILLIAN HUMMER

"FUZZY"

*"'Fuzzy' is a loving girl
With pretty frocks and frill,
Ah! But when she sings
All music else be still."*

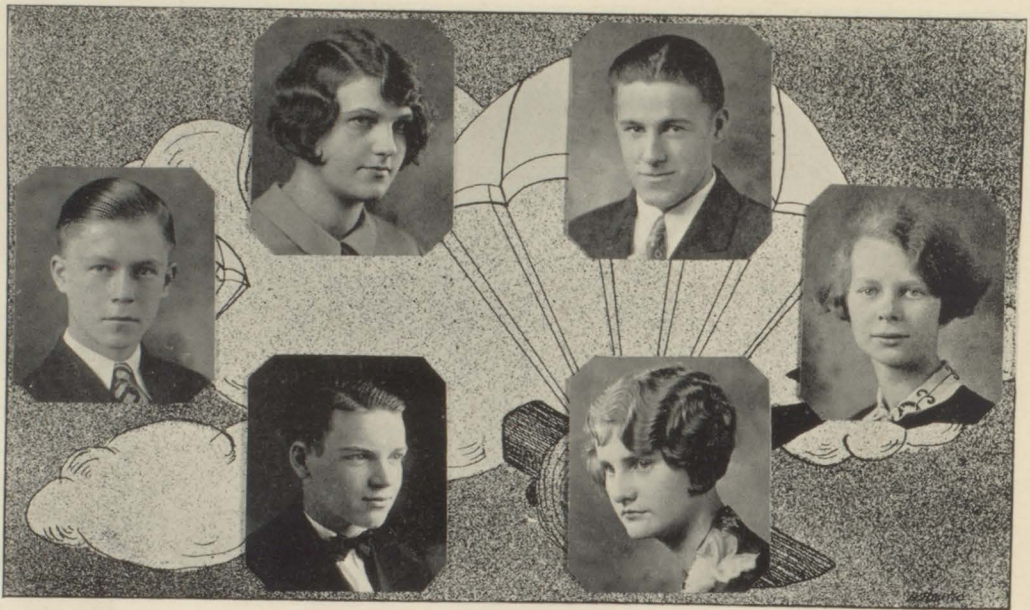
Latin Club 3; Weekly Mariner 2; Spanish Club 2; Glee Club 2, Pres. 3, 4; Ye Merrie Players 3, 4; Senior Girls' Club 4; Operetta 2, 3, 4; Mixed Chorus 2, 3, 4.

RUTH GUSTAFSON

"GUSTY"

*"Bright and sweet and loved by all,
Her main delight is Basketball."*

Le Cercle Francais 1, 2; Latin Club 3, 4; Basketball 3, 4; Junior Class Play 3; Senior Girls' Club 4; Baseball 1, 2, 3.



HELEN N. S. HIETIKKO
"GIGGLES"

*"Whatever she did was done with so much ease
In her alone, 'twas natural to please."*

Senior Girls' Club 4; Band 2, 3, 4;
Ye Merrie Players 4; Inter-class Basket-
ball 3, 4; Inter-class Baseball 2; Latin
Club 3, 4; Junior Class Play 3; Spanish
Club 2.

EMIL PAAKALA
"PAAKY"

"He is a wise man who talks but little."

ALFRED BERDEL
"BUD"

*"I am the mischievous, freckled boy,
Can't you read it in my eyes?
In all parties I am finding joy;
I'm the merriest guy of guys."*

Band 2, 3, 4; Ye Merrie Players 4;
Glee Club 4; Mixed Chorus 4; Operetta
4; Annual Mariner 4.

FRANCIS MAENPAA
"MEMPHIS"

*"Nor ever faltered in your work
Nor ever failed a friend."*

Football 3, 4; Track 3, 4.

AVIS HARRIET OLSON
"SWEDE"

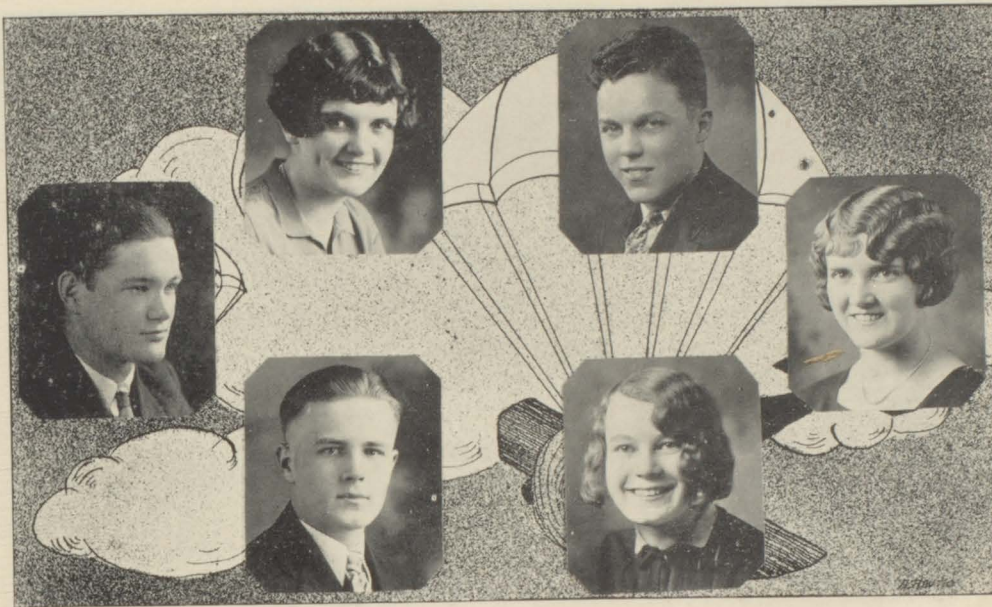
*"Her voice is delicately high
To hear her talk you'd think her sad
But when you view her smiling face
You know she's joyful, gay, and glad."*

Ye Merrie Players 3, Sec'y. 4; Glee
Club 3; Mixed Chorus 3; Weekly Mar-
iner 3, 4; Annual Mariner 4; Junior
Class Play, Operetta 3; Senior Girls'
Club 4; Baseball 1.

EDNA VERONICA DRISCOLL
"EDGE"

*"Her step is light and dancing,
Her eye is bright and glancing."*

Glee Club 3; Mixed Chorus 3; Senior
Girls' Club 4; Mariner Weekly 4; An-
nual Mariner 4; Operetta 3.



GENEVIEVE LASKEY

"JIMMY"

"Jimmy" captains the girls' basketball team,
The goodwill of all she does win;
Whether it be sunshine or whether it be rain
She is wearing her good-natured grin."

Basketball 1, 2, 3, Captain 4; Ye Merrie Players 4; Glee Club 4; Mixed Chorus Sec'y 4; Le Cercle Francais 1, 2; Weekly Mariner 1, 3, 4; Annual Mariner 4; Baseball 1, 2, 3, Capt. 3; Senior Girls' Club 4; Operetta 4.

WILJO A. ALTONEN

"ALARIK"

"Dimples and wavy hair,
I'm chuck full of glee;
Cupid himself
Would blush to see me."

Band 1, 2, 3, 4; Orchestra 1, 2, 3, Pres. 4; Leaders' Club 4.

FRED K. LEHTINEN

"FREDDIE"

"'Freddie' is musical and full of fun
In athletics many honors he has won;
He has starred in plays and operettas, too
And has many girls that he can woo."

Track 1, 2, 3; Football 2, 3, 4; Basketball 3, 4; Glee Club 3, 4; Ye Merrie Players 4; Junior Class Play 3; Latin Club 3; Mixed Chorus 3, 4; Operetta 3, 4.

MILDRED R. HOWK

"MID"

"Here's to the girl with golden hair
And eyes of deepest blue
Here's to a type that's very rare—
The dearest we ever knew."

Weekly Mariner 1, 2, 3, 4; Annual Mariner 4; Senior Girls' Club 4; Junior Class Play 3; Ye Merrie Players 4.

FREDERICK ENGELS TULIN

"ALDERMAN"

"Here is Clarence Darrow the Second,
To a lawyer's career he sure is beckoned,
For in debating he shows great skill—
Though he were vanquished he could argue still."

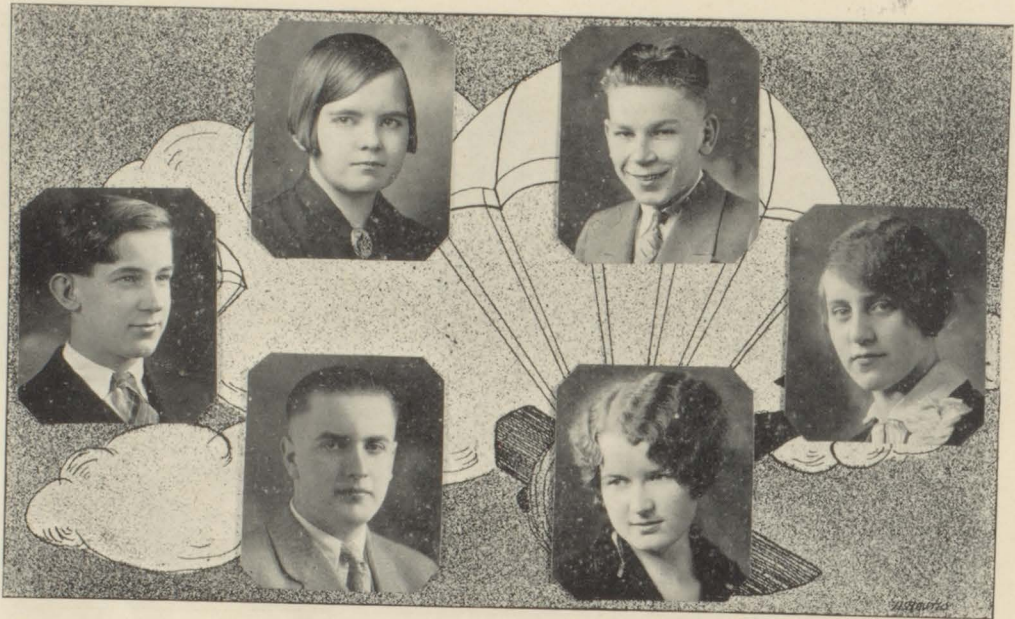
Band 1, 2, 3, 4; Ye Merrie Players 3, 4; Weekly Mariner 3, 4; Leaders' Club 3, 4; Junior Class Play 3; Business Manager Annual Mariner 4.

HILJA HAKKARAINEN

"HILIE"

"Sing me to sleep, the shadows fall,
Let me forget the world and all."

Senior Girls' Club 4; Latin Club 3.



TOINI JUHOLA

"TONY"

*"She is short and snappy and witty, too,
A mighty good student who sees things
through."*

National Honor Society 3, 4; Band 2,
3, 4; Senior Girls' Club 4; Weekly
Mariner 2, 3, 4; Editor 3; Latin Club
3; Le Cercle Francais 3, 4; Spanish Club
2; Annual Mariner 4.

EINO UITTO

"UTIKA"

*"'Utika' is a worthy youth
Who nobly plods along."*

Le Cercle Francais 3, 4.

MAURICE GILBERT

"PRETZELS"

*"'Pretzels' is gay and jolly,
'Pretzels' is full of fun,
'Pretzels' reserves all tickets—
His work is never done."*

Band 2, 3, 4; Orchestra 3, 4; Basket-
ball Mgr. 4; Ass't. Mgr. 3; Latin Club
3; Junior Class Play 3; Leaders' Club
3, 4; Weekly Mariner 2.

WAINO LILYA

"LILY"

"My thoughts are my own companions."
Basketball 4.

EFFIE WAVERLEY HAKALA

"EVI"

*"May you ever have a host of friends, true
blue,
Who'll love you, yea for aye, as we all do."*

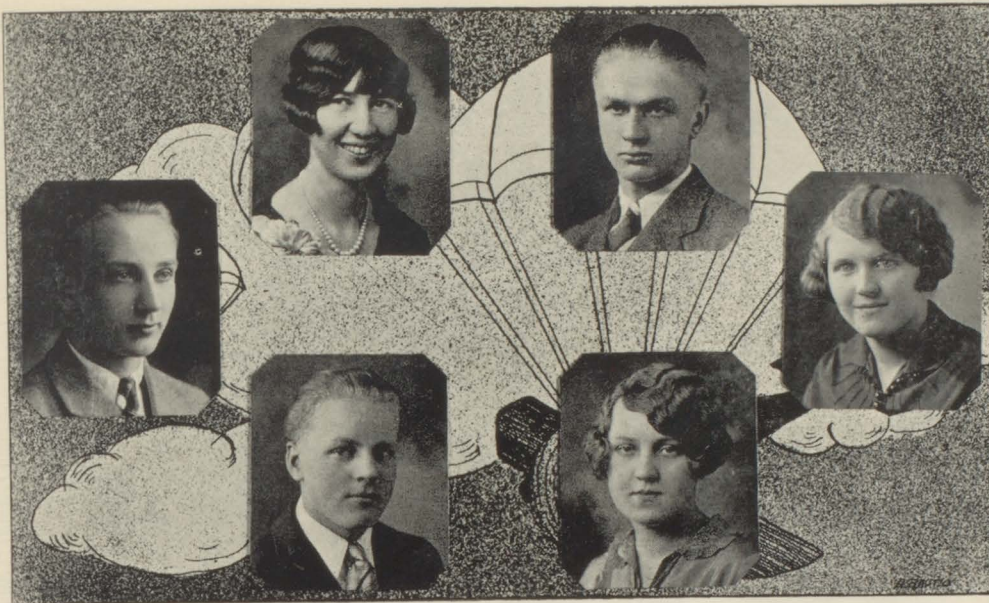
Senior Girls' Club 4; Inter-class Bas-
ketball 2, 4; Inter-class Baseball 2.

MARIE JOHNSON

"TWENY"

*"Earth has not anything to show more fair
With a rose-petal face, and too, that silky,
blonde hair."*

Glee Club 3, 4; Mixed Chorus 3, 4;
Operetta 3, 4; Senior Girls' Club 4.



MIRIAM ELKINS

"ELK"

*"Miriam wears the swellest clothes!
She always looks just so,
When she dives for Basketball
Like lightning she can go."*

Basketball 2, 3, 4; Baseball 1, 2, 3, 4; Senior Girls' Club 4; Ye Merrie Players 4; Glee Club 2, 3, Vice-President 4; Mixed Chorus 2, 3, 4; Latin Club 3, 4; Operetta 2, 3, 4.

JOHN HJERPE

"HANNIE"

*"As a right hand man 'Hannie' is always there,
Without him our chapel picture would be rare."*

Football 4; Track 3; Ye Merrie Players 3, 4; Glee Club 3, 4; Mixed Chorus 3, 4; Operetta 3, 4; Junior Class Play 3; Moving Picture Operator.

VAINO KOSKI

"WYNSIE"

*"He's not so bad as fellows run,
He'd never raise a riot,
You'd scarcely notice him at all
Because he is so quiet."*

Football 2.

EDWARD RAATIKAINEN

"ED"

"Not a word spoke he more than was need."

CORNELIA NELSON

"CORN"

*"She's the 'corn' of the Senior stock,
Her eyes are 'cornflower' blue;
Her hair is as golden as 'corn' silk
She plays the 'corn'-et too."*

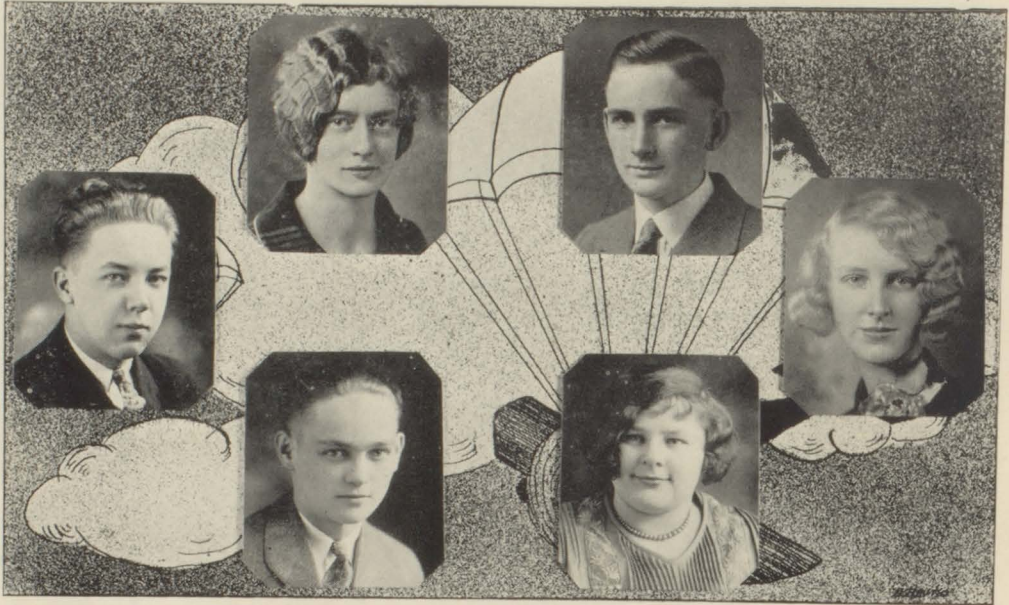
Senior Girls' Club 4; Band 2, 3, 4; Mariner Weekly 1, 2, 3; Latin Club 3! Interclass Basketball 4; Le Cercle Francais 3, 4; Baseball 1.

ANNA S. RIIPPA

"DUTCH"

"She softly speaks and sweetly smiles."

Senior Girls' Club 4; Latin Club 3.



AINA KINNUNEN
"KINNEY"

*"Courteous, though coy,
And gentle, though retiring."*

Le Cercle Francais 3, 4; Senior Girls' Club 4.

THOMAS B. KELLER
"TOMMY"

*"He's a scout of high honor,
He's a student with high aim,
Through his oratory and politics
He's bound to come to Fame."*

Ye Merrie Players 3, 4; Glee Club 4;
Mixed Chorus 4; Latin Club 3, 4.

EDWIN T. KARHU
"ED"

*"Ed" stands out from all the rest,
As a musician he is one of the best;
His music is that which makes you thrill
And long vibrates in your memory still."*

Orchestra Accompanist 1, 2, 3, 4;
Pres. of Band 4; Band 1, 2, 3, 4; Glee
Club Accompanist 4; Leaders' Club 3, 4.

MARTIN COOPER

*"His voice is ever gentle, sweet, and low,
A mighty good fellow whom we all know."*

Latin Club 3, 4; Junior Class Play 3.

FLORENCE SIMPSON
"SIMPY"

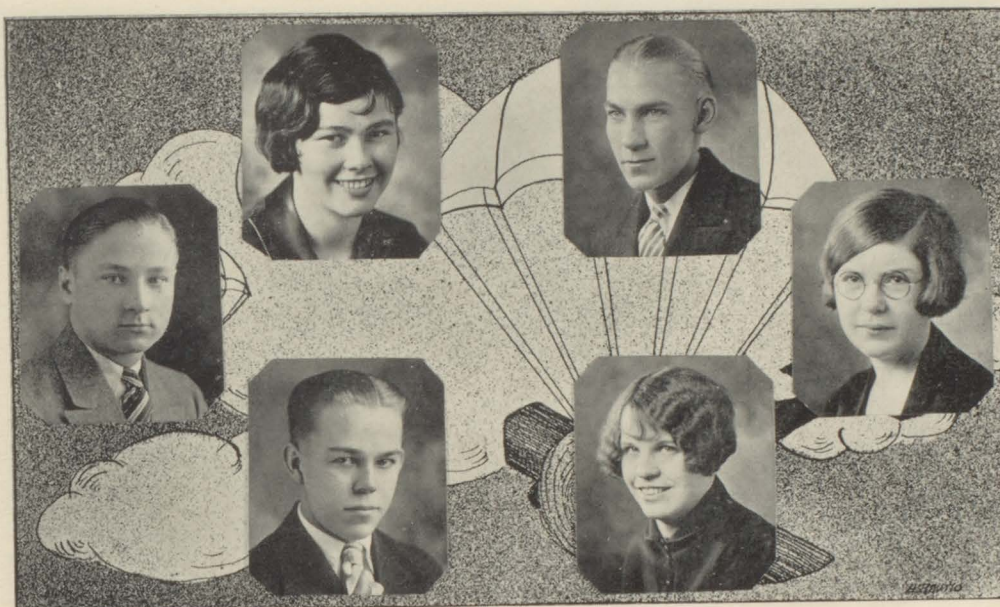
*"With sunny eyes and flaxen hair,
A maid indeed surpassing fair."*

Ye Merrie Players 3, 4; Senior Girls'
Club 4; Le Cercle Francais 3, 4; Glee
Club 4; Mixed Chorus 4; Operetta 4.

MOLLY A. SHARP
"POLLYCARP"

*"There are smiles that make us happy,
There are smiles that make us blue,
But the smiles that fill one's life with sunshine
Are the smiles that come from you."*

Weekly Mariner Reporter 1, 2, 3, 4;
Annual Mariner 4; Latin Club 3; Senior
Girls' Club 4.



AILI A. TALLABACKA

"BILLIE"

*"Bareheaded Billie bobs along
She's always on the go,
In our class she's the ideal sport
Our Billie is never slow."*

A. H. S. 1; Glee Club 1; Band 2;
Orchestra 2; Inter-class Basketball 2, 3,
4; Inter-class Baseball 2, 3; Junior Class
Play; Senior Girls' Club.

GEORGE HYVARAINEN

"HYR"

*"A quiet youth with sober phiz,
Who jogs along and minds his biz."*

LILLIAN BURGER

"BURGE"

*"The Calendar is her hobby,
The band and orchestra, too,
As Assistant Editor of the Mariner
She's had lots of work to do."*

Latin Club 3; Le Cercle Francais 3, 4;
Weekly Mariner 2, 3, 4; Annual Mariner
4; Senior Girls' Club 4; Band 2, 3, 4;
Orchestra 3, 4; Ye Merrie Players 4; In-
terclass Basketball 1, 2, 3; Baseball 1.

WILLIAM TOPPARI

"BILL"

*"Hang sorrow—care will kill a cat
And therefore, let's be merry."*

Track 2, 3; Football 3, 4.

EINO AUTIO

"DUGAN"

*"'Dugan' can manage football
And other things besides
We don't know much about him
For he in himself confides."*

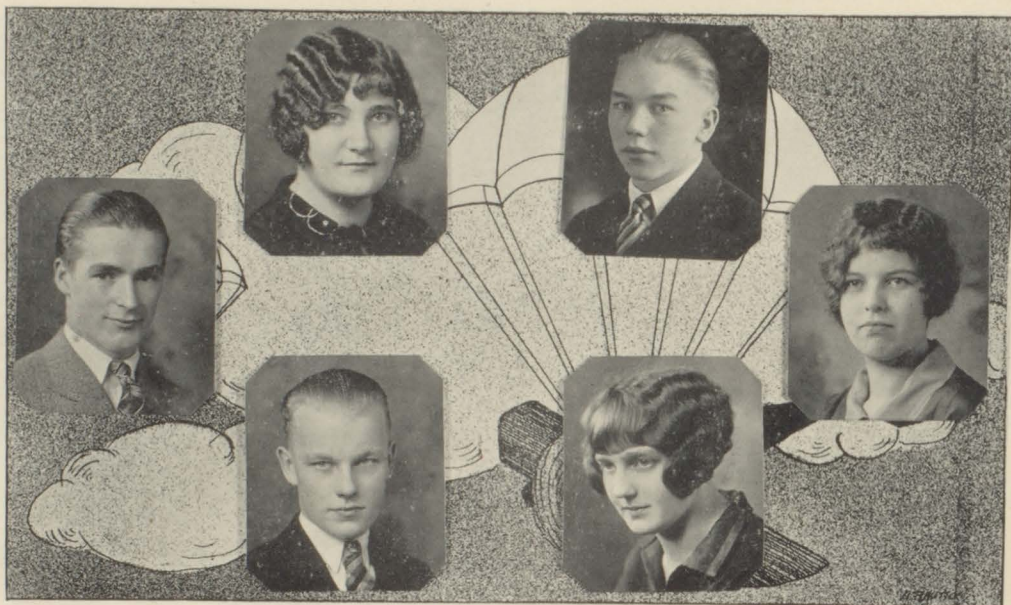
Football 3, 4; Basketball 3; Leaders'
Club 3, 4.

AINA MACKYNEN

"BUZZY"

*"Here's another classy dresser
From her head down to her feet,
Every time you see her,
She's always just so neat."*

Glee Club 4; Mixed Chorus 4; Seni-
or Girls' Club 4; French Club Sec'y. 2.



HELEN H. SULIN

"SUSIE"

*"The reason firm, the temperate will,
Helen speaks a word for woman still."*

Latin Club 3; Senior Girls' Club 4.

LAURIE WART

"LOUSY"

"A good student, a good athlete, a worthy fellow."

Football 1, 2, 3; Track 3, 4; Latin Club 3.

LAWRENCE NARHI

"BABE"

*"'Babe' is a guy who strives quite hard,
To get off jokes and show his wit,
And he surely is successful
For we are amused and laugh a bit."*

Band 2, 3, 4.

MAMIE ELEANORE TAANILA

"MEMMIE"

*"She's firm or mild as occasion may require
When she's debating, she uses fire."*

Le Cercle Francais 1, 2; Glee Club 4; Mixed Chorus 4; Ye Merrie Players 3, 4; Weekly Mariner 3, 4; Annual Mariner 4; Junior Class Play 3; Senior Girls' Club 4; Operetta 4.

DORTHY GUSTAFSON

"DOT"

*"I used to be sober
Happiness was hard to find
But since I met 'Giggles'
I have now changed my mind."*

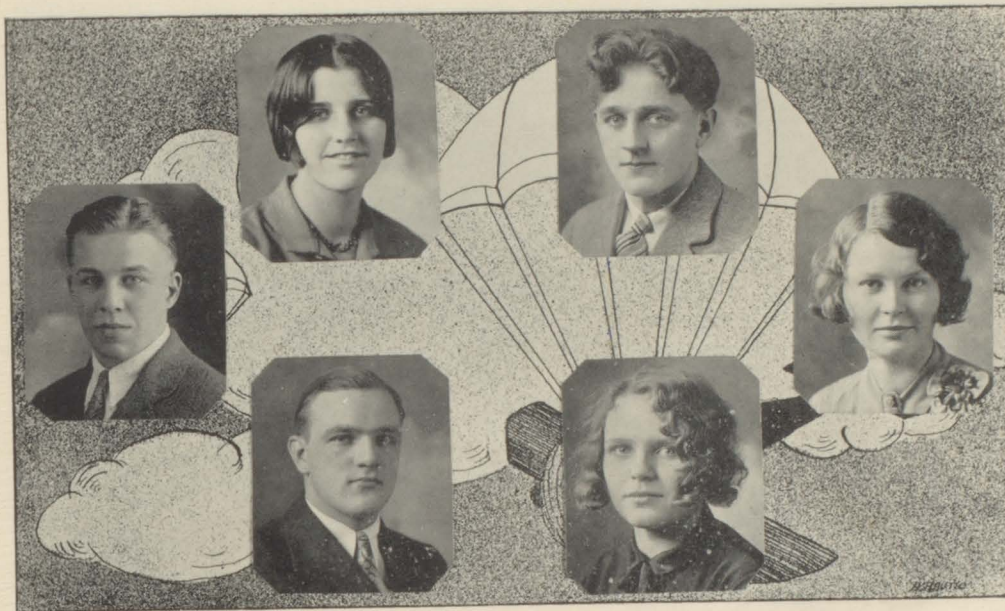
Senior Girls' Club 4; Interclass Basketball 3, 4; Interclass Baseball 2; Spanish Club 2.

KENNETH SWANSON

"KENNY"

*"His speech, his looks, his very air
All speak so movingly in his behalf."*

Weekly Mariner 3, 4; Annual Mariner 4.



MILDRED ANDERSON

"MILLY"

*"Blessed with a temper whose unclouded ray
Can make tomorrow happy as today."*

Band 2, 3, 4; Senior Girls' Club 4;
Latin Club 3; Weekly Mariner 3, 4;
Annual Mariner 4.

WILLIAM M. RAISENEN

"BILL"

*"Modest, popularly low he bowed
And paid the salutations of the crowd."*

Basketball 2, 3, 4; Football 1, 3, 4;
Track 2; Glee Club 2, 3, 4; Mixed
Chorus 2, 3, 4; Operetta 2, 3, 4; Ye
Merrie Players 4; Junior Play 3; Stage
Manager 1, 2, 3, 4.

TAUNO A. TALVOLA

"TONY FRIEDMAN"

*"When you're playing Football
Your spirit is good in the fight;
Then why be so bashful,
When your lessons you recite?"*

Football 3, 4; Basketball 3; Band 2.

IRENE HARTMAN

"SUSIE"

*"Irene can play any type of song
From jazz to something tragic;
Ah! But whatever she plays
The atmosphere becomes filled with magic."*

National Honor Society 3, 4; Girls'
Glee Club Accompanist 2, 3, 4; Boys'
Glee Club Accompanist 3; Mixed Chorus
Accompanist 2, 3, 4; Ye Merrie Players
2, 3, 4; Latin Club 3, 4; Le Cercle Fran-
cais 3, 4; Chapel Pianist 2, 3, 4; Week-
ly Mariner 3, 4; Annual Mariner 4;
Senior Girls' Club 4.

ALSON Y. OLIN

"AL"

*"Cheerful at morn, he wakes from short repose,
Breasts the keen air and whistles as he goes."*

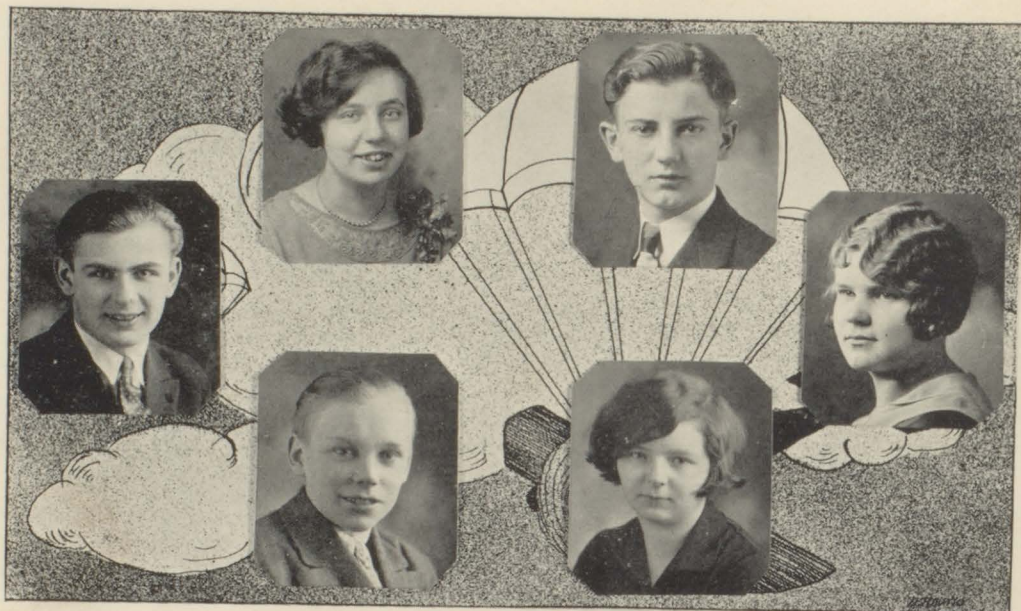
Band 1, 2, 3, 4; Football 2, 3, 4;
Track 2, 3; Glee Club 3, 4; Mixed
Chorus 3, 4; Operetta 3, 4; Leaders'
Club 4; Latin Club 3; Ye Merrie Play-
ers 4.

AINA M. RAUTIO

"MAZY"

*"She is one of our few artists
And a cheerful and good companion."*

Senior Girls' Club 4; Inter-class Bas-
ketball 4; Art Club 4; Annual Mariner
4.



WINIFRED WHEATLEY

"WINNIE"

*"She knew not those sweet words she spoke,
Nor knew her own sweet way."*

Scotland Montrose Academy 1; Latin Club 3; Senior Girls' Club 4; Spanish Club 2; Weekly Mariner 3, 4; Annual Mariner 4.

JOHN ZEIGLER

"ZIG"

*"There was a young fellow named 'Zig'
For a Senior boy he's not very big;
But by writing each game
He gave the team fame;
His annual work sure made him dig."*

Mixed Chorus 3; Glee Club 3; Latin Club 3; Leaders' Club 3, 4; Operetta 3; Weekly Mariner 3, 4; Annual Mariner 4.

WALTER BRUCKMAN

"WALT"

*"Be gone, dull care, be gone I say,
You and I shall never agree."*

Football 2, 3, 4; Track 2, 3, 4; Glee Club 2, 3; Mixed Chorus 2, 3; Operetta 2, 3.

VIVIAN TIENVIERI

"VI"

*"With modest ways and level mind,
A splendid girl is she, you'll find."*

French Club 3, 4; Senior Girls' Club 4.

MATTHEW KIPPOLA

"STUGU"

*"And still they gazed, and still their wonder
grew
That one small head could carry all he knew."*

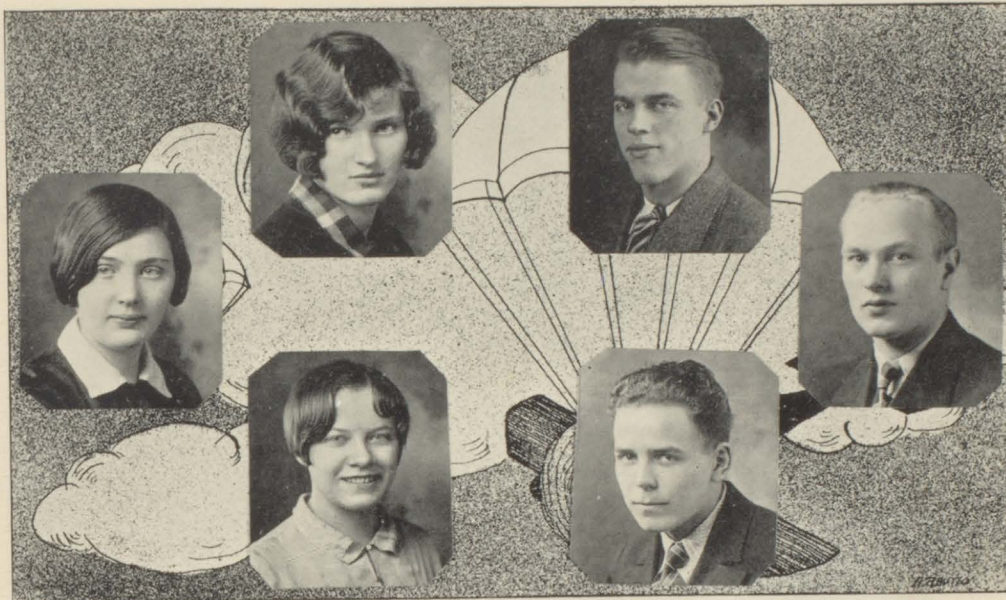
Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

AINO HAKUNDY

"AIK"

*"According to Aik it is a very sure sign
That small measure is quality superfine."*

Latin Club 3; Le Cercle Francais 3, 4; Weekly Mariner 3; Annual Mariner 4; Senior Girls' Club 4; Inter-class Basketball 1, 2, 4.



HELEN W. BLOOM

"HECCA"

*"Helen takes part in many ways,
As a student Helen deserves lots of praise
But the highest compliment we owe her—
She is liked by all who know her."*

Latin Club 3; Glee Club 4; Mixed Chorus 4; Operetta 4; Inter-class Basketball 2, 3, 4; Baseball 2, 3; Junior Class Play 3; Spanish Club 2; Senior Girls' Club 4.

RUTHE LOCKHART

"PATSY"

*"She loves to dance, she loves to sing,
She can do most anything;
And too, she has those naughty eyes
That stare so dreamily at the guys."*

Weekly Mariner 1, 2, 3, 4; Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Operetta 2, 3, 4; Latin Club 3; Annual Mariner 4; Senior Girls' Club 4.

ERNA E. WARIS

"GYF"

*"As an artist 'Gyp' sure is there,
She has pep and snap and dare,
As a cheer-leader, too, she is great,
We consider these all a good trait."*

Inter-Class Basketball 1, 2, 3, 4; Cheer-leaders' Club 2, 3; Le Cercle Francais 3, 4; Art Club 4; Senior Girls' Club 4; Glee Club 2, 3; Mixed Chorus 2, 3; Operetta 2, 3; Annual Mariner 4.

WILLIAM WILENIUS

"WINDY WILLY"

*"Happy am I, from care I'm free,
Why aren't they all contented like me?"*

Football 3, 4; Basketball 3, 4; Glee Club 3, 4; Mixed Chorus 3, 4; Operetta 3, 4.

TONY MATTHEW RINTALA

"RANT"

*"He sings, 'tis true, but also he can laugh,
It's one of those infectious kinds
That when you hear it, you yourself must
laugh
And laugh with him."*

Glee Club 3, 4; Mixed Chorus 3, 4; Operetta 3, 4; Leaders' Club 3, 4; Weekly Mariner 4; Football 2, 3; Annual Mariner 4.

LAURIE KOYKKA

"LAURIE"

*"He's the hero in all the plays,
He's got just the knack and clever ways,
And if it is a grin or a smile
You can see it a mile,
Laurie believes in making life worth while."*

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Ye Merrie Players 3, Pres. 4; Junior Class Play '27, '28; Leaders' Club 4; Operetta 3.



THELMA A. STENBERG

"BOZO"

*"The Senior Girls think her real handy
For at noon she and Anna sell the candy."*

Latin Club 3; Senior Girls' Club 4.

ARLENE SPRAGUE

"SPARKY"

*"Arlene is small and pretty,
Arlene is cute and witty."*

Ye Merrie Players 3, 4; Latin Club 3;
Senior Girls' Club 4.

HELENA EUFROSYNE LINDELL

"HELLU"

*"In action faithful, in honor clear,
A soul that is clean and sincere."*

Le Cercle Francais 1, 2; Spanish Club
2; Senior Girls' Club 4.

CARL MANKINEN

"CARLOS"

*"All wit and wisdom within me lies,
When I'm around all dullness dies."*

Football 2; Le Cercle Francais 3, 4;
Dramatic Club 4; Latin Club 3.

LAIMA JOANNE LOUMAKI

"JO"

*"Here is a student
Both stormy and serene,
There are very few like her,
That's plain to be seen."*

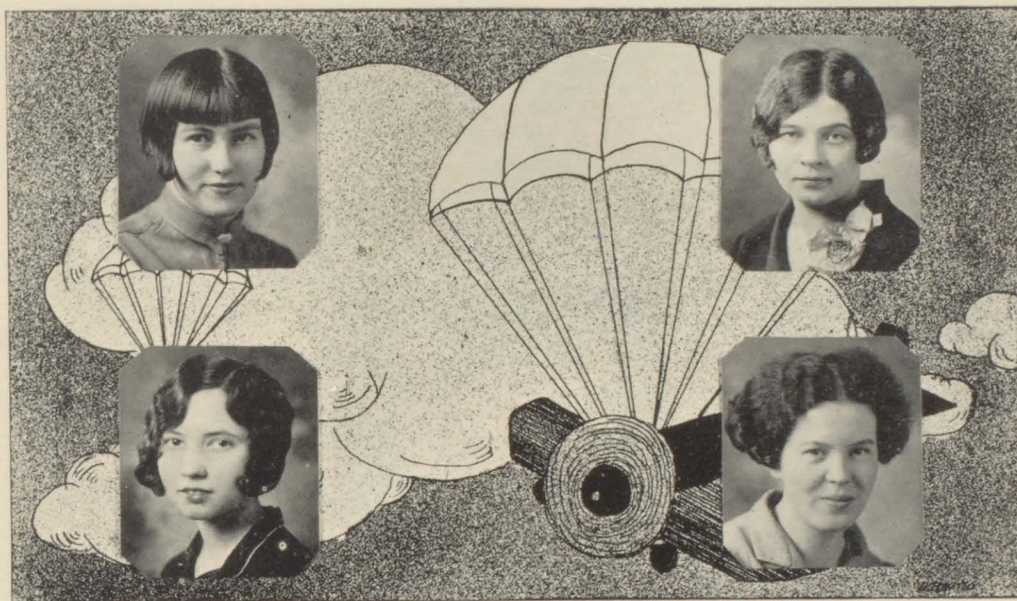
Weekly Mariner 3, 4; Annual Mariner
4; Latin Club Quæstor 3; Latin Club
4; Senior Girls' Club 4; Inter-Class
Baseball 3; Inter-Class Basketball 3, 4;
Spanish Club 2.

MARGARET CONDON

"IRISH"

*"Life is a jest, all things show it;
I thought so once, but now I know it."*

Glee Club 3, 4; Operetta 3, 4; Mixed
Chorus 3, 4; Weekly Mariner 4; Annual
Mariner 4.



Senior Girls' Club Officers

GERTRUDE KEENAN

"GERT"

*"Cheerful, rejoicing, laughing and gay,
Full of pep in her wonderful way."*

Weekly Mariner 3, 4; Le Cercle Fran-
cais 3, 4; Baseball 1, 2, 3; Basketball
1, 2, 3, 4; Senior Girls' Club Treasurer
4; Annual Mariner 4.

AILI E. MOISIO

"ELI"

*"'Eli' wins the highest honors of all,
A popular star in Basketball;
Head of the Girls' Club whom she has success-
fully led—
Of her fine qualities not enough can be said."*

Senior Girls' Club President 4; Basket-
ball 2, 3, 4; Ye Merrie Players 4; Glee
Club 4; Mixed Chorus 4; Operetta 4;
Class Sec. and Treas. 1; Spanish Club 2;
Inter-Class Baseball 1, 2, 3; Latin Club
3.

TYNE TASTULA

"TINEX"

*"She's a star in Dramatics
Basketball, too,
There's a hundred and one things
"Tinex" can do."*

Senior Girls' Club Sec'y. 4; Ye Merrie
Players 3, 4; Glee Club 3, Pres. 4; Mixed
Chorus 3, 4; Basketball 3, 4; Baseball
2, 3; Latin Club 3; Class Secretary 2;
Operetta 3, 4; Inter-class Basketball 4.

EDNA McLAREN

"EDDIE"

*"This happy girl with curly hair
Her eyes with mischief glowing
She faces life without a care—
A girl that's worthwhile knowing."*

V-Pres. Senior Girls' Club 4; Le Cer-
cle Francais 3, 4; Latin Club 3; Weekly
Mariner 3, 4; Annual Mariner 4; Band
2, 3, 4; Junior Class Play 3; Dramatic
Club 4; Basketball 3; Baseball 1, 2, 3.



CALENDAR

SEPTEMBER

Well, vacation was over and on September 6, 1927 we sailed in our airship back to Harbor High. It surely seemed good to go through the old routine, meet the new teachers and see how many of last year's classes had decided to take the courses over again with us.

It was hard to lay up the old airplane in which we had taken so many trips during our vacation—but we had to because the powers that be, ruled that the students could not bring any planes into the classroom.

So we started on a new year. The first few days were given over to getting squared away on our year's course, getting our bearings, finding out which teacher wouldn't stand for bluffing and which one would. We found out, but that's a secret we have guarded jealously all year.

The mighty Seniors received the first mark of respect and esteem when on the sixteenth they were selected by the P. T. A. for the first party of the year. Then all-aspiring actors and actresses among the two upper classes went before that awe-inspiring Board of Censors "The Dramatic Club" saying, "Please won't you let me be a Merrie Player, too, just like you?" Some made the grade but others used a parachute so they would not be injured when they landed.

On the twenty-third *They* came back. Oh! maybe you don't know who came back. Well,



anyway it was a big night when the Humina Band played the home-coming concert after their big tour in Europe and we were all happy because of the honors they had won and the fact that quite a few in that splendid band were our own schoolmates.

Of course, football early vied with text-books in popularity and practice started with prospects, rosy and bright. The first game which was played before the second one, was with G. R. I. at the Harbor Field and the Purple and Gold flew home with a 33-0 win. Yes, that was on the twenty-fourth. That same night, the Juniors spent the evening in the Gym as the guests of the P. T. A. "A pleasant time was had by all" and nobody swiped the eats!

September passed out as the Teachers, who have been so kind to us, and the Board of Education made merry at the Moreland Club House.

As had been predicted October followed and the following events stand out in our memory of those 31 days:

Harbor's Football team went to Erie only to lose 20-0 on the first.

The P. T. A. Open House was held for the Sophomores.

Football again on the eighth when Harbor lost to Akron North 7-6, on the Harbor Field.

On the 14th the P. T. A. entertained the lonely Freshmen.

On the 15th Harbor played Conneaut at Conneaut. The score at the end of the game was the same as at the beginning.

On the 22nd the big afternoon with Ashtabula on Harbor Field and again both teams "refused to run" over the goal line.

In chapel on the 26th Dr. Baker told us the "Whys and Wherefores of Good Health."

So ended October and in November do you remember that:

The Band gave two concerts, on the 1st in Andover and on the 3rd in Geneva. The Band Members don't forget what happened afterwards. (Washington Lunch and Sugar Bowl!!)

On the 4th the teachers went to Cleveland for N. E. O. T. A. and the pupils for once enjoyed a splendid Friday. Eve, Jim, and Ruthe also went to Cleveland, but not for the same purpose as our Faculty. The girls attended the Western Reserve Journalistic Convention.

On the 5th the Football gang slipped over a 6-0 victory on Geneva.

A patriotic Program was given in chapel on the 11th in honor of Armistice Day.

On the 12th Harbor and Holy Name stuck to regulations and neither molested the goal line.

At night on the 16th all our parents and friends came to hear us recite and see our teachers. ('Member how the teachers always called on us just when our parents were in the room?)

The 4th, 5th, and 6th Grade Entertainment came on the 18th. Sulo Mackey gave some fine mouth-organ solos between acts.

The 22nd was an evening of music and thrills, brought to us by the Dramatic Club and Orchestra. "The Thirteenth Chair!"

Hooray! More vacation School dismissed on the 23rd for Thanksgiving Recess. And that exciting Football game—Thanksgiving. Sad to relate the score was 6-0 against us.

December, the Santa Claus month came and brought us—

The Concert by the High School Musical Clubs on the 13th. This concert was of such fine quality that it was repeated on the 19th.

On the 22nd School closed at 3:00 P. M. for Holiday vacation. Merry Christmas everyone and a Happy New Year!

Harbor opened the Basketball season by defeating Berea. And on the 31st, the Girls defeated the Alumnae and the Boys were defeated by the Boys' Alumni.

January appeared and we know you would like to know that:

School opens again on the third to the joy and delight of everyone.

Harbor boys began their race for the county pennant successfully by defeating Conneaut 22-15 at Conneaut. The same night the girls snowed Geneva under by 77-1.

On the 13th (which came on Friday) the old Semester ended and we got our report cards,



which proved to us that the old superstition about "Friday the 13th" was well-founded, if it was originated by the tribe of red-ink writers.

The new semester began on the 15th, with high resolutions to do better work.

More basketball: On the 20th Harbor boys played Geneva but lost 33-28 and the girls defeated Conneaut here, 39-8.

On the 27th the boys went to Jefferson and carried off the game 18-15. On the same night the girls beat Holy Name here, 38-12.

The Junior Class Play was postponed from the 25th of January to the 1st of February thus beginning February with a very excellent production "Adam and Eva."

On the 3rd the Ashtabula boys won over Harbor by one lone point, the score being 16-17.

Thus February continued with a party for the Board of Education and Teachers on Valentine's Day at the Hotel Ashtabula.

The evening of the 17th the girls team avenged themselves by defeating Warren here, 17-18.

On Washington's Birthday (which, by the way came on the 22nd) we had a holiday of course, and at night Ashtabula won the championship by defeating Harbor in the new West High Gym, 32-26. Thus ended February.

During the month of March the winds blew in:

The tournament in Cleveland on the 2nd and 3rd where our boys defeated Painesville 54-27 in the morning and were defeated by Lorain 26-27 at night.

On the 9th the Harbor boys played Geneva with a 34-25 victory for Harbor. On the same night the girls clinched the championship by defeating Jefferson 37-11 on Jefferson's floor.

County games were brought to a close on the 16th when Harbor beat Jefferson here 36-21, thus winning the second place in the league.

The 21st brought the long-looked-for operetta "Lelewala." (Remember Lord Tatler's flowers?)

On the 23rd from 4-5:30 P. M. the first school dance was held in the gym. This was for Juniors and Seniors only and was sponsored by the Senior Girls' Club and the P. T. A. As final windup for basketball the Leaders' Club staged a basketball carnival in the evening.

Vacation again! This time in the spring. School closed on the 30th.

April showers brought:

The re-opening of school on the 9th and on the following Friday the 1st, 2nd, and 3rd Grade Entertainment.

The 21st—the Junior-Senior Banquet at the Hotel Ashtabula.

May brought the end of a perfect day and the Senior Class Play on the 4th.

A Beach Party for the Board of Education and the Teachers on the 8th.

On the 9th, May-Day for grades 1-6, and on the 10th Field Day for grades 7-8.

The Band journeyed to Columbus on the 11th-12th for the State Band Contest.

The 15th and 16th was the Fine Arts Exhibit at the High School.

A fine program was given by the Junior High School Chorus and the Orchestra.

The Annual County Track Meet was held at Jefferson on the 18th.

From the 19th to the 23rd the Industrial Arts Exhibit could be visited in the Gym.

The Annual Baccalaureate Services were held on the 20th at 4:00 P. M.

The following Thursday Junior High Commencement was held at 10:00 A. M. and Senior High Commencement at 8:15.

On the 25th the schools close for the summer. The Alumni held their Annual Banquet at night.

Thus ended the school year and again we are off in our airship for new adventures during our vacation.

Finis



Class History



Nineteen hundred and sixteen A. D. was a fortunate year for the Harbor Special Schools for in the fall of that year one hundred "six-year-olds" of exceptional mental and physical ability (in their own estimation at least) were entered as sacrifices on the altar of the Goddess of Education. These one hundred were not in one class but in four—two in the Washington and two in the Jackson Building. At the newer school Miss Jeffers ruled with an efficient hand (and ruler) over one class while Miss Hulda Pearson looked after the interests of the other class—much more gently. Already in the second grade these pupils showed themselves to be above the average for half of the class was allowed to skip one semester of the third grade while no one failed. The third year found them carrying on an energetic and enthusiastic fight against unpatriotic slackers who would not buy Liberty stamps or learn all the stanzas of "America." Sad as it may seem Miss Esther Pearson in the fourth grade found that we were no longer well-behaved children but had already begun planting our first crop of wild oats. The very first day five of the boys visited Miss Pierce's office—and were so tough they wouldn't cry. Geographies interested them in the fifth grade because they were so useful in protecting tender stomachs while hopping sleighs, the favorite class sport. This same fifth year they were transferred to the Jackson Building—there to lift their noses in scorn at the old building.

The other class which began in the Jackson school did not scorn that institution but rather felt themselves at an advantage for were they not in the very building in which their parents had gone to high school? One event did not arouse joyful enthusiasm. Everytime the class passed from one grade to another Miss Gerard, the teacher, passed along with them. In the third grade they finally had a new teacher and were model children. This class skipped from 4B to 5B. In the latter grade, the girls began to take sewing while the boys began to make wooden toys. They also held a bird-house contest and Edna McLaren won one of the prizes.

Both classes moved to the McKinley building for the sixth year—and felt mighty proud of themselves, indeed. None of the girls, who were in Miss Brighter's room, will ever forget the time everyone had to apologize. In fact, they behaved themselves so individually that at the end of the year Mr. Wenner himself came to inform both classes that they were all conditioned into Junior High.

For the first three weeks the new 7B's were the most perfect students there ever were but as soon as it was agreed that they were no longer sixth graders!! they made up for lost time. It seemed almost impossible (to the faculty, not the class) that this class should graduate with high grades from the Junior High but they did and even listened intelligently to Mr. Sprague's speech.

Immediately upon entering Senior High "those insufferable big heads" or "The wonders of the age," depending on the point of view, proceeded to join all organizations, clubs and teams which they considered worthy of their patronage. When the Band won first place in Class B, there were more Sophomore representatives in it than any other class. Sophomores were greatly in evidence also in orchestra, football, basketball, and Mariner work. The third year found them even more prominent in scholastic activities. Their Junior Play was a great success. Not only did the Juniors display their journalistic ability by having all but two of the weekly staff from their class but in a Literary Contest the A-Real Society defeated even the Seniors. Did they crow? Oh, no! not at all! The most original and most outstanding flight of the class was made when the Junior-Senior Banquet was held at the Hotel Ashtabula.

The Senior year was interesting to say the least, but we reached the landing field in safety and graduated with the usual commendations and condolences.



Class Prophecy

Recently at the celebration held in honor of the 50th Anniversary of the New York Broadcasting Station, we were pleasantly surprised by the announcement that because of the greatness and the success of the class of '28, the best to graduate from Harbor High School, the station was to give over the entire evening to the activities of these illustrious persons. Tune in on S.O.S.K.I.D.S. and enjoy yourself.

Behold! Lady Macbeth! A 1938 production of "Macbeth" under the auspices of the Shakesperianites. Miss Mildred Anderson takes the stellar role.

Helen Bloom is managing a lunch room in one of the Youngstown Steel Mills, specializing in peanut butter and raisin sandwiches.

Mr. and Mrs. Edwin Karhu are entertainers on the Redpath Circuit. Never will we forget those corridor scenes back in H. H. S.

As we remember, Evelyn Carey was one of Ashtabula Harbor's star athletes. She and her pilot, Genevieve Laskey, are now touring the country, doing athletic stunts on airplane wings.

We had completely lost track of Ruth Gustafson but through inquiry found that she was proprietress of a "knäke-bröd" bakery in Eskelstuna, Malmöhuslän, Sweden.

Ellen Lacksonen is doing a flourishing business at Coney Island, operating a combination nickel photo-gallery and penny arcade.

Miss Vivian Tienveri is head saleslady for the "Silph-Form" soap concern.

Friends have informed us that Effie Hakala and family are comfortably situated in Sheboygan, Michigan.

Preparations are being made for a cross-country walking contest. We were not surprised when we noticed that two of the popular entries are Aili Tallbacka and Viola Komsie. They, no doubt, will give Weston a run for his money.

Several articles have appeared lately in different magazines on "Stubborness" and similar subjects. No doubt, you recognize the author, Hugo Mackey.

Koski, Hyvarenen and Koski have incorporated the Dig Deep Digger Construction Company.

Mr. & Mrs. Martin Cooper are giving piano and organ lessons to ranchers and oil diggers in Texas.

Doesn't Miriam Elkins voice carry well over the radio? W C B D is fortunate in acquiring her services.

Margaret Condon is matron of the Womans' Reformatory of Sing Sing Prison in New York.

Dorothy Gustafson, who lives at Cedarville, is President of the Local Ladies' Aid Society.

A complete modern cafeteria has been established at the Harbor under the supervision of Marie Johnson.



Public stenography has been Aino Hakundy's successful venture. She has an apartment in the "loop" in Chicago. It must be that Aino got tired of her miles of walking out into the country when a girl.

For the past ten years, Miss Irene Hartman has been editor of the "advice to the lovelorn" column in the Kalamazoo Gazette.

Rarely do we hear of a vocation so unique as that chosen by Ruthe Lockhart. She has become champion flea trainer for Flingering Brothers Circus.

Never will we forget our walking vocabulary. She has just lately become President of the Junior Journalistic Jabbers. Remember Toine Juhola?

Hilia Hakkarainen and her better half are now located at Cherry Valley, running a dairy farm.

At the Annual Coconut Throwing Contest held at Jungletown, Africa, first honor was awarded to Mrs. Dennis McFlarrity (nee Gertrude Keenan).

Remember Helen Hietikko? She has become quite a writer. Her books include, "The Giggling Senior," "When, Where and How to Giggle," also Giggle and Grow Fat."

Helena Lindell and a party of missionaries in China had a very narrow escape recently when a band of bandits attacked their Mission at Lassa, Tibet.

Aina Kinnunen is silence-quieten in the City Morgue at Quaker Town.

Few vocations remain into which women have not delved. Aina Rautio and Laima Loumaki are champion fish-scalers in the Talvola Salmon Fisheries at Wenatchee, Washington.

A novel feature was presented at the Jefferson Fair last year. A "husband-calling" contest was held in which Anna Riipa was the winner.

Aina Mackynen is still living with her parents at their old homestead in Ashtabula.

Beware! you mashers! Permelia Seamans recently successfully passed a police-woman's Civil Service examination.

Another of the feminine gender stealing a man's job! Edna McLaren has become chief engineer of the ocean liner Str. Leviathan.

Thelma Stenburg has not voyaged far from her old home town. She and her family are located at Fairport Harbor, Ohio.

Madam Hamiltonski has opened a studio in Lochwinnock, Renfrewshire, Scotland. We all remember Campbell's talent as a pianist, when but a child; she is now a person of international fame.

Cornelia Nelson is the government coffee tester at the Salo-Wart Coffee Laboratories at Santos, Brazil.

The Peroxide Finnish Coiffure Parlor at Tampico, Mexico is under the management of Lillian Hummer and Florence Simpson. They are specializing in peroxide blondes.

The Wilson Motor Sales have more than doubled their sales in the past three months. No doubt, this was accomplished through the efficient influence of the former Tyyne Tastula.

The following are addicts to the smock and pallet in the Bohemian Settlement at Green-



wich Village: Erna Waris, Alfred Berdell, Matthew Kippola, Carl Mankinen and George Niemi. Perhaps some of these would have succeeded better in other lines, for instance, cops and boiler-makers.

Like father, like son. Eskimos can also make a hole in one. Winifred Wheatley is a golf pro in the Arctic Circle where ice cakes are greens.

Mamie Taanila's lessons in elocution and expression have been reproduced by the Victor Recording Company. So far, "Two Black Crows" has been the best seller.

Up to the present time Mollie Sharp has worn out 9,999 lead pencils, 110 bales of paper and 44 typewriters.

The Lilya, Uitto and Hawk troupe are now appearing on the Keith Circuit. Try not to miss them when they appear in your home town.

Warning! Hit-skip drivers! Go through Euclid Village at snail's pace. Aili Moisio is the newly elected Justice of the Peace and she shows no mercy.

Helen Sulin will talk you into buying most anything. Prosperity Stores pay by commission and Helen's salary is unusually large.

My grandfather used to say that the best goods are done up in small packages. Arlene Sprague is a librarian in the Miniature Library at Small Town, Rhode Island. She still delights in reading "Little Men" and "Little Women."

Alson Olin has purchased the old Woolen Mills on the corner of Bridge and Hulbert Streets. There you will find anything in the line of used cars; from nuts to limosines, also tops, some broken, others not.

Frederick E. Tulin is President, Vice-President, Secretary, Treasurer, General Manager and Chief Speaker of the Torrid Heat Broadcasting Company.

The International Federation of Janitors, at their recent election of officers chose Eino Autio as President; John Hjerpe as Vice-President.

The distinguished position of 5th cornetist in the Pumpkin Center Town Band has been filled by Wiljo Altonen.

Lawrence Narhi and Thomas Keller are in training for the coming bantam-weight prize fight.

Clarence Beard has accepted the honored position of stump speaker for the Fair Sex Suffrage campaign.

Maurice Gilbert is understudy to Walter Heirs—fat man in the movies.

A new patent has just appeared on the market; The Squirtless Grape-fruit Seed Extractor, patented by Donald Ingram.

Remember the sheik of East Walnut? Kenneth Swanson is now circulation manager for "Vanity Fair." John Zeigler and Walter Bruckman are his capable assistants. Kenneth still likes plenty of help.

This year Leslie Loffman again won the Blue Ribbon Poultry Prize. -Mr. Loffman has an extensive poultry business.



Fred Lehtinen is bus driver for the C. A. C. line. This gives Fred a chance to still be nice to the ladies.

Edna Driscoll, one of our former nurses, is now happily married to the great surgical doctor, S. K. Usick, whom she met during her nursing career.

Have your furnace cleaned before fall. Edwin Raatikainen and Francis Maenpaa have hung out their shingle as "chimney-sweeps."

John Turner is in Afghanistan selling Turner's Cure-all. He seemed to be doing a prosperous business.

Laurie Koykka is now with the Davey Institute of Tree Surgery. At present they are counting the number of leaves on all the trees in Yellowstone National Park.

A new Harness and Blacksmith Shop has been opened by Tony Rintala. Tony believes that eventually horses and buggies will again make their appearance and he wants to get in on the ground floor.

The City Electric Plant has had considerable trouble lately with the current going off in different sections of the city. At times the whole town has been in total darkness. Sh-h-h! William Raisenen is employed there.

William Wilenius and William Toppari have received permits from the Government to operate a ferry between Port Dover, Canada and Ashtabula; the ferry makes daily trips from the Municipal Boat landing at the foot of Lake Street.

Emil Pakkala has accepted a position with the Water-color Pillow Top Company. As we remember, Emil always did prefer mechanical drawing.

It has just been reported that Avis Olson, who has been personally responsible for your evening's entertainment, has just met death in some mysterious way.

This is S.O.S.K.I.D.S. signing off. Goodnight.

Post Script!

Now that you know all about the Senior Class of '28, maybe you'll be interested to know how the insignificant puppies (classes which were below us) ever survived after this marvelous, wonderful, glorious, unexcelled congregation of exceptionally brilliant and extraordinary geniuses went forth to conquer the world.

This school has changed in color from yellow to red, from blushing so much at the shameful ignorance of the classes following that of '28. Otherwise it is practically the same except that Miss Reasoner now walks with crutches, and her magnificent voice has been diminished in carrying quality so that she can only be heard from the Printing Shop to the Dickens.

Mr. Vollborn now wears his two remaining hairs tied by an immense red satin bow presented by the class of '31, as an expression of condolence.

It is sufficient to say that Mrs. Eddy (Oh, didn't you know about it?—It happened June 32, 1728) is still trying to teach Latin.

There has been no Senior Girls' Club since 1936 when the Secretary decamped with the trust fund and the President was not paid her ten per cent commission.

In the modern attempt at realism the name of the Mariner has been changed to the "Bunk Sheet."



Last Will and Testament

We, the graduating class of '28, Harbor High School, City of Ashtabula (since 1889), County of Ashtabula, State of Ohio, United States of America, Earth, being in as sane mind as usual, do hereby announce our last Will and Testament which same shall revoke all and every Will or Wills made by us in similar moments of recklessness.

It is our Will that the time-honored title of "Senior" shall be conferred upon the class of 1929, to be held in trust by them until June 1, 1929 when it shall descend to the class of 1930. In like manner, shall our worldly goods, as hereinafter individually stated by the present possessors, be conferred upon our legal successors and held in trust by them.

Our possessions shall be distributed as follows:

Mildred Anderson: My newly-extracted, over-size tonsils to the highest bidder.

John Turner: My ability to guess the answers to Mr. Vollborn's questions to Ward Johnson.

Evelyn Carey: The combination to the Mariner room desk to the Weekly Editor. Also a list of very soothing expletives for use while pulling.

William Raisanen: 20 cents and a certain address on the West Side to Edwin Wiitala.

Ruth Gustafson: My elusive spit-curl to Margaret Chapman.

Campbell Hamilton: Some of my excess length to Donald Depue.

Walter Bruckman: My hirstute decorations to William Condon.

Gertrude Keenan: My walks up Fairfield with Angelo to Edith Swedenborg.

Maurice Gilbert: 20 pounds to Raymond Koykka.

John Hjerpi: My membership on the cleaning corps to Angelo De Rosa.

Hugo Mackey: My Marjorie to Arnold Melin (If he can lick me).

George Niemi: All the fun I had in my Senior year to Raymond Raisanen.

Ellen Lacksonen: My trips to Greenwood Academy to Winnie Warren.

Edwin Karhu: My regular date night—Friday—to nobody.

Donald Ingram: Ah me! I can leave only my eye-glass to Raymond Honkamaa.

Fred Lehtinen: My ability to run away from all hard work to Donald Depue.

Tyynne Tastula: "Tinex-baby don't give her Ted to nobody; no, sir!"

Thomas Keller: My persuasive powers among debators to Kaarlo Altonen.

Leslie Loffman: My characteristic way of leaping over obstacles to Robert Trask.

Permelia Seamans: My placid temperament to Aggie Condon.

Kenneth Swanson: My old Physics experiments to Elmer Felt.

Effie Hakala: My original basketball methods to Sylvia Holso.

Helen Hietikko: A somber English class attitude to Beth Rennick.

Tauno Talvola: My sweet temper and my ability to sour bread to Raymond Koykka.

Edna Driscoll: My secret for good typing to Ruby Nelson.



Aino Hakundy: My question-dodging ability in Civics to Milma Laitur.

George Salo: My fine singing voice to Ted Wilson.

Helen Bloom: My shorthand notes, plus sympathy, to Lillian Johnson.

Margaret Condon: My gym bloomers to Helen Ketola. May she, too, get seven years' service from them.

Edwin Raatikainen: My best sleeping position in Study Hall to Neilo Paananen.

Erna Waris: My much-dissected frog to Alice Laird.

Mildred Howk: My Study Hall seat in Miss Reasoner's first row to Monk Condon.

Clarence Beard: My No. 12 "sneaks" to Eino Niemi.

Helen Sulin: Twenty inches—no more—of height to Dora Heyman.

Frederick Tulin: My business and busy antics to Arthur Kotila.

Aina Rautio: My fancy dancing-steps to Elma Koski.

Eino Autio: My membership in the cleaning corps to Milton Lundi.

Anna Riipa: My raucous voice to Evelyn Norton.

Laima Luomaki: My easily-changed opinions to Julia Cooper.

Alfred Berdel: My dancing pumps to Martin Silvola. I hope he has them patched.

Aili Moisio: The S. G. C. candy boxes, minus candy, to Frances Keenan.

Ruthe Lockhart: My Sophomore dates to Marjorie Turner. Try and make me!

Martin Cooper: My knack of "getting by" to Werner Hakala.

Aina Makynen: One run, plus a silk stocking, to Lillian Wisuri.

Francis Maenpaa: My sideburns to Sulo Wiljamaa.

Carl Mankinen: My bright and cheery smile to Weikko Lahna.

Florence Simpson: My wool, golf socks—18 holes—to Bert Laird.

Matthew Kippola: My longing to be president of the United States to Mauri Kuivinen.

Lawrence Nahi: My basso profundo to Edward Laine.

Mollie Sharp: Twenty pounds flesh to Viola Tikkanen.

Lillian Hummer: All my high C's to Arnold Melin for use in Chorus work.

John Ziegler: My first, fine touch of a razor to Raymond Johnson.

Lillian Burger: My "privilege" of writing the calendar to Alice Rinto.

Laurie Koykka: My love for brown hair and black eyes to John Mero.

Miriam Elkins: To Ingrid Lundi, my close-fitting basketball suit.

Dorothy Gustafson: A thousand dollars to anyone who will eliminate shorthand forever from my world.



- Emil Paakala*: My best frown to Carl Rinto.
- Hilia Hakkarainen*: My haste while going home to Gertrude Benson.
- Waino Lilja*: My seat of honor in Matt Hill's gas station to Yalmar Kontas.
- Irene Hartman*: My perfect attendance record—180 days late—to Aura Koykka.
- Marie Johnson*: My skill in piloting "Adam and Eve on a Raft" at the Washington to Maila Raisanen.
- Eino Uitto*: My sociology book reviews to Mr. Suessenguth.
- William Toppari*: My roller-coaster ride with Gertrude Keenan to Francis Swanson.
- Genevieve Laskey*: My coaching vocabulary to Dorothy Geary.
- Lauri Wart*: My AA's and AA+'s to all Junior boys.
- Aina Kinnunen*: All the shingles I never had to Lillian Mackey.
- Cornelia Nelson*: Miss Wilson's sweet smiles to Lisu Penttinen.
- William Wilenius*: My nickname "Windy" to Robert Bjerstedt.
- Helena Lindell*: My hectic high-school career to Lorna Klemola.
- Thelma Stenberg*: One free ride in My Car to Aina Lehtinen, provided she can catch me.
- Aili Tallbacka*: My best hat, plus moth-balls to preserve in, to Walma Lehtinen.
- George Hyvarinen*: A good opinion of myself to Oren Casey.
- Edna McLaren*: My "pull" with Miss Reasoner to "Kai" Collander who certainly needs it.
- Avis Olson*: My worn-out Mariner erasers to Aina Kunelius.
- Vivian Tienvieri*: One hundred perfectly useless, tested formulæ for reducing to Martha Kuivinen.
- Wiljo Altonen*: All my blue notes to Richard Turner.
- Mamie Taanila*: All lost and lonesome Bobbie pins to James McMorris.
- Viola Komsie*: My attentive expression in class (while thinking of Doug.) to Vienna Makynen.
- Matthew Koski*: My Journalistic writings to Ethel Reasoner.
- Arlene Sprague*: My notes and everything else in my desk to Laura Sheldon.
- Vaino Koski*: My aggressiveness among our gentle sisters to Arvid Ahlquist.
- Alson Olin*: My plow and Ford truck to Ted Anderson.
- Tony Rintala*: My taste in picking out blondes to Hugo Kivioja.
- Toini Juhola*: The curtain strings in 306 to Mr. Vollborn.
- Winifred Wheatley*: Scotch—won't give.

IN WITNESS WHEREOF We, the Class of '28, have set our hand and seal on this first day of June, nineteen hundred and twenty-eight.

Witnessed by: Will Gopher
Shawhawk.

CLASS OF '28.



Let's Be Different

"Let's be different," is the motto
Of the Class of '28;
If we look back at our school life
We can prove it up to date.

Who in all the Harbor History
Had a Junior-Senior spread
That could yet compare with "our one?"
Does this not prove we have led?

Then again our Junior Class Play
With "Cigars and Cigarettes,"
Did you ever laugh so loudly?
We know you never will forget.

Since we have the reputation
Of being different, let us try
To be successful with our life work
Nor give up before we die.

For this would indeed be different,
If we all had life success,
For there are few high school classes
That a failure doesn't possess.



A Toast to Harbor

Today I was dreaming of years that are gone,
 And of the joys that had ceased to be;
 And as I wandered down Memory's Trail,
 This thought seemed to come to me.
 What had I done with Opportunity?
 I had worked, yes, but many hours had I spent
 On golden pleasures—now tinsel
 In the eyes of maturity.
 But then I realized that Thou had been guiding
 me,
 And my mind was free from strife,
 For I knew that my play, as well as my work,
 Had tempered my armour for the Battle of Life.
 Though I must leave you, old Harbor,
 To thee I will always be true,
 For you have guided my footsteps,
 And all that I am—I owe to you.

CLASSES







Junior Class

PRESIDENT	RAYMOND KOYKKA
VICE-PRESIDENT	EINO NIEMI
SECRETARY AND TREASURER	WALMA LEHTINEN
ADVISOR	MISS MILLS

When we first entered this asylum, (as we thought it), we hardly dreamed we would survive to become Juniors. We worshipped the Seniors! (Oh, what fools we were!) we even thought the Study Hall was a place to study! We will agree, we were impossible seventh graders. But now we are, not only in our own opinion but in the eyes of others—Mighty Juniors!

We may lack quantity but surely not quality. A great honor befell one of our classmates, one which has never before been bestowed upon a student in the Harbor High. Eino Niemi was the recipient of the Wentling Cup in recognition of his superior ability on the gridiron.

The other Juniors who made good on the football team are: Allan Anderson, Ted Anderson, Kaarlo Altonen, Elmer Felt, Robert Bjerstedt, Bert Laird, and Edward Lawrence. Robert Bjerstedt and Eino Niemi had the honor of being on the All-County first team.

Raymond Koykka, Edward Lawrence, Theodore Anderson, Allan Anderson, Arthur Kotila, Kaarlo Altonen, Theodore Wilson, Bert Laird, Eino Niemi and Inez Kaihlanen, Dortha Geary, Aina Lehtinen, Lillian Johnson, Frances Keenan, Julia Cooper and Gertrude Salo represent our class in Basketball.

We are also well-represented in the Band, Orchestra, Glee Clubs and Dramatic Club.

Very fine dramatic ability was shown in the presentation of the annual Junior Class Play, "Adam and Eva." The funds of this play helped to finance the great social event of the year, the Junior-Senior Banquet, held in April. The Juniors gave the Seniors a real banquet but who can say they were not suggesting a similar affair for next year?

A Friend

Her eyes were brown and deep as the sea,
What beautiful eyes, Ah! me, Ah! me,
I think of them now as I sit alone,
And the sun from the evening sky has gone.
Her fine, brown hair was soft as silk,
And ivory teeth as white as milk.
She had such soft and velvet ears,
Ah! me, the very thought brings tears.
Her breath was warm and sweet and kind,
A friend like her is hard to find;
She loved me truly, that I know,
Tho' she had never told me so.
But love like ours could never stay,
For she grew ill, and died one day;
And now I know not where or how,
I'll ever replace my Jersey cow.





Sophomore Class

PRESIDENT	ERIC COLLANDER
VICE-PRESIDENT	VAINO LACKSONEN
SECRETARY-TREASURER	INGRID LUNDI
ADVISOR	MISS WILSON

An explorer is constantly seeking new lands, treasures, and secrets. Each day some new discovery is unfolded and thus more and more is added to his knowledge of the unknown. So it is with us. Day after day we come to school; we seek information which will help us to gain the bigger and better things in life.

The party given at the beginning of the year by the P. T. A. started the Sophomores on the right track. An interesting and varied program was presented by members of the class. Games and contests were held and at the conclusion of the evening's entertainment, refreshments were served.

The class may be justly proud of its splendid representation in the many school activities. This is an indication of our fine spirit.

On the Girls' Basketball squad Elizabeth Penttinen, Viola Niemi, Aina Kunelius and Ingrid Lundí gave a good account of themselves. Aino Kuivinen, another Sophomore, is assistant manager of the squad. Many of the boys participated in Football and Basketball. Vaino Lacksonen and Franklin Rogers were on the Boys' Basketball squad, while Vaino Heikkila, Ralph Talvola, Weikko Lahna and Reino Karbacka were on the Football squad. Next year we expect great accomplishments from this group.

Sports alone do not hold the limelight. The musical organizations and Mariner staff claim a number of our classmates. Three Sophomores placed in the Lincoln Essay Contest.

Though we have accomplished much in the past year, we expect to do still more next year.

Courage

It takes a brave soul to stand alone and hold up the standard of an unpopular cause. That is the true type of courage, rare courage. There is plenty of the cat and dog courage. Any animal will bite and scratch and claw an enemy, but the higher quality of courage does not come so easily. It has to be trained into us. It must be practiced day by day. It will not come of itself. It is born of a strong will and a willingness to sacrifice. Could we make a great sacrifice for the good of humanity even though we knew our only reward would be the doubtful gratitude of the people we helped or a line on a lonely monument a hundred years after death?

THE NEW APPRECIATION

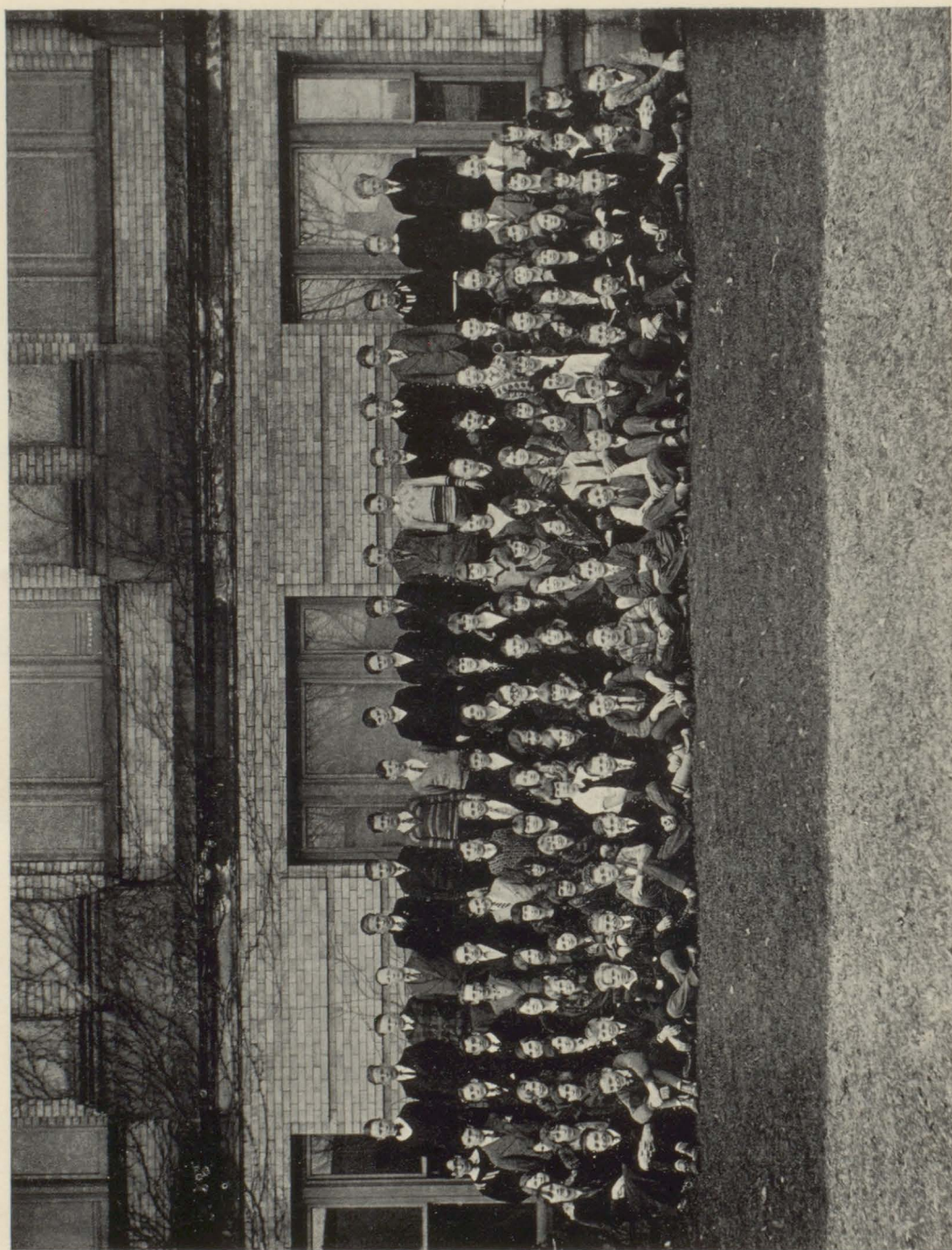
"Well, Mathew, how do you like your new teacher?"

"I half like her and I half don't like her. But I think I half don't like her most."

TENDER MEMORIES

"Please tell me, Fred," directed the young lady teacher, "where shingles were first used."

"I could, ma'am," little Freddy replied in great embarrassment, "but I'd rather not."





Freshman Class

PRESIDENT	RICHARD TURNER
VICE-PRESIDENT	BENHARD LATVALA
SECRETARY-TREASURER	ALLIE ESKO
ADVISOR	MR. FAWCETT

The Freshman Class has completed a successful year with Mr. Fawcett as Faculty Advisor. Many of the school activities have attracted the Freshmen. Three of our girls, Ellen Kangas, Ellen Arkilander and Evelyn Korpi, are on the Girls' Basketball Squad. A number of others are out for the Freshman team in the Inter-Class Series. Arnold Melin and Frank Kusick were on the Football Squad. The Freshmen also had a Football and Basketball Team, coached by Mr. Snyder, where considerable good material was developed.

Many Freshmen are interested in the musical organizations of our school. In the orchestra and band we find: Milton Lundí, Kathryn Wiley, Nicholas Molnar, Arne Kontturi, Hazel Haksluoto, Carl Burger, Melvin Pokki, Paul Maunus, Beth Gillen, Billy Wiley, Paul Eskelin and Arnold Melin.

In the beginning of the year we enjoyed a party given by the Parent-Teachers' Association. At the first meeting of our class these officers were elected:

A Freshman is a person who waits for a Sophomore to come along and push the revolving door.

Loyalty

It is the duty of every citizen to be loyal to his homeland. "America First" is a worthy slogan, but recent events, modern inventions, and the lives of a few men have made it necessary to expand our thinking. "National-mindedness" is not a large enough point of view. Nations remote a few years ago are now next-door neighbors. Men who think or write books or who make inventions cannot confine the results within national boundaries.

It was shortly after Thanksgiving Day that someone asked little Tony to define the word appetite. His reply was prompt and enthusiastic:

"When you're eating you're 'appy; and when you get through you're tight—that's appetite!"

Labor and trouble one can always get through alone, but it takes two to be glad.—*Ibsen.*

Parent: I should like you to have "good" in your report and not always "fair."

Young Hopeful: I daresay you would, Dad. But you see, I'm an ordinary boy of ordinary parents, and that's an ordinary report.

"I hear you've taken up golf. What do you go 'round in?"

"Well, usually in a sweater."

Small Invalid Florence (to visitor): I've had a lot of diseases in my time—measles, tonsilitis, whooping-cough, influenza, tonsilitis—but (modestly) I haven't had dropsy yet.

The best way to be truly happy is to be truly useful.



What Makes Life?

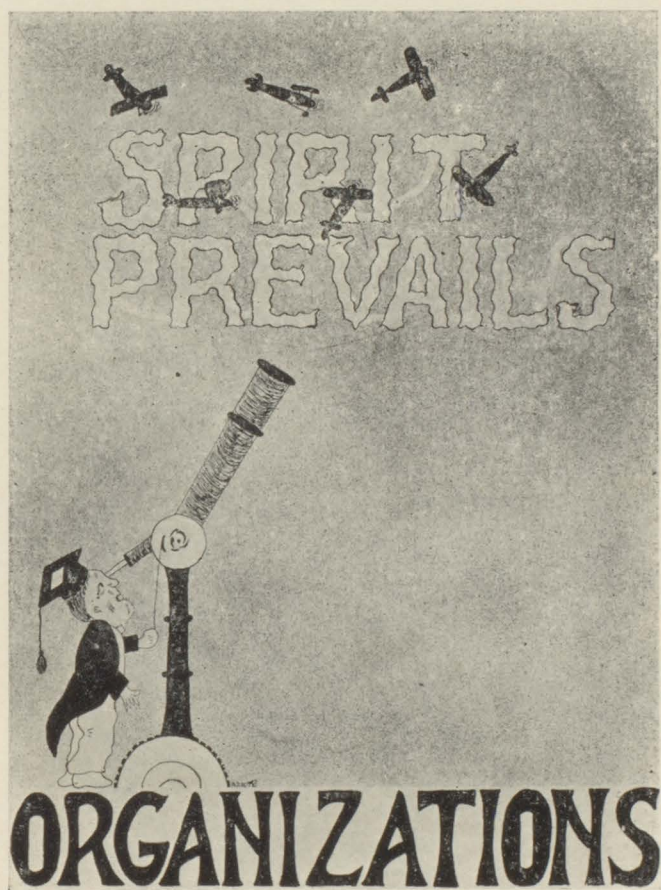
By MAURI KUIVINEN '29

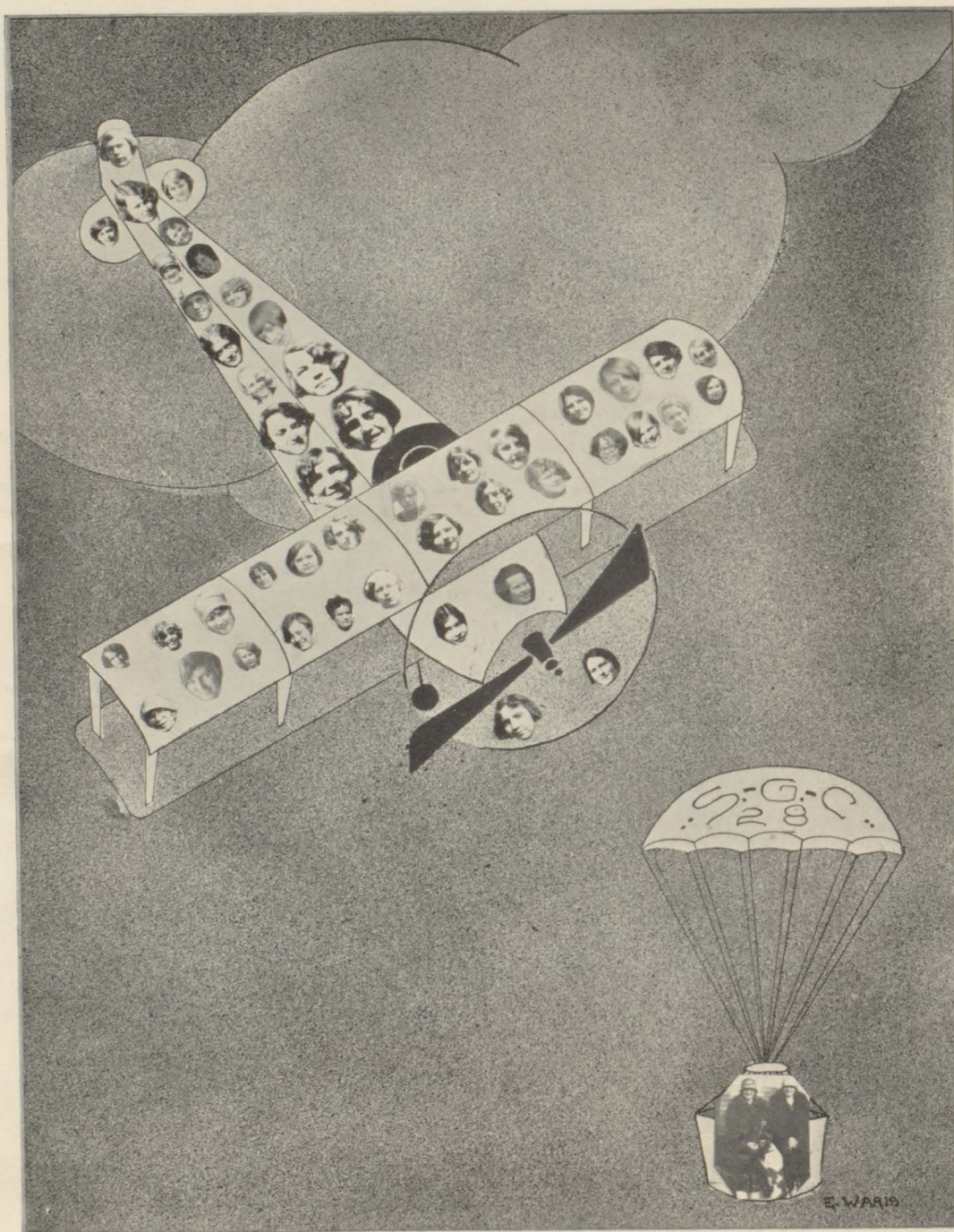
Not length of days or span of years;
Not vain regrets or hopeless tears;
Not faint heart when a storm appears;
These make not life.

Not easy drifting with the tide;
Not halting when the visions ride;
Not mourning for the gifts denied;
These make not life.

To fill the time with thought and deed;
To find in faith the joyous creed;
To lose one's self in other's need;
These make life.

To strive when adverse currents hold;
To make our dreams their truths unfold;
To smile at fate with courage bold;
These make life.







Senior Girls' Club

OFFICERS

PRESIDENT	AILI MOISIO
VICE-PRESIDENT	EDNA McLAREN
SECRETARY	TYYNE TASTULA
TREASURER	GERTRUDE KEENAN
ADVISORS	MISSSES REASONER, DIBELL

The Senior Girls' Club, which has been an active organization since the year 1919 has again proved its superiority as an organization during the past year. It has functioned, financially and socially, as a group well-organized and well-conducted.

The Club has an enrollment of 47 members, with all the women teachers as honorary members. Meetings have been held the first and third Tuesday of each month.

The programs have been varied and well-presented. A committee, composed of Irene Hartman, Florence Sampson, Arlene Sprague, and Mildred Hawk prepared the programs for the entire year. These have consisted of musical numbers, humorous readings, play reviews, lives of great women, magazine reports, book reviews, along with many other numbers of interest. A chapter from "The Freshman Girl," from which the girls received many helpful hints, was reviewed at each meeting.

The words for the Senior Girls' Club song this year, were written by Molly Sharp, the music by Molly Sharp and Irene Hartman.

As in previous years, leather-bound booklets were made, which contained the dates, programs and hostesses of each meeting throughout the Club year.

Our Christmas Party was held at the home of Edna McLaren, at which Santa Claus came and distributed gifts which the recipients imitated. It was on this honorable occasion that Mrs. Chapman displayed her ability as a ballet dancer. The Club was entertained at the home of Mildred Anderson on the eve of St. Valentines.

At one of the regular meetings of the P. T. A. the members of the Senior Girls' Club presented a fine program.

From a financial viewpoint, the club has had a larger net income than any other organization in previous years. After contributing to the Community Chest, the Mississippi Flood Relief and meeting their own expenses, the receipts at the end of the year will amount to approximately \$400, which amount will be used to purchase a suitable memorial.

BE STRONG!

Be strong!

We are not here to play, to dream, to drift.

We have hard work to do and loads to lift.

Shun not the struggle—face it: 'tis God's gift.

If we've got to celebrate different sorts of weeks let's pitch in and have an "Everybody tend to his own business week!"

"Madam, if you'll buy the car, we'll put your initials on free."

"Oh, it's not the initial cost. It's the upkeep."





The Leaders' Club

Following in the footsteps of many other Leaders' Clubs of past years, the club of this year began with a faltering stride, but finding itself in time, that stride became a confident gallop.

Many interesting programs were held during the course of meetings, such as: Symposium of Ashtabula Industries, Symposium of Professions, Survey of the Year, The National Conventions, St. Patrick's Day, and Student Council. At all the meetings the members had a splendid social period, with snappy talks and songs by the entire group. At one of the meetings Ralph Donnan, Secretary of Boys' Work at the Y. M. C. A. talked to the Club, after which they made him an honorary member.

On January 14, five boys from the club attended the Older Boys' Conference held at the Ashtabula Y. M. C. A. The delegates were George Niemi, Alson Olin, Maurice Gilbert, and Edwin Karhu. This Convention has become an annual event at which boys from the Boys' Hi-Y Clubs of Ashtabula County are always welcome.

One accomplishment that was outstanding of the Leaders' Club was the Basketball Carnival.

As time and tide wait for no man, it is very evident that a few members of this club will not be able to answer the roll at the meetings of next year. These few outgoing members wish the club success and happiness in all its ventures in future years. This farewell message is left by a few members of the Senior Class. Having arrived at a place where the work can be handed, with a feeling of pride, to the force of next year, we, the outgoing members hereby leave the following six articles to the oncoming Leaders.

1. An Arm Addition (to aid the future Leaders in scratching their heads, two feet from their necks.)
2. Two Plates (to be used in case of a food shortage).
3. A Pair of THUMBS (to be used in a downward motion to denote disgust).
4. The Community House (for use on the 2nd and 4th Tuesdays of every month).

We, the undersigned, set our minds at rest:

William Wenner
Ted Wilson
Harry Vollborn
Eino Niemi
John Fawcett
Raymond Koykka
George Niemi
Edwin Karhu
Maurice Gilbert
Hugo Mackey

Troy Snyder
Robert Bjerstedt
Karl Suessenguth
Werner Hakala
William Morley
Dan Carey
Tony Rintala
Eino Autio
Alson Olin
Wilho Altonen

Curtis Mitchell
Earl Sulteen
Norman Day
Oren Casey
George Wahlstrom
Glenn Justice
John Turner
Fred Tulin
Laurie Koykka
John Ziegler

National Honor Society

The Harbor Chapter of the National Honor Society—the high school Phi Beta Kappa—is now firmly established and is a great incentive to a high type of scholarship and service. Because qualifications are high, this Society has a comparatively small membership. Each year ten per cent of the students in the upper one-third of the 12B and 11A classes are presented with the honorary insignia because of their scholarship, character, leadership, and service. The students elected last year from the 11A class are Irene Hartman, Toine Juhola, and Permelia Seamans, while Aili Moisio, Tyyne Tastula, and Carl Mankinen are members from the 12B class this year.





Girls' Glee Club

PRESIDENT	TYYNE TASTULA
VICE-PRESIDENT	MIRIAM ELKINS
SECRETARY	FLORENCE SIMPSON
LIBRARIAN	LILLIAN JOHNSON
ACCOMPANIST	IRENE HARTMAN

The Girls' Glee Club, directed by Miss Mary Mills, consists of forty-three members selected from the four upper classes after competitive try-outs. Following the custom of larger musical organizations, the Club has adopted the plan of wearing regulation dresses for their numerous concerts.

The first performance, which was enthusiastically received, was made at the joint meeting of the Chamber of Commerce and Rotary Clubs, at the Hotel Ashtabula.

The musical clubs of the school gave a program on December 13, 1927, in which the Girls' Glee Club scored another success. A second program was requested, which was produced on December 19.

On March 21, "Lelewala," an Indian Operetta by Charles Wakefield Cadman, the libretto of which is based upon the legend of Niagara, was given by both the Girls' and Boys' Glee Clubs to a capacity house.

Following the custom of Music Exchange Day, the Club sang at the Ashtabula High School after which the Ashtabula Girls' Glee Club sang at the Harbor High.

Junior High Mixed Chorus

The Junior High Mixed Chorus was organized this year for the first time under the direction of Miss Mills. The aim of the organization is to make a firm basis for music so that when the student enters high school he will get off with a flying start.

The first public appearance of this organization was a program given in the auditorium May 16. They also furnished the music for the Junior High Commencement.

Members of the Chorus:

Margaret Karhu, Esther Latva, Vienna Pekkonen, Elizabeth Simpson, Harriet Williams, Annette Fiori, Marion Pasonen, Mayme Raisanen, Helmi Pojala, Evelyn Carper, Katherine Turner, Melba Tastula, Laila Niemi, Juliana Harmon, Harriet McConaughy, Sara Stief, Henrietta Squires, Esther Summanen, Martha Davis, Helen Johnson, Helen Keppola, Norene Brown, Helen Haytcher, Mildred Carlson, Doris Dues, Tellervo Lakari, Helen Harju, Helen Hietikko, Mildred Niemi, Esther Jokela, Helen Hummer, Evelyn Olsen, Saima Jomela, Miriam Abbey, Ruth Larson, Marie Wahlstrom, Mildred Erickson, Arthelia McMorris, Ellen Lundi, Helen Latva, Vienna Kunelius, Nina Johnson, Aileen Hakundy, Frances Bloom, Nina Kuivinen, Toivo Isaacson, Marvin Taano, Robert Keller, Joe Roller, Taano Peura, Raymond Luomanen, Eugene Taano, Frank Frye, Fred Sprague, Harold Koski, Paul Koski, John Kinnunen, Arnold Hummer, Donald Gill, Raymond Nikula, George Mackey, George Hakkala, Domenico Petungar, Arthur Canfield, George Manus, Richard Glantz, Jack Howard, Russell Olin, Ormond Shackley, Russell Melin, Allan Juhola, Harland Koski, Arnold Sorver, Raymond Larson, Ray Harju, Bernard Sweet, Marvin Clark, Lawrence Olsen, and Robert Duart.





Boys' Glee Club

PRESIDENT	JOHN TURNER
VICE-PRESIDENT	WILLIAM WILENIUS
SECRETARY	TED WILSON
DIRECTOR	MR. WAHLSTROM
ACCOMPANIST	EDWIN KARHU

"The effect of music is not merely to invigorate, but also to illuminate, to flood all life with a consciousness of beauty and order, to reaffirm eternal verities, and to quicken the life of the soul."—ARTHUR POLLITT

Under the capable direction of its conductor, Mr. George Wahlstrom, the Boys' Glee Club experienced undoubtedly the most successful year in its history. Always among the staunchest defenders of the Purple and Gold, it has come forth from its several engagements with the enviable reputation of being the best organization of its kind in the history of the school—a very high tribute. Those who have attended any of the various programs undertaken by the club are generally agreed that the organization justly deserves this unusual distinction.

The club was organized early last year, and from a large number of applicants 25 were chosen by reason of their particular qualifications. Then their work began in earnest. The results of their efforts were shown in the success of the numerous programs in which they participated. Of considerable interest was the favorable comments following the concert before the Parent-Teachers' Association. This favorable reception spurred them on to even greater efforts, when it was their privilege to appear before the Chamber of Commerce and Kiwanis Club. The encouragement extended by these civic organizations was highly gratifying and the boys felt amply repaid for their efforts.

The most recent source of pleasure was the club's appearance before their uptown friends—the student body of Ashtabula High School.

Still another incident worthy of mention was the boys' privilege in taking part with the girls in the dramatic operetta, "Lelawala."

The splendid record achieved by the Boys' Glee Club of 1928 was due to its determination to be of the highest service to its school.

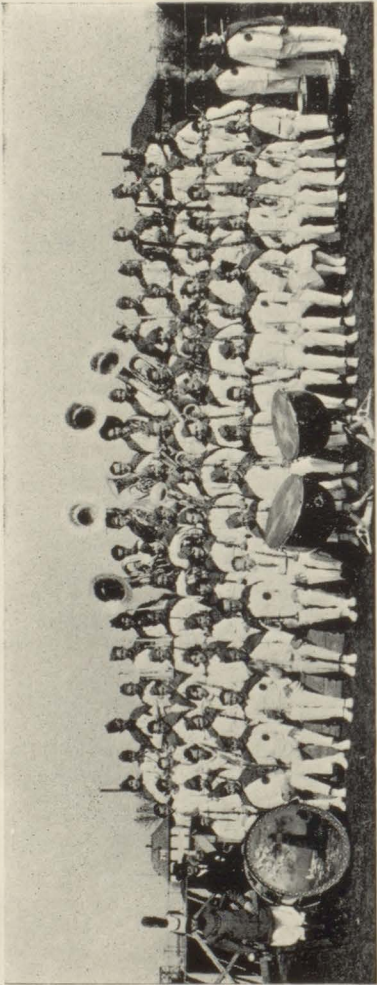
MEMBERS

1st Tenor	2nd Tenor	1st Bass	2nd Bass
William Condon	Alson Olin	Tony Rintila	Emil Pakkala
Alfred Berdel	Carl Rinto	Martin Silvola	Hugo Mackey
Thomas Keller	Arnold Melin	Robert Bjerstedt	William Raisanen
Fred Lehtinen	Waldemeer Hedlund	Elmer Felt	George Niemi
Ted Wilson	Leslie Loffman	Raymond Johnson	William Wilenius
Yalmer Kontas	John Hjerpe	Lawrence Narhi	John Turner
	Arvid Ahlquist		

Fred Tulin was standing disconsolate on a railway platform and was asked by Laurie Koykka why he looked so miserable.

"I've missed my train—and by half a minute," Fred replied.

"Good gracious!" said Laurie. "Cheer up! To look at you, one would think you had missed it by half an hour."





The Band

For the third time the band returned from the State Band Contest, last spring with honors, this time receiving third place in Class A, third place in the marching contest and first prize for the clarinet solo, won by Kaarlo Mackey, '27.

During the course of the year the band furnished music at the football games and has given several out-of-town concerts, one of these being a benefit concert at Kingsville. As in previous years, the band appeared at the Palace Theatre in connection with the regular picture, thus helping to defray expenses for the State Contest held at Columbus this year.

Although the band has not appeared often in the past year, it has worked very hard in preparation for the contest held in May.

At the beginning of the year the following officers were elected:

PRESIDENT	EDWIN KARHU
SECRETARY	AURA KOYKKA
LIBRARIANS	JOHN TURNER, RICHARD TURNER

The French Club

PRESIDENT	CARL MANKINEN
VICE-PRESIDENT	IRENE SKINNARI
SECRETARY	MOLLY DOMINICO
PROGRAM COMMITTEE	HELMIE KOYKKA, ALLI ESKO, YALMER KONTAS

MEMBERS: Molly Dominico, Florence Edixon, Alli Esko, Wilda Howk, Elma Kauppinen, Lillian Manni, Yalmer Kontas, Helmie Koykka, Milma Laitur, Henrietta Laurence, Carl Mankinen, and Irene Skinnari.

The French Club was organized last February for the purpose of encouraging a social spirit among the French students, stimulating interest in the French language and perfecting French usage and construction. It is fast beginning to take its place as an important member of the various school organizations.

At the regular meetings held since their organization, the club has had programs containing playlets, songs, current events, jokes, Life of French students, French meals, French poems.

The French Pins with the "Fleur De Lis" super-imposed, make the club seem more real. However, one of the most delightful activities of the club has been the French letters coming directly from high school pupils in France.

TODAY

I'd laugh today, today is brief,

I would not wait for anything,

I'd use today that cannot last,

Be glad today and sing.—Anon.

They might not need me, but they might;

I'll let my head be just in sight;

A smile as small as mine might be

Precisely their necessity.

—Emily Dickenson.

A CONSOLING THOUGHT

Belated Traveller (surprised by a bull when taking a short cut to the station): By Jove!
I believe I shall catch that train after all!





Orchestra

The orchestra under Mr. Wahlstrom's excellent guidance, has worked hard all this year in order to furnish good music whenever they were called.

They have furnished preludes to the Lyceum numbers, and school entertainments. Every Wednesday morning they help in the chapel singing by playing the accompaniments to the songs.

On November 22, they gave a joint program with the Dramatic Club. Then on the thirteenth of December, the Orchestra, Boys' and Girls' Glee Clubs, Mixed Chorus, and Boys' Choir gave a program, which, because of the excellence of its character, was repeated December nineteenth. This organization gave a short concert at the Harbor Theatre in connection with a picture sponsored by the Harbor Civic Club.

The orchestra can always be depended upon to be wherever they are needed and to furnish good music, in a fine manner.

At the beginning of the year the following officers were elected:

PRESIDENT	WILJO ALTONEN
SECRETARY	LILL'AN BURGER
LIBRARIAN	LAURIE KOYKKA

Art

By LAURA M. CARPENTER

Art is the ability to answer in terms of beauty a human need. Its fundamental purpose in education is to train judgment, to cultivate appreciation of the beautiful in line and harmonious color, thus developing pure culture and æsthetic enjoyment.

Art, too, has ceased to be a wholly æsthetic thing and has become a living thing. It is not a mere tool for the purpose of polishing the mind and soul but it is a tool whereby we stimulate and enhance our need of life and the desire of living. Art is related to all life, and the life of Art is in its service to humanity.

In the primary grades it is a joyous expression of the child's thought. Drawing aims to give pleasure and create self-expression, as one child expressed it, "thinking and drawing around the think."

z

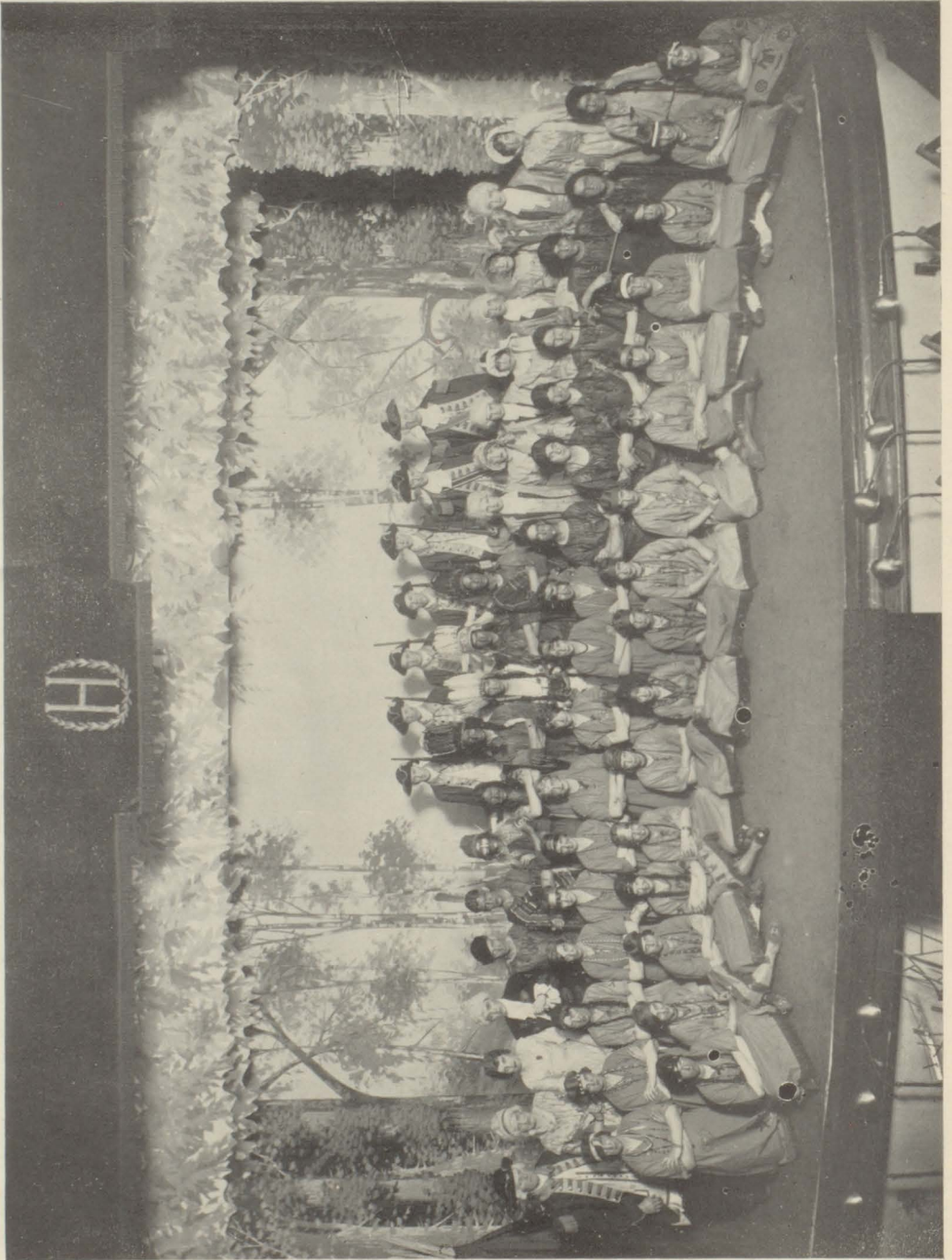
In the higher grades, as skill in expression increases, the fundamentals of drawing are studied in their relation to perspective, contour, and color harmony, developing a capacity for originality and keeping alive the natural creative power. Art Education aims to cultivate taste and appreciation of works of art of many kinds, and the application of principles of art to the community, the home, and the individual, develops the ability to distinguish between the fine and the commonplace—all valuable assets to our future citizens as producers or consumers.

The work of the year has progressed with gratifying results. Costume design classes have studied the appropriateness of dress in line, type, and color to fit the individual and the occasion. Home Decoration classes studied the house and its care, learning principles involving color, arrangements, designs, and pictures. In studying these principles, and learning to discriminate the good from poor in the many commodities on the market, there will be fewer atrocities committed in the name of Art, and there will be fewer examples of unfitness to purpose.

Cities and towns are awakening to the fact that it is not Art for Art's sake, but Art for Life's sake, so let us go along with the procession that the result of an awakening will be felt and shown in our dress, home, and in our city.

At Christmas time all students were joyously engaged in the fascinating job of creating gifts of original pattern and design. There were many striking household objects such as pillows, covers, scarfs painted on black satin, as well as sanitas luncheon sets and buffet scarfs.

The attractive illustrations in the annual were the work of the seniors in the Commercial Art Class. Original Posters, advertising school affairs, were both original and attractive.





Lelawala

"Lelawala or Maid of Niagara," a dramatic operetta in three acts, was presented in the school auditorium by the High School Glee Clubs, assisted by the school orchestra directed by Mr. Geo. E. Wahlstrom. The dramatic presentation was under the direction of Miss Mary Mills and Mrs. J. Henry Swedenborg, while Miss Ireta Goodrich had charge of the dances. The operetta was a success in every way and was enjoyed by an audience that completely filled the auditorium.

Every member of the cast deserved the praise which was given them for the splendid way in which they presented the rather difficult Indian story. The costumes of the principals and chorus together with the new back-drop, which is the original scene for this operetta, made a picturesque setting for the legend.

The Indian narrative was centered about the Tribe of the Oniahgarahs in which Tony Rintala played the part of Chief Wokomis. Tyyne Tastula took the part of Lelawala, his daughter; Marpeetopah, Thomas Keller; Hintola, Ruthe Lockhart; Sowanas, Hugo Mackey; Shungela, Arnold Melin; Wacootay, Yalmer Kontas; Wambebe, Alson Olin; Wanyeca, Rita Lesperance; Napanee, Gertrude Shannon; Eagle Eye, John Hjerpe; Major Wallace, George Niemi; Mable, Mamie Taanila; Captain Bliss, John Turner; Clarinda Bond, Lillian Hummer; Sergeant Bilks, Elmer Felt; Lord Tatler, Mr. Sulteen.

The Indian Maidens, Warriors, Soldiers, and Colonial maids added interest and color to the legend and to the choruses. The Colonial maids danced the Minuet and immediately following the Warriors gave an Indian War Dance.

The audience was highly entertained by these dances and the clever drill of the soldiers which caused a good deal of amusement.

Together with the costumes, the new scenery and the Indian music played by the orchestra, the Operetta proved not only a most enjoyable entertainment but one that was distinctive in its conception and presentaion.

The Art of the Opera

Opera is the most superficial thing in the world even if it appears the most beautiful to the senses, if not to the intelligence. We go to opera not especially to understand the story, but to hear music and to see beautiful scenic effects. It is necessary, however, to know enough of the story to appreciate the cause of the movement upon the stage, and without some acquaintance with it beforehand, one gets but a very imperfect knowledge of an opera story from hearing it once.

The opera is never more enjoyed than by a music lover who is incapable of criticism from lack of musical knowledge; music being first and last an emotional art; and as our emotions are refined it requires compositions of a more and more elevated character to appeal to them. Thus, we range from the pathos and vulgarity of the music hall to the glories of Grand Opera.

Music is first of all something to be felt, and it is one of the arts which does not always explain itself.

In order to jingle coins in your pocket you've got to shake a leg.

We note that "Tung Oil," which comes from China is used in making paints and varnishes. If we had found the word before we learned this, we'd have ventured that it was a drink served at women's bridge parties.





Ye Merrie Players

OFFICERS

PRESIDENT	LAURIE KOYKKA
VICE-PRESIDENT	JOHN TURNER
SECRETARY AND TREASURER	AVIS OLSON
DIRECTOR	MRS. J. HENRY SWEDENBORG

Another school year has passed and with it another successful season for "Ye Merrie Players."

At the beginning of the season twenty-four new members, selected from the Junior and Senior classes, were found eligible to enter "Ye Merrie Players." No doubt, the memory of the initiation still lingers in the minds of those "who rode the goat."

Some unusual dramatic ability will doubtless appear in the future as was demonstrated in the Junior Class Play, "Adam and Eve." In accordance with a ruling made two years ago, two Junior Play Cast members were admitted to the club. This year Elmer Felt and Ted Wilson received this honorary reward.

At the regular meetings of the club several one-act plays were presented including "Nevertheless" and "Station Y. Y. Y."

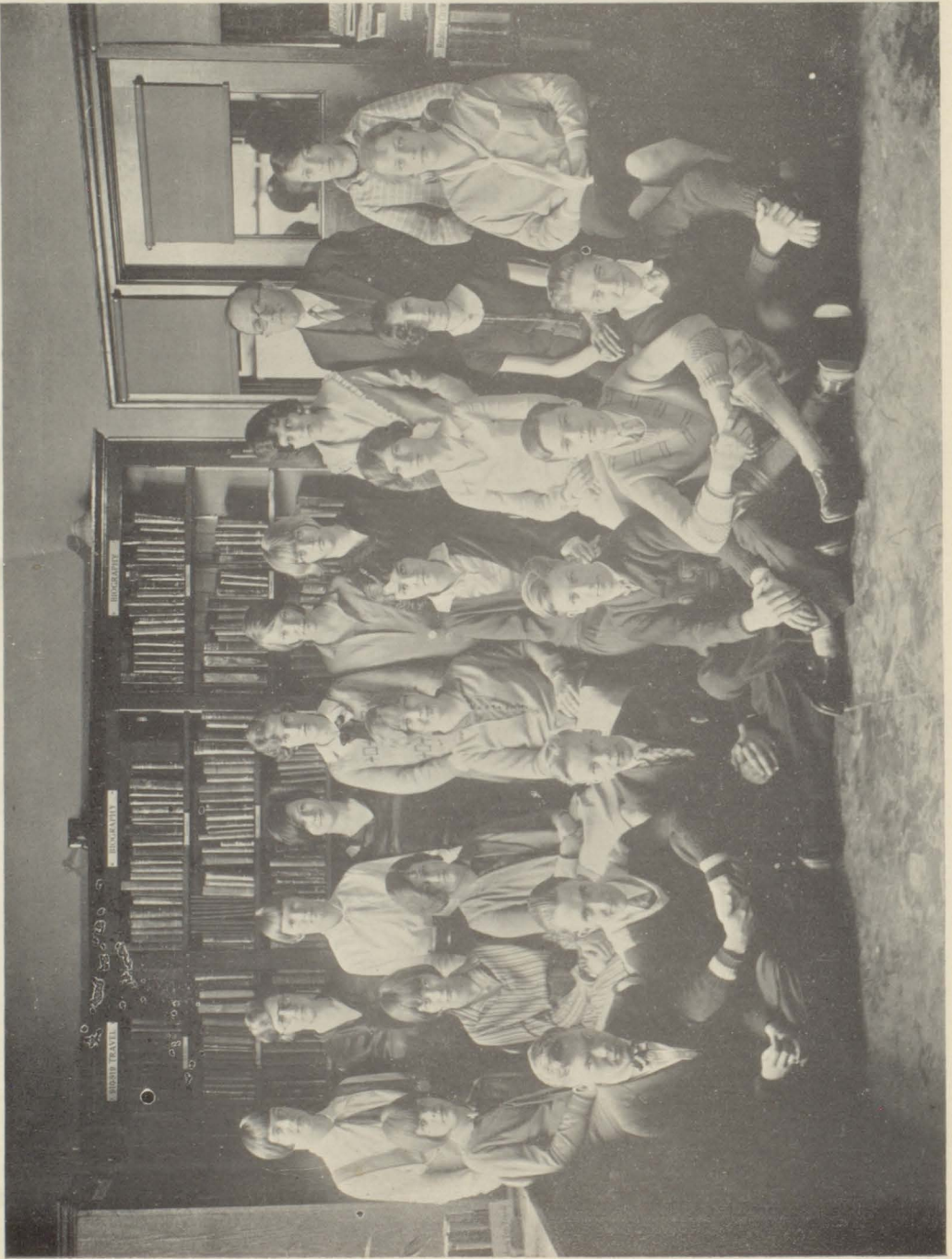
On November 22 the Dramatic Club presented "The Thirteenth Chair," a three-act production different from the usual class of plays presented in our school. Mrs. Swedenborg deserves much credit for her work in being able to present a feature of this kind. The evening's entertainment also included a concert by the Harbor High Orchestra under the capable direction of Mr. George E. Wahlstrom.

MEMBERS

Lillian Burger	Edna McLaren	Elmer Felt
Evelyn Carey	Aili Moisio	Thomas Keller
Karin Collander	Permella Seamans	Laurie Koykka
Miriam Elkins	Florence Simpson	Fred Lehtinen
Irene Hartman	Arlene Sprague	Hugo Mackey
Helen Hietikko	Edith Swedenborg	Carl Mankinen
Mildred Howk	Mamie Taanila	George Niemi
Lillian Hummer	Tynee Tastula	Alson Olin
Lillian Johnson	Aura Koykka	Fred Tulin
Lorna Klemola	Avis Olson	John Turner
Ellen Lacksonen	Alfred Berdell	Wilho Raisenen
Rita Lesperance	John Hjerpe	Ted Wilson
Genevieve Laskey		

The One-Act Play

Today the one-act play, because it has gained in range, in choice of subject, and in the quality of its work, has taken on a dignity and significance which it did not before possess. It has come to be recognized as a dramatic form of real significance, with a technique that in part it shares with any dramatic composition, whatever its length, and in part is distinctly its own. Though it is true, in many cases, that a first-rate one-act play is a longer play wasted, this is not always true. In some cases, the one-act is the perfect form for what it contains. To expand the treatment would be to bring diffusion and consequent weakness. Of course, the good one-act play should begin not far from its climax and should deal with characters static rather than in process of development, for the time difficulty, so troublesome to every dramatist, is acutely difficult in the one-act play. In from twenty minutes to, at the longest, an hour—and that is often too long—the work must be done. Therefore change of character is well-nigh impossible.





The Weekly Mariner

The members of the Journalism class are more than pleased to report a successful season of the Mariner, our school paper.

At the beginning of school in September Journalism was added to the regular curriculum. In class, exchanges were viewed and discussed; the proof was read, methods for improving our school paper were discussed as well as the regular textbook and research work. Seniors composed the first semester's class, but were transferred to the Annual at the beginning of the second semester. The second semester's class is composed of Juniors who are at present publishing the paper. The staff has earnestly worked for Literary perfection and are doing all in their power to make the Mariner one of the best publications in the state.

Much credit is due to the business staff because of the way they have attended to the financial side of the paper.

The circulation department has the motto, "A Mariner in every Harbor home." They have successfully carried this out as the circulation of the Mariner has increased from 1200 to 1500 weekly. This is a much larger circulation than many larger and more costly papers have.

The Mariner holds an important position in the school and community. Every Harborite can be justly proud of this paper because as far as we have been able to learn, it is the only High School Publication in the state that pays for itself by advertisements alone.

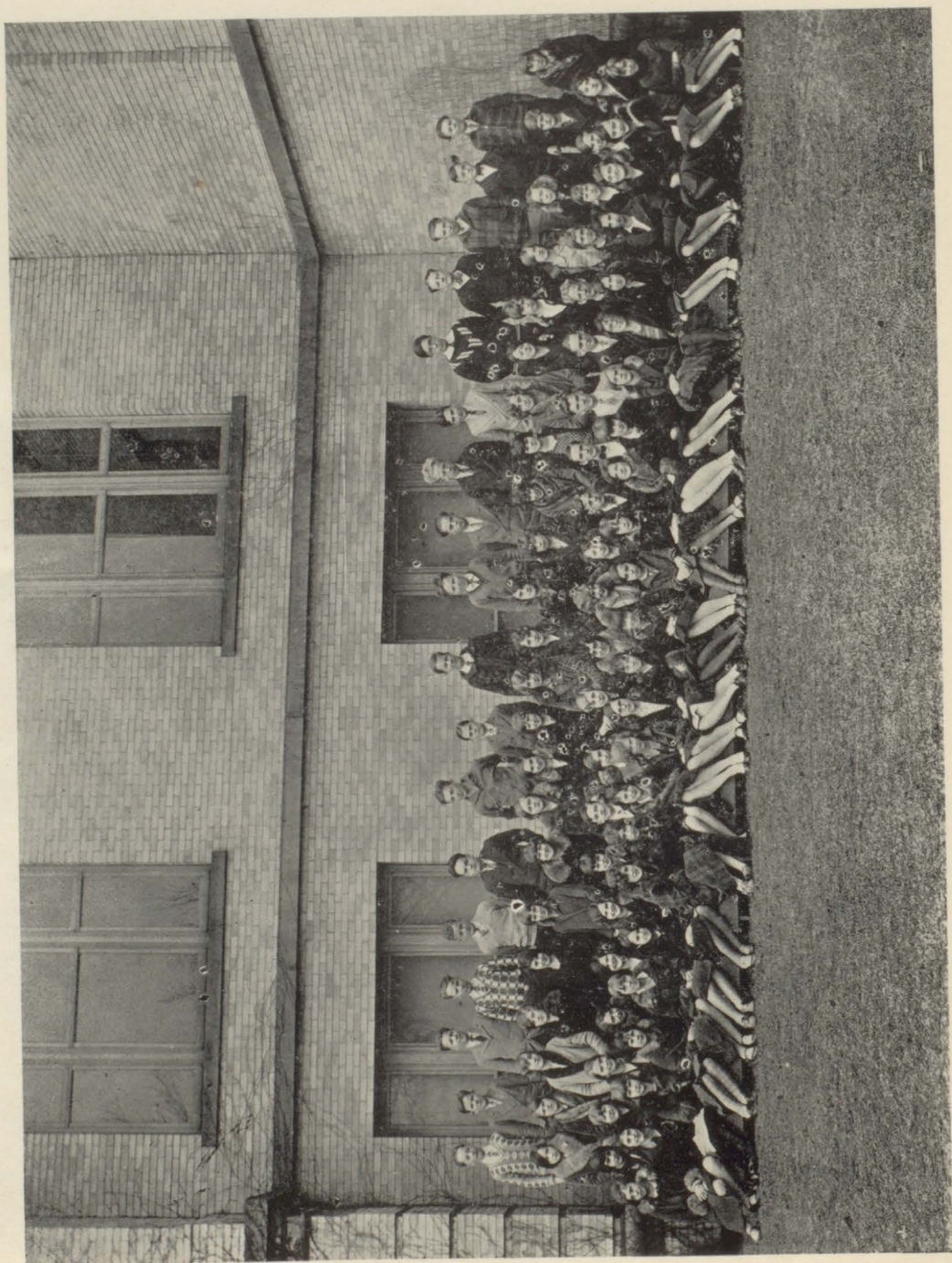
The following are serving on the staff at present: Alice Rinto, Ted Anderson, Lillian Johnson, Molly Dominico, Martha Kuivinen, Donald Ingram, Mauri Kuivinen, Mathew Koski, Carl Rinto, Viola Niemi, Bert Laird, Lucy Fiori, Aino Kuivinen, Gerald Sherry, Margaret Chapman, Rita Lesperance, Katherine Cheney, Ruby Nelson, Nannie Pohjala, Aina Kunelius, and Elizabeth Pentinen. Literary Advisor, Ethel H. Reasoner; Business Advisor, H. A. Vollborn.

The Annual

Although annual editing is perhaps the most popular and wide-spread phase of student journalistic activity, some educators support the book merely as a duty and not as a valuable adjunct to the administration and work of the entire school. The publication of the book itself as well as its representation of all student activities serves to balance the emphasis given extra-curricular activities in high school.

An annual is also effective in developing a spirit of loyalty and interest in the school and the whole of its life. A year-book puts into usable form a record of the activities of the year which serve as a reference book for both students and faculty. In no way may the spirit of a high school be presented more effectively to the public than through a wisely planned and directed annual. In its endeavor to benefit the school and honor some worthy person or quality, the annual does its part to build up that intangible thing known as spirit.

I'd send you, dear, some violets
If spring were not so late,
I'd send you pink carnations if
Their scent I did not hate.
Orchids I should like to send—
Your love they would invoke;
I'd love to send some roses, too,
But, dear, just now I'm broke.





The Latin Club

The Latin Club consists of members of all the Latin classes, supervised by Miss Norris. There are approximately one hundred members in the Club this year. Meetings were held regularly each month throughout the year. At each meeting a very interesting program was presented. The officers of the society are as follows:

FIRST CONSUL	RAYMOND KOYKKA
SECOND CONSUL	ALICE RINTO
ÆDILE	RUTH GUSTAFSON
CENSOR	AINO KUIVENEN
QUÆSTOR	EVELYN NORTON
PRÆTOR	BERT LAIRD

For the first time the Latin Club sponsored an elaborate Roman Banquet in the Gymnasium on March 24th. Miss Norris was in complete charge of the affair.

The members of the Latin Club were dressed to represent the various classes of Roman society. The senators, Roman ladies and their knights, and the plebes were present in all their gaiety and honor.

As the guests entered the door they drew lots from an urn to determine their places at the table, and the honored guests, Mr. and Mrs. W. E. Wenner and Mr. and Mrs. H. A. Vollborn, were assigned their places. The men reclined while the women, according to custom, were seated on chairs.

The banquet was served by members of the 9B Latin Class dressed as slaves. A scroll, with the printed menu, was found at each place. Martin Cooper as Virgil was master of ceremonies and invoked the gods before the dinner was served.

The first course consisted of egg and lettuce salad and water. Between the first and second courses the guests were entertained by the Florentine Flower Girls represented by Katherine Cheney, Gretchen Baker, and Sarah Hancock. The second course consisted of grape juice, olives, rolls, roast pork and carrots. During the intermission between the second and third course Aura Koykka, accompanied by Irene Hartman, gave a solo dance. The third and last course consisted of grape juice, cakes, salted nuts, English walnuts, while huge baskets of apples, grapes and pears covered the table.

Immediately after the dinner certain famous Romans who were present gave interesting talks: *Virgil* (Martin Cooper), *Cæsar* (Raymond Koykka), *Horace* (Raymond Honkamaa), and *Cicero* (Thomas Keller).

A one act play, "Bulla," was next presented by members of the Virgil class: Evelyn Norton, Dora Heyman, Julia Cooper, Dorothy Geary, and Thomas Keller. The Cumæan Sibyl, Evelyn Norton, foretold the fates of all.

As the Romans played only dice games, the rest of the evening was spent in playing cootie.

It is a growling man who leads a dog's life.

One of the few times that we regret we are very thin is when we have to sit for a long time on a hard bench.

Friendship is the only cement that will ever hold the world together.
Work is the only method that will reveal to us what we can do.



The Manual Training Department

This year, the Manual Training Department, under Mr. Oren T. Casey, has been very busy. A visitor stepping into the department always finds every boy "on the job," working very hard on his own particular project.

During the year, they have made about fifty end-tables, from thirty to forty hall-trees, and about a dozen cedar chests, numerous smoking stands, clocks, and smaller articles.

One of the largest problems undertaken this year is a beautiful radio cabinet, which is being made by a member of the advanced class.

Manual Training is required of all seventh and eighth grade boys. This gives them an excellent foundation if they wish to continue shop throughout high school.

This is Mr. Casey's first year at Harbor and the work which his classes have done, speaks very well for his ability as a manual training instructor.

Printing Department

Norman E. Day, supervisor of the printing department, has been here a year and has during that time justified his appointment by the manner in which he has carried on his work. This department has been greatly improved since its initiation in 1916 so that now practically all the school programs, pass slips, excuses, report cards, the yearly "H" Book, the weekly *Mariner* and other printing needed by the school, are all done in the shop.

In former years, the library forms have been purchased out-of-town, but now they are printed by the school, thus saving expense and making the forms more useful. As another new feature, the Senior Girls' Club year book, having leather covers, was printed by the advanced printing classes as was the leather bound book of which Oren T. Casey is author and which is used by the Manual Training classes. There have also been some improvements made in arranging the regular work.

Printing is compulsory for ninth grade boys and is a very popular elective with the older boys since it teaches them a practical trade and gives them an opportunity to actually do useful work while preparing to earn a living.

Home Economics

Our Home Economics Department has made considerable advancement this year under the able direction of Miss Sadie Boling, Instructor in this Department.

The Cooking Department has prospered quite well this year. Some of the new things added are: a new gas range, dainty set of dishes, two drain-board-sinks, beside quite a few practical cooking utensils. These things have helped to make the cooking room more sanitary as well as adding interest to the course. The text book also was changed and a book of more practical use is now used.

Several interesting trips were made by the Cooking Students. Among the stores visited were McMorris Creamery, Rennick's Meat Market, and the Ashtabula Cooking School.

The Sewing Classes in addition to their regular work made vestments for the Junior Boys' Choir (and well do the girls remember these), helped in some of the Operetta Costumes and kept the Manual Training aprons in repair. Also they helped make the Sewing Room itself more attractive by making draperies and painting screens.

The climax of the year came for this department in the form of a Style Show, which was somewhat different than that of previous years. The Style Show consisted of a program of songs, dances, and living pictures, an exhibit enjoyed by all who witnessed it.

Home Economics is a part of general education and although there were no expert cooks or seamstresses graduated this year, yet all believe that they have a thorough knowledge of the subject, which can be put into practical use when the occasion presents itself.



ALFRED BERDEL

ATHLETICS



Track 1927

Coach Butler started the track season with a group of inexperienced athletes. When the season had ended and all the dust had settled, Harbor had placed second in the County meet. This group of raw material had changed into a well-balanced track team, Harbor losing the county meet by the narrow margin of two points. Four meets were held including the Jefferson occasion. The first encounter was with the strong Harvey High squad from Painesville, who carried off the honors with a 53 to 42 victory. The Mariners were the victors in a Triangular meet with Geneva and Conneaut, their scores being: Harbor 63, Geneva 24, and Conneaut 20. Ashtabula, our greatest rival, defeated us in a dual meet, Ashtabula winning the relay to take the meet by a 54 to 50 score.

Coach Butler—The coach terminated his career at Harbor High at the close of the track season after which he went to Columbia to take his Master's Degree. Mr. Butler was well liked by both students and fans, so it was with real regret that we saw the season close.

Kaarlo Mackey held the unique position of athlete and musician. He holds the unofficial county discus record. He had hard luck at the county meet not being able to stay in the circle but after winning first place in the discus throw, he placed third in the shot put.

Alfred White—"Al" believed in the slogan "Practice makes perfect." Al had tough luck all season but he managed to pull a surprise and nabbed second place in the 120 hurdle event, at the county meet. He led the field until the last five yards.

Edward Lawrence—"Ed" was a very successful trackster, considering that last year was his initial year in the sport. Ed was a miler who won second in that event at the county meet, leaving him two more years in which to shatter the county record.

Fred Lehtinen—"Freddie" was an all-around man, running the mile, half-mile, and hurdles. Fred has been a valuable man on the track teams, specializing in strict training and diligent practice. He always does his best in any sport, be it track, ball or ballroom.

John Niemi—"Kagy" proved to be an all-around athlete when he starred on the track. Enter-



ing in the broad jump, he finished second to Harmon, who broke the broad jump record. Captain Kagy's smile was always welcomed by all.

Loomis Laird—"Moose" had a way of clearing obstacles that made many of the feminine hearts beat faster, fearing he would come down on his neck from such great heights. Loomis did not disappoint his admirers for he placed first in the polevault event in the Conneaut-Geneva-Harbor meet.

Laurie Wart—All the fast, competitive running fell to Laurie's lot. However, he carried the burden rather well on his stocky shoulders. The 100-yard run was his feature event.

Donald Depue—"Don" took all the vaulting honors until he sprained his back, while trying to find a new pole-vaulting height. Nothing daunted, he placed second in the pole-vaulting event at the county seat.

Leslie Loffman—This son of the Northland likes to trot long distances. Only once has he been known to have fallen down and that was when he tried to place too much of a burden upon his body by wearing his sweat clothes while practicing. "Les" won the mile event in the Geneva-Harbor-Conneaut meet.

Toivo Tienvieri—"Tinny" was the weight man of the Harbor team. To him a shot put was a mere play thing, and a discus was a wafer. The only reason he did not break all the records was because he was afraid he would lose the playthings.

Nielo Johnson—Runner de luxe and high point man. Running ahead of the rest was "Tomson's" favorite sport. During all the meets Nielo always had a place at the front.

Walter Jordan—Manager of the team, general purser and all-around good sport. Walter was a real asset to the team, taking many kinks out of the bodies and minds of the athletes.

"Also Rans"—Alson Olin, assistant manager, John Hjerpe, Ralph Giordan, George Niemi, Allan Anderson, Donald Ingram, Robert Bjerstedt, Francis Maenpaa, Walter Bruckman, Henry Lintala, John Turner, Louie Buonomo.

Dramatic Track

ACT I—SCENE I.

Scene opens on a balmy spring afternoon and we see an old man strolling aimlessly down the street. All at once into the scene rushes the——

Curtain

ACT I—SCENE II.

Enter—Trunks and jerseys inclosing the bodies of the All-American 1928 Track Team of Ashtabula Harbor.

Curtain

ACT II—SCENE I.

Whoops! Grand Collision! Poor old man deposited on side walk.

Curtain

ACT II—SCENE II.

Departure of Trunks and Jerseys with many whoops and Raahs.

Curtain

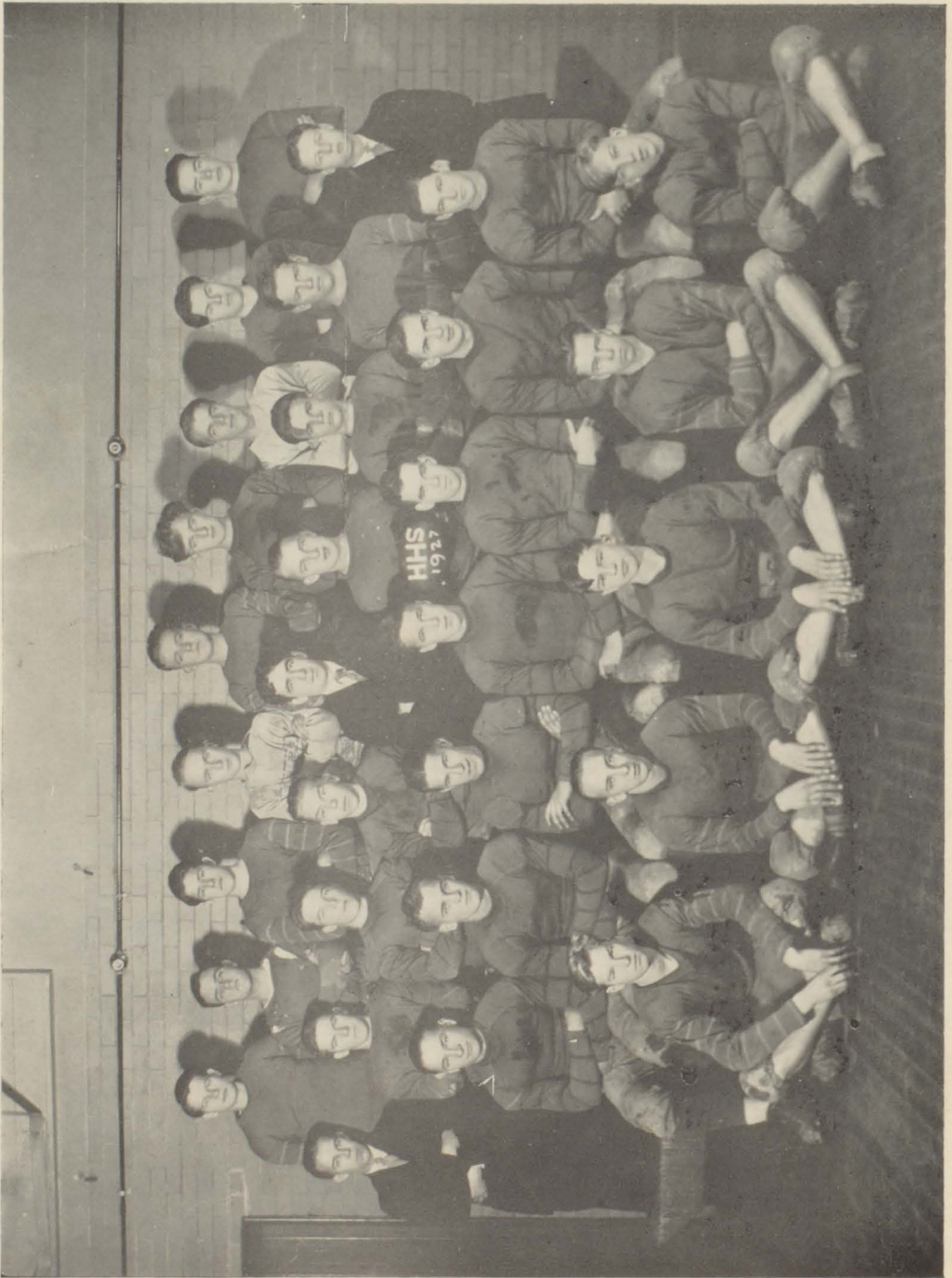
ACT III—SCENE I.

Seen—old man arranging his "parifinalia" and exclaiming: "I never did believe in this Manual Training stuff anyhow. They better spend their time larning figgars."

Curtain

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"Happiness is so precious to some of us that, when it is broken, we stoop and gather up the pieces."—Selected.





Football

The football season started with a bang when Harbor defeated G. R. I. 33 to 0. But the rest of the opponents did not prove quite so easy, for Harbor played many tie games during the season. On Oct. 20th, the first Ashtabula-Harbor game was played, resulting in a scoreless tie. Harbor failed to defeat Conneaut, again being held to a tie. Thus Harbor failed to divide the pennant honors with Ashtabula although she was undefeated in the county race.

One of the outstanding games of the year was the Ashtabula-Harbor game on Thanksgiving day. Both teams fought in the mud and slime, but this was not the only disagreeable part of the game, because Harbor was defeated by one lone touchdown.

FOOTBALL SCHEDULE

September 24	.....Harbor—33;	G. R. I.—0
October 1	.....Harbor—0;	Erie East—20
October 8	.....Harbor—6;	Akron North—7
October 15	.....Harbor—0;	Conneaut—0
October 22	.....Harbor—0;	Ashtabula—0
November 5	.....Harbor—6;	Geneva—0
November 12	.....Harbor—0;	Holy Name—0
November 24	.....Harbor—0;	Ashtabula—6

IN THE AIR

COACH MITCHELL

The "Coach" believes in the proverb "Spare the rod and spoil the child." Figuratively applying these methods he produced a good team that played hard on the gridiron.

He was liked by all who came into personal contact with his straight-forward methods. The Seniors wish him success in years to come.

GEORGE NIEMI—Captain

Captain of the 1927 football squad, George was high-point man on the squad. "Fatso" was also a member of the highly-touted, heavy backfield.

TED ANDERSON—Quarterback

"Ted" used his head in more ways than one at the quarterback position. He was a real pilot and a dangerous opponent.

LAURIE WART—Fullback

The tow-headed fullback gained honor by being chosen all-county fullback. Laurie is not a bit shy on the gridiron, but oh! how shy when near the fair maidens!

EDWARD LAWRENCE—Halfback

"Ed" played a fine game at halfback. He was always found in the thickest of the fight. We expect to hear a lot more of "Ed" in the 1928 season.

GEORGE SALO—Tackle

"Lilla" was an able tackler which was proved by the finding of his footprints in the sands of the gridiron. "Lilla" played tackle position on that line of veritable giants, but over-topped most of them.



WALTER BRUCKMAN—Tackle

"Brucky" played tackle where his heavy physique proved to be a blessing in disguise to his team. "Brucky" delighted in breaking up the opponents' lines.

KAARLO ALTONEN—Halfback

"Kelley" was hard to see when among his team members, but he was a valuable player through his ability to shift quickly and keep his feet cleverly.

EINO AUTIO—Manager

"Dugan" is the manager who put rub into rubber. At all of the games he was the only one who knew how to apply a good alco rub. To quote his own words on the subject at hand he said, "This job has been no cinch." Never did he fail to respond to the call for aid by any of his proteges.

EINO NIEMI—Center

All-county team man, Wentling cup winner and good all-around sport. Through his own ability to keep his eye on the ball, Eino won the coveted Wentling Cup in football this season. As a meek Sophomore, Eino first tried out for school sports. Since then he has turned out to be as bold and fearless as a lion. Eino says, "My best accomplishment, is the way I know how to comb my own hair."

EDWIN WIITALA—Guard

Because he is a truck-driver by trade, "Eppu" has acted like a whole fleet of trucks, while he was on the gridiron. He won his position by hard work and patient practice.

ROBERT BJERSTEDT—Guard

All-county Guard. "Bob," although reared in the seclusion of a bakery, amongst dough and such soft things, did not appear very soft while playing. Bob is a great boy in mathematics. He branched off into the fourth dimension by being elected by a unanimous vote as a member of the County Mythical Eleven.

WILLIAM TOPPARI—End

"Bill" is a catcher-de-luxe of all stray (and otherwise) forward passes. He is a member of the "Scarlet Serenaders," the duet that practiced every night in the shower-rooms. His hard and sure tackling at the ends stopped many a rush by the opponents.

FRANCES MAENPAA—Guard

Many times were "Pima's" lusty bellows heard above the fray. He, too, is a member of the "Scarlet Serenaders." At football practice he always was on time, a record to be envied. It will be hard to find a person to fill his football shoes (size 11½).

FRED LEHTINEN—End

"Freddie" is a real end-man. He stops them all with his smile, but when he is on the football field and is not smiling, then his opponents better "watch out." Freddie was a very valuable man with whom to go to practice. We don't mean his Buick, either.

IN THE HANGAR

Leslie Loffman
John Hjerpe
Bert Laird
Reino Karbacka
Franklin Rogers
Vaino Heikkela
Martin Silvola
Wilho Wilenius

Elmer Felt
Wilho Raisenen
Allan Anderson
Weikko Lahna
Ralph Talvola
Alson Olin
Raymond Koykka (Assistant manager)



Eino Niemi Wins Wentling Cup

Eino Niemi completed his second year as a Harbor high football player with the highest honor that can be won by an Ashtabula County gridder. The young Mariner center is the winner of the 1927 Wentling Cup, "most valuable player" prize.

Each year some boy in the county is awarded the Wentling Cup. This cup, awarded by Mr. O. O. Wentling, is emblematic of outstanding athletic ability on the football field, satisfactory classroom work, and exceptional qualities of leadership on the football field.

The object in presenting the Wentling cup to Ashtabula County's most valuable player is to encourage athletics of a high type and to reward players for their efforts.

This year for the first time since the cup has been given, it was awarded to a Harbor player—Eino Niemi. Eino is a Junior and has played two years on the team. He possesses excellent judgment in diagnosing plays and consequently was outstanding in tackling, blocking and breaking up forward passes. He didn't make a bad pass all season and no punts were blocked through the center of the line by opponents and no gains were made through that position. This record easily explains why Eino received the votes of County coaches for the coveted cup.

"Steady and reliable, a good blocker and a good tackler." This is Coach Mitchell's opinion of his center.

Eino is not only a great athlete but a popular student as well. He is Vice-president of his class, captain and center of the basketball team and a member of the Leaders' Club.

Physically this big fellow is six feet, one and a half inches tall and weighs 168 pounds. With all this he recently celebrated his seventeenth birthday.

He matches his excellence as a football player in character, personality, and scholarship.

Selection of the youthful Harbor grid star for this distinction came in the closest contest for the S. A. A. A. C. prize since it was inaugurated.

Julius McElroy—Halfback for Ashtabula won the cup in 1921.

John Brace—Quarterback for Conneaut in 1922.

Charles Quigley—Center for Ashtabula in 1923.

Frank Martin—Guard for Geneva in 1924.

Milford Webster—End for Jefferson in 1925.

Joseph Schwartz—Halfback for Geneva in 1926.

Football Memories

The game was ended, and the noise at last had died away, and now they gathered up the boys where they in pieces lay. And one was hammered in the ground by many a jolt and jar; some fragments never have been found, they flew away so far. They found a stack of tawny hair, some fourteen cubits high; it was the quarter-back lying there, where he had crawled to die. They placed the pieces on a door, and from the crimson field, that hero then they gently bore, like a soldier on his shield. The surgeon toiled the livelong night above the gory wreck; he got the ribs adjusted right, the wishbone and the neck. He soldered on the ears and toes, and got the spine in place, and fixed a guttapercha nose upon the mangled face. And then he washed his hands and said: "I'm glad that task is done!" The quarter-back raised his fractured head, and cried: "Gee, I call this fun."

—Walt Mason

LIFE'S DIFFICULTIES

Mother: Why, what's the matter, Dora?

Small daughter (tearfully): Oh, mamma, I do so want to give this worm to my hen.

Mother: Then why don't you?

Small daughter (with renewed wails): 'Cos I'm so afraid the worm won't like it.





Boys' Basketball

The Harbor boys opened the 1928 Basketball season with a victory, defeating Berea High in a one-sided contest. Harbor defeated Conneaut in the first county league game by a 21-16 score. Geneva pulled a surprise by defeating Harbor 33-28. The Harbor-Jefferson game was a thriller, Harbor winning 18-15, in an overtime period. Ashtabula, the county champions, defeated Harbor 17-16, although Harbor outplayed them but could not locate the hoop. In the second game with their old rivals, Harbor was again defeated 31-26. The Mariners defeated the remaining county teams in the second half of the season, to finish second in the county league. Harbor did exceptionally well in the North-Eastern Ohio Tournament in Cleveland, defeating Painesville 54-27 and losing to the strong Lorain team 27-26, in the semi-finals. The team closed the season with a 21-13 victory over Jefferson.

Schedule:

December 23	.....Harbor 31;	Berea 18
December 31	.....Harbor 29;	Alumni 41
January 6	.....Harbor 21;	Conneaut 16
January 20	.....Harbor 28;	Geneva 33
January 27	.....Harbor 18;	Jefferson 15
February 3	.....Harbor 16;	Ashtabula 17
February 10	.....Harbor 36;	Conneaut 18
February 22	.....Harbor 26;	Ashtabula 31
March 3	.....Harbor 54;	Painesville 27
March 3	.....Harbor 26;	Lorain 27
March 9	.....Harbor 34;	Geneva 25
March 16	.....Harbor 21;	Jefferson 13.

Won 7; Lost 5.

BEREA

The first game proved a snap; Harbor defeating Berea by a 31-18 score. Wilson played a bangup game for Harbor. After the game the boys had an eating contest in which it is rumored that Eino Niemi won first and farthest.

ALUMNI

The graduates composed of a group of college stars seemed to find Harbor "easy picking," giving them the first set back of the season. The score was 41-29.

CONNEAUT

Harbor played Conneaut in the first county game. Both teams were evenly matched and the game proved to be an exciting match; Harbor emerging from the fray on the long end of a 21-16 score.

GENEVA

Geneva pulled a surprise by defeating Harbor 33-28. This defeat gave Harbor's hopes a severe jolt. Knott and Strong starred for the opponents.

JEFFERSON

The County Scat team gave Harbor a scare by playing an overtime period but Bill Raisonen came to the rescue, scoring three points in the overtime period. The final score was 18-15.



ASHTABULA

The first game with the old rival was the fastest game of the year. Ashtabula led Harbor at the end of the first half but Harbor came back and played Ashtabula off their feet. However, Harbor could not overcome Ashtabula's lead, Ashtabula winning 17-16.

CONNEAUT

This game proved to be an easy match for Harbor, but it did not have the thrills and excitement that the first game had, the final score giving Harbor 36 to their opponent's 18.

ASHTABULA

The second game with the Black and Gold was an exact replica of the first. Ashtabula piled up a lead in the first half which Harbor could not overcome, leaving Ashtabula with 31 to Harbor's 26.

NORTH EASTERN OHIO TOURNAMENT

Starting out in fine shape, Harbor defeated Painesville 54-27 at Cleveland Heights Gym in the North Eastern Ohio Tournament. In the next round 'tis said the boys had their eyes glued on certain Cleveland lassies and so were unable to find the basket, thus Lorain defeated them 27-26. A glorious time was had by all except Coach who paid for Bill Wilenius' and Big Eino's dinner.

GENEVA

The Purple and Gold gained revenge on Geneva who defeated them early in the season. The second game was tame compared to the first, ending Harbor 34, Geneva 25.

JEFFERSON

Harbor closed the season with a well-earned victory over Jefferson, defeating them by a 21 to 13 score.

Harbor began the basketball season with two lettermen as the nucleus of an inexperienced team but this team rapidly developed, placing second in the county league. Two members of the team were given berths on the all-county first team. It was Harbor's first county games which proved disastrous. Early in the season Harbor lost a county game to Geneva which seemed to take the heart out of the team. Ashtabula High School seemed to be Harbor's joy killer, defeating them in two games and winning the championship. The credit for the success of the team goes to Mr. Mitchell who gave the boys plenty of practice which of course they thoroughly enjoyed. All in all the team won seven games and lost five.

THE AVIATORS

Ted Wilson—"Ted" proved to be the best all-around forward in the county, being the unanimous choice on the all-county team. He was the second highest scorer in the county even though he missed a few games because of an injured knee.

William Wilenius—"Bill" was the other Harbor player to be placed on the all-county team as a guard. Bill not only starred on defense but rated high among the leading scorers of the county. Basketball was his favorite dish.

Arthur Kotila—"Blackie" played a forward position, where he shone as a fast man and dead-end. "Art" always fought hard and we are glad he will be back next year to strengthen the team.

Bert Laird—Bert was very fond of basketball, playing as forward. It was a great delight to him to swish the ball through the net. Bert could always be relied upon when the team was in a tight place.



THE PILOT

Curtiss Mitchell—Coach Mitchell has solved the secret of the 1928 team's success for this publication. He says "The whole secret for a successful team is to feed them well. He fed his boys before and sometimes after every game. "Big-hearted-Curtiss."

THE MECHANICS

Lawrence Narhi, Ted Anderson, Franklin Rodgers, Robert Bjerstedt (assistant manager), Raymond Koykka, Vaino Lacksonen, and Edward Lawrence.

Eino Niemi—Our captain has proved his worth by being on two good Harbor Basketball teams. He topped his year's mark by a good showing on the team this year. Eino has always been a good drawing card at the county games. He was elected to the All-County Third Team.

Wilho Raisanen—"Windy Willie" has made himself heard by all the other county basketeers. In one game, especially, Willie came over with three much desired points. He showed his best in the game with Jefferson.

Allan Anderson—Whenever he was called on he gave all that was in him for the good of the team. Many other players know this, to their own regret. Allan is one of the Coach's finds for this year. Much is expected next year from this blond son of Harbor.

Maurice Gilbert—"Always there." Maurice was the most-courted lad on the squad. Everyone was wanting him to do something. Maurice was manager of this year's squad. Nothing can be mentioned that Maurice did not try.

Coach Mitchell—He developed a fine group of Basketball futures. Although not on the stock exchange he is continually dealing in futures. Much more will be said about his foresight next year.

Inspiration

There is enough heroism, enough beauty, enough goodness, enough truth in the lives of men and women now living to inspire boys and girls to heights undreamed. The world has long and well honored those who died for a cause. Time was when affairs were so in the grip of autocratic men that about the only way to make an impression was the dramatic sacrifice of death. Time is when men and women have such freedom, coupled with responsibility, that the great services are rendered by persons who are willing to *live* for a cause—to hold on day after day to the little things and the big things, the petty and the significant, the thrilling and the humdrum. The firing line of human growth is the battle front of this hour, and the mother, the father, the teacher, and the pastor are the heroic and hopeful figures of this age.

JOY ELMER MORGAN

Vivian T.: No! I can't give you another dance. But I'll introduce you to the prettiest girl in the room!"

Waino K.: But I don't want to dance with the prettiest girl in the room. I want to dance with you!"

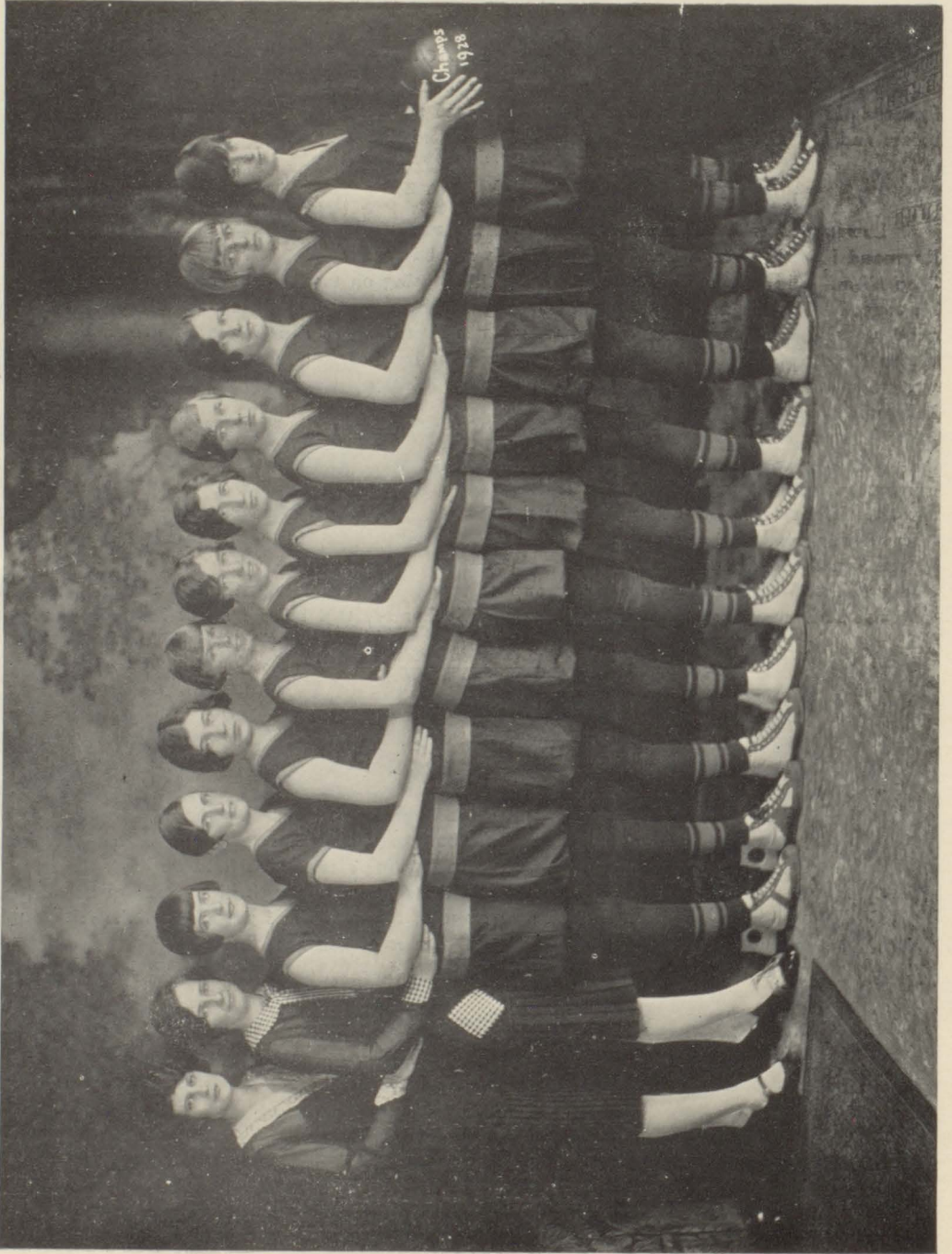
The airplane manufacturers will never get the family trade until they stop putting the back seat in front.

The only time some folks put their best foot forward is when they try to kick the cat.

Helen Sulin: Uncle told me I looked eighteen years older than when he last saw me.

Alson O.: What impudence!

Helen: Oh, no. When he last saw me I was six months old!





Girls' Basketball

GAMES

42--9 was the final score of the Harbor Alumni Game. At last we were able to lord it over our elders. "Wasn't it a grand and glorious feeling?"

The largest score in county competition was made when the Harbor girls played Geneva and defeated them 77--1. The Harbor forwards, Carey, Penttinen, and Moisio rolled in baskets from every angle. Carey, who was high scorer, and Tastula, Harbor guard, were the outstanding players. This was "Tin's" last county game.

Football was tame compared to the Harbor-South Kingsville Game. But Harbor came out of the contest with the best of a 27--20 score. Viola Niemi played the best game for the Harbor Girls and Meecham for South Kingsville.

Aina Kunelius, "Moonlight," made her debut in the Warren game and if first impressions are lasting she will always have a great reputation.

Aili Moisio's long shots and Eve Carey's foul shooting were also features of this fast game.

The final score was Warren 38, Harbor 31. This was as close a game as Harbor had given Warren for five years.

The Harbor team went into their second county game without "Eve" Carey in the line-up but managed to defeat the Conneaut Girls by a 39-8 score. "Lizu" Penttinen was high scorer and star player.

It was a big surprise to the majority of people when the Harbor girls defeated the Holy Name girls by a score of 38-12. The Holy Name squad had been heralded by Cleveland papers as "contenders for the state championship."

For the first time in four years the Harbor girls defeated the fast Warren aggregation. This was one of the most exciting games played on the Harbor floor this year. The score was tied during the greater part of the game but when the final whistle blew the Harbor aggregation was on top of a 19-18 score.

The Harbor squad journeyed to Cleveland to play the Holy Name girls only to return with another victory. The final score was 23-12. Evelyn Carey's foul shooting and Viola Niemi's defensive game were outstanding features.

Just as a gentle reminder (though we don't think it is needed) who can ever forget "Mamma and Papa"?

Harbor Hi girls took the lead in the Ashtabula County basketball championship race by defeating Ashtabula 42-29 in a well-played game at the City High School.

The score does not indicate how close and how hard the battle waged. Although Harbor won by a margin of 13 points Ashtabula was always in the race, fighting desperately and constantly threatenng to break into the lead.

The Harbor girls won because they played superior basketball and because their passing and shooting excelled that of the Ashtabula team.

Although it was Harbor's nicely-balanced teamwork and good passing that defeated Ashtabula, the Harbor forwards—Carey, Moisio and Penttinen—came in for the lion's share of credit.

Jefferson—Harbor Game

By fast passing, accurate shooting and excellent floor work the Harbor girls defeated Jefferson by a score of 37--11.

It would be hard to mention the stars of this game for if you think over the game you



realize that Carey, Moisio, Penttinen, Kunelius, Niemi, and Gustafson would all be named. It was truly a team game where every member of Harbor's fighting aggregation starred.

By defeating Jefferson Harbor won their first championship in five years.

IRETA GOODRICH—Coach

She has "that-certain-something" which, regardless of the title you may give it, has gained for her the respect, admiration and friendship of every girl on her squad. It might be called the spirit of a real coach for in one year she has taught us how to fight for victory, yet take defeat gracefully.

The credit for any game that we have won should go to our coach, Miss Goodrich, for she has proved to be a true sport, a real coach and an ideal leader.

GERTRUDE SALO—Manager

"Hey, Gert, where's the master key? Gert, are the windows open? Have you got any tape in your locker?" These questions and many more were hurled at our manager night after night, and still she was always smiling, cheerful and ready to help.

We don't believe any team ever had a prettier, more capable or more cheerful manager than our "Gert" Salo.

AINA KUNELIUS—Guard—Honorable Mention

"Moonlight" is the baby of our team. She is only a Sophomore, but in one leap covered the distance between the Freshman team and the varsity. If anyone insults or hurts "Moonlight" they will have to answer to the remaining twenty members of the squad for she is everybody's friend.

Although this is her first year on the squad, she plays like a veteran and ranks first when it comes to speed in intercepting and passing.

VIOLA NIEMI—Guard—All-County Second Team

When a guard who could stick to her girl was needed, "Nicky" was always the one selected. Her ability to handle herself and the ball made her a guard to be feared.

We always thought Viola retiring until our first basketball trip when she surprised us by being the "life of the party." But we received a greater surprise when in her efforts to describe a certain dignified member of our faculty she said, "Oh! he is so cute."

AILI MOISIO—Forward—Honorable Mention

"Shoot, Eli," was our battle-cry, for when "Eli" did shoot we knew it just had to go through. It was none other than "Eli" who gave the crowds such thrills with her ability to sink long shots. Shooting wasn't her only good point for when it came to passing and all-around team work "Eli" walked away with the prize.

This is "Eli's" last year and it is needless to say she will be missed not only because of her ability as a player but because she possessed that "grin-and-bear-it" disposition.

ELIZABETH PENTTINEN—Forward—All County Forward

"Lizu" has finished her second year as a regular. It is common knowledge that when "Lizu" started to roll them in nothing could stop her and luckily for us her "on" nights were just when we needed them most.

To most opposing teams "Lizu" looked easy. But after a few minutes of play when "Lizu's" ninety-eight pounds had slipped by for three or four baskets, it was a different story.

EVELYN CAREY—Center—All-County Center

In every game "Eve" was an outstanding player. Her pivots, dodges and dribbling were nightmares to the opponents. It seemed impossible for any guard to hold her, so consequently she was high scorer of our team with a season's total of 165 points.

Whenever we played out of town someone always asked, "Who was the girl who shot the



fouls?" for "Eve" has an unerring eye when it comes to foul shooting as well as making field goals.

"Eve" is another Senior who leaves this year and whose loss will be keenly felt.

GERTRUDE KEENAN—Forward

If we wanted to keep the ball in our possession we threw it to "Gert" for we have yet to see the guard that could get the ball from her. Our "Fighting Irishman" never failed to inject new spirit into the team when she entered the game.

RUTH GUSTAFSON—Guard

"Gusty" proved her ability as a basketball player in the Harbor-Jefferson game. Her fighting spirit, speed, ability to intercept and to pass, all came to the surface in that memorable game. What guard could dash in and pick up a forward's dribble better than Ruth did?

There is no need to mention the fun we had with "Gusty" on our trips.

MIRIAM ELKINS—Forward

"Mir" usually started the second team games and finished up a good night's work by making a few baskets for the Varsity. She was high scorer for the reserves. Miriam had an uncanny ability to get free under the basket and when she got the ball she rarely missed the basket.

For some reason or other the basketball girls always begin to talk of "poached eggs on toast" whenever Miriam is mentioned. Of course she doesn't like them and probably never ate any—but—it is rumored!

SEASON'S SCORES

Harbor . . . 42	Alumnæ 9
Harbor . . . 77	Geneva 1
Harbor . . . 27	S. Kingsville . . . 20
Harbor . . . 31	Warren 38
Harbor . . . 39	Conneaut 8
Harbor . . . 37	Holy Name . . . 12
Harbor . . . 19	Warren 18
Harbor . . . 23	Holy Name . . . 12
Harbor . . . 42	Ashtabula . . . 29
Harbor . . . 37	Jefferson 11
Harbor . . . 374	Opponents . . 158

Basketball Camp

Per usual we will start out by telling our dear readers that space and time stop us from telling everything that happened to us at our summer home at Lake Shore but we will add one more thing to the usual line, telling you frankly that a great many things would not and could not pass the censor of this year book. So we will list a few of our very innocent affairs that you may enjoy our camp with us.

1. A certain portion of the night or early morning was always given to watching our mysterious and rather suspicious neighbors across the street. Just as a gentle reminder for the "Nighthawks" we add, "Remember the night that the cargo was brought in, and the afternoon we peeked in the windows and what we saw?"

2. Name: Hill Rollers.

Time: Directly after each meal.

Place: Hills near Lake Shore Drive.

Members: Edna, Gert, Bene, Stuggo, Lizu, Irene.

Aim: Digest those "peachy" meals the quickest way possible.

3. "Holloway Suckers," was the cry set up about three or four times a day. Immediately



a messenger would be sent on the run to Woodland Park and return clutching about thirty nickel suckers. For about fifteen minutes quiet would descend upon the camp while each member struggled with their Holloway.

4. The Boat Rides: The tours of inspection around the Boat. Marching two by two managed to create a bad impression. The cry of "Here comes the Girl Scouts" was sufficient to break up any "spooning" party.

The excitement that prevailed the night we saw our suspicious neighbors aboard.

5. "Bene" and her Uke: Every night "Bene" was in demand for who could beat her when it came to singing and playing.

6. The old Piano and its Players: Before camp was over every girl had learned to play at least one piece. This poor piano was pounded constantly and everything from "Chopsticks" to "Rose Marie" was played. The favorite songs were: "What Does It Matter?" and "Me and My Shadow."

7. Exhibition Dances: The floor was waxed, so naturally attempted-fancy-dancing was often one of our evening entertainments. Mrs. Armour and Ida headed the list until one evening Edna and "Bene" interrupted the calm of the evening by a very beautiful Spanish Dance. From that time on they were supreme.

8. The last night at camp: Everyone wanted to stay so badly that we decided to stay an extra night even though our blankets, cats, etc. had departed. We built a fire and sat around it all night recalling fond memories, wishing camp could last longer.

Artistic Commerce

A painter was required to render an itemized statement for the repairs made in the decorations in a convent. The statement read as follows:

Corrected and renewed the Ten Commandments	\$6.00
Embellished Pontius Pilate and put new ribbon on his bonnet	\$3.06
Put a new tail on the rooster of St. Peter and mended his bill	\$4.08
Put a new nose on St. John the Baptist and straightened his eye	\$2.06
Replumed and gilded the left wing of the Guardian Angel	\$5.06
Washed the servant of the High Priest and put carmine on his cheeks	\$2.04
Renewed heaven, adjusted 10 stars, gilded the sun and cleaned the moon	\$8.02
Reanimated the flames of purgatory and restored some souls	\$3.06
Rebordered the robe of Herod and readjusted his wig	\$3.07
Put earrings on the ears of Sarah	\$5.00
Put a new stone in David's sling, enlarged Goliath's hand and extended his legs	\$2.00
Decorated Noah's Ark	\$1.20
Mended the shirt of the Prodigal Son	\$1.00
TOTAL	\$45.65

COLLEGIATE HISTORY

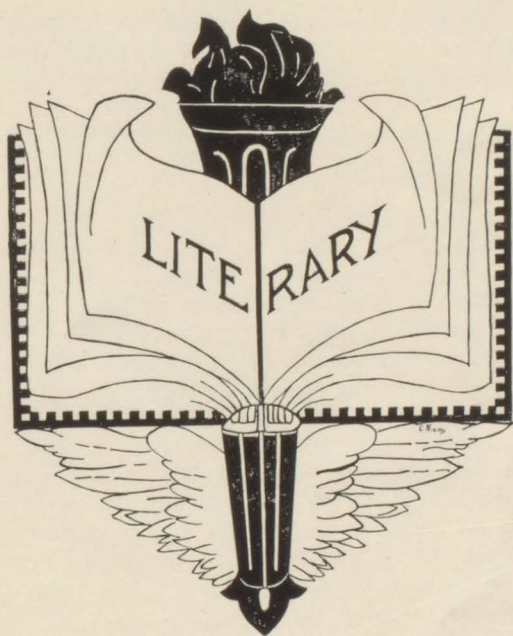
Mr. Vollborn: What was George Washington noted for?

Donald Ingram: His memory.

Mr. Vollborn: What makes you think his memory was so great?

Donald: They erected a monument to it.

The worst that is said about those who talk about themselves is that they are conceited. The worst that is said about those who talk about others we dare not repeat.





The Hermit of the Hills

In the neighborhood of Dalmally, Ben Cruschin raises his majestic head. The old castle of Kilchurn is en route to the top of Loch Awe. This was the ancient seat of the Campbells of Breadalbane. Winding away and rising again, the old road comes across the stony solitudes of the great Moor of Rannoch. Then descending to Kinghouse Inn, comes the beginning of dark and bloodstained Glencoe, that ill-omened pass. This is "Glencoe—the Glen of Weeping." A path of rocks follows in the way of the vale and ends in a peak from which one can see a view of the valley with its small village and inn.

A solitary figure was standing at the end of the path, above all the surrounding landscape, gazing down toward Kinghouse Inn in the valley. The great gap of the pass lay behind him. Night was falling. He heaved a great sigh. To have gone through the place of so many bloody conflicts before night was a great relief. An American, not given to superstition, but still—how could he pass through this place whose history he knew so well, without feeling chilled to the bone at the probability of spending the night there? So the sigh was one of released tension at the sight of Kinghouse Inn.

Very soon he trudged up the cobble-stone path to the little, old inn, the scene of much revelry and mystery in days gone by. In spite of its cleanliness, the dusk settling round it, lit up only by the glimmer of a lamp from one of the windows, its aspect was repelling to the weary stranger. Inside he gave his name to the hostler as Carlyle and soon was seated, alone, before a solitary table in the middle of a bare fire-lit room. The only sound was the humming of a kettle hanging over the fire. The room might have been comfortably warm but for its barrenness which made the air chilly, the darkness uncertain.

Once after being served by the hostler, Carlyle heard footsteps in the adjoining room, which must have been the kitchen, followed by immediate silence again.

The next sound came from the cobble-stones outside. The door opened quietly and a man entered. His tattered jacket was buttoned high up to his ears. He was to the amazed Carlyle, old, bent, and very stealthy in his movements. He came in, but appeared not to notice the other sitting fearful, with food half-way to his mouth. Finally Carlyle regained his composure and ate while he watched the mysterious arrival pull out a chair from the table, sit down and then for the first time notice his companion at the table.

The silence continued and the old man sat without being served. Then the door into the kitchen opened and a little girl entered. Without a doubt she had been crying and her little hands, grasping a platter, trembled violently. She knew that tonight from over the hills came the Hermit. She placed the plate before the old man and quickly left the room without looking back.

Carlyle eyed the old fellow, noted that he stared at the food but did not attempt to eat it. He seemed lost in thought and his face was undescribably old. His beard was unkempt, making his features look gray and fearsome. Then he spoke:

"Yes, they wonder about me, young man, just as you are wondering."

Carlyle stared. The old man surely had the power to read his innermost thoughts. So he promptly began to eat, attempting to ignore the queer, old derelict.

But the Hermit continued:

"My boy, they call me the Hermit of the Hills. And that's what I am. But God knows why. Every so often I come down here, though I couldn't stand it all the time. Something gnaws at my heart until I can stand it no longer and I must see another human face. But these people are afraid of me. Why?"

He paused and Carlyle came to with a start. He had been listening so closely to the young-



sounding voice and staring so at the oldish face that he had forgotten his food, himself, and the fact that the other was a stranger.

Without being answered the Hermit went on:

"I must talk now or I die from the pent-up sorrow of my soul. If I displease you, sir, kindly tell me so and I will stop."

Carlyle mumbled to him that he would be glad to listen. This was true. He was curious to hear the old fellow's story; to find out what had caused the folded wrinkles in his face, his disheveled and rough appearance and his broken heart, for apparently he could not have passed his fortieth year.

"I was young once—not so long ago—although it would be hard to guess it. I was left in an orphanage where my keeper died while telling me the secret of my birth. I was despised and rejected, so I went off to sea. There I encountered a cruel taskmaster. The wretch took a dislike to me from the beginning. He fettered me and whipped me. The marks of his chains are on my breast. Finally he deserted me on a lifeless island. I shall never forget the misery of it. Deserted, hungry, and burning with fever, I waited. Three times a vessel passed but either disregarded or did not see the signal."

Here the Hermit sat in meditation. His face ghostly pale, his fingers clenched and his arms stretched forward on the table. He went on:

"My brain became hunger-maddened. Then I plunged headlong from the bare rock where I sat and buffeted the waves. I thought I saw a vessel near but my bitter screams were suffocated by the angry gush of the waters and the howling wind. My senses were gone and my body floated upon the water.

"When I returned to consciousness a beautiful form wept before me. Her face was fair as light but beside her a group of men stood whose glances were more dismal than the gray ocean. They had saved me from the waves—to sell me into slavery. The woman who stood there weeping was my companion in chains and when we were parted my heart nearly broke. I knew nothing of her past but that she had a brother whom she loved dearly and for whom she wept and prayed continually.

"She was sold to a Moor, while another purchased me. By midnight I had broken my bonds and remembering her master's door, I grasped a knife and slew him, then bore her away to sea in a boat that had been on the beach.

I watched her while she slumbered. Then all at once she started, shuddered and spoke the name of the man who left me on that island. Then jealousy smote me and I could not speak of love for all the longing in my heart and torture in my bosom.

We were saved and borne by a vessel back to our native land. But needless to add, she was rich and I was poor. Her door was closed to me forever. I fled from society and in the prison of my mind I kept my guilty thoughts.

But finally she did not marry so my hope returned. In a distant land I again met the man who had left me on that solitary isle and this time we met as equals. I killed him. Then while I brooded on his death, I trembled at my bloody vengeance but felt relief that my jealousy was appeased.

"I could still hear her breathing his name—she whom I loved. I hurried home, full of hope. Soon we were married, and my soul over-flowed with joy.

But on that day—my wedding day—a mourning letter came. She broke the seal, read, glanced on me with horror, and lifeless, fell at my feet.

"For now she knew the man whom she had married had spilled her brother's blood. That brother had borne another name—his mother's—and it was he whom I had killed. I was seized in my wedding clothes, torn from my still, senseless bride and hurried to a criminal cell. Three days later I heard a funeral bell and past my prison cell they carried my beautiful bride.

"Although I was pardoned, what was life to me? I cursed everything and everybody, and from the world's inhabitants I flew.

"I have told you this to relieve my heart, young stranger," and the old man's youngish



Prize Essay of Lincoln Essay Contest

"THE LINCOLN WHOM I LOVE"

By Gretchen Baker '30

As we gaze into the mists of America's history, many figures become dim and obscure with time. Many of our heroes, great as they are, are becoming lost in the constant surge of new deeds, new valor, new heroism.

There is one, however, who, through all the tumult and the shouting, stands as clearly in the minds of the American people as though it were a scant hour ago that he lived. He led the nation out of chaos into a new order of strength and greatness. There may be someone who does not know of Bunker Hill and Bull Run, who has forgotten even Chateau Thierry and Verdun, but he does know Abraham Lincoln even as he knows Christ!

Look into the face of this great American hero—is it not a beautiful thing? Rugged and craggy of feature, care-lined and rough, drawn by the trials of a nation. We marvel at the God-given strength of the man, the strength that made him relentless, the strength that made him meek and mild!

However he did not lack opponents. His political position was most insecure. There were times when it seemed that there were none in the world to whom he might turn. He was assailed on all sides by the hectoring of his political opponents; he was condemned by those who should have been his apostles. Yet through it all he managed to retain his faith in his ideals, and his confidence in his God! Triumph and disaster left him steadfast in the purposes to which, even in his youth, he had pledged himself.

His honesty was traditional. Who has not heard of "Honest Abe"? His kindness, his generosity, his sense of humor and his almost unerring good judgment are unalterably linked with his personality in the minds of his countrymen. America is proud of this, the greatest of her sons, and is fond of telling endless tales, outlining his fitness for the position he holds in her heart.

All these things are, to the American public, Abraham Lincoln. His life, his ideals, his very self seems to be patterned after the teachings of that other "Great Emancipator" who was born in a humble manger with as humble a beginning as that of Lincoln. Our religion and our hopes are justified in Lincoln; and as he died, crucified by as base a villain as any Pilate, he also, must have whispered, "Father, forgive them for they know not what they do."

The Hermit of the Hills, Con't

face quivered with emotion as he reached a hand over to Carlyle. "And to warn you. Tell my story if you will, it may be a lesson to others of my own temperament."

The two clasped hands. To this day Carlyle, although now an old man, can remember the voice, manner, and emotion of the old man on that memorable night in the Kinghouse Inn, in view of the Glen of Weeping.

THE END



Similes for our Teachers

Impersonal as a hair-dresser's touch	Miss Dibell
Happy as a Garbage man's Dog	Mr. Fawcett
Restless as Spilled Mercury	Mr. Suessenguth
She has eyes that glow like a nearly gone cigar	Mrs. Swedenborg
Innocent as a movie actress bride	Miss Smythe
About as full of wisdom as an umbrella cover	Mr. Vollborn
Shy as a man-eating crocodile	Miss Nelson
Sulky as a dominant sun in adoring skies	Mr. Snyder
She can paint better than any flapper	Miss Carpenter
As forgetful as a kid at the circus	Mr. Day
As quiet as a mouse	Miss Brown
As wise as a Grandfather Clock	Mr. Wenner
She can sing as high as the moon	Miss Mills
Restful as noon hour in an empty church	Mr. Moser
Droll as an old woodcut	Miss Reasoner
Her smile is as bright as a silverplate on a coffin	Mrs. Casbourne
Serious as a postman in a blizzard	Mr. Justice
Tight as a Pullman Window	Effie Ellis
Nervous as a book agent in Boston	Miss Norris
As limber as a picce of Mary's lamb	Miss Goodrich
Useful as a parasol in a tornado	Miss Boling
Muscular as Samson with his hair bobbed	Mr. Mitchell
Leisurely as the 20th Century Limited	Mrs. Chapman
Breezy as a canoe in the Sahara Desert	Mr. Sulteen
Jolly as Jupiter	Elvi Aarnio
Self-satisfied as a fellow who has succeeded in threading a needle for his wife	Dr. Morley
Tender as the carress of a sledge-hammer	Miss Wilson
Serene as a cigar maker rolling a smoke	Mrs. Alfrod
Prosy as a darky's joke book	Mr. Casey
Kind as a slippery walk in winter	Mr. Wahlstrom



Through Memory Lane

After an exciting and rather worn gossip session which per usual took place in the Mariner Room, Eve, Ruthe, and I decided to go up on the roof and cool off.

After promenading around the edge of the building three times and after finishing gossiping about the gossip, we decided to return to our neglected duties but as usual something happened to prevent the carrying out of our good intentions but this time it was—the roar of an aeroplane.

Imagine our surprise when it circled above us, coming lower and lower. Naturally we waved and yelled the usual "Give us a ride." But naturally the unknown pilot answered our maiden's prayer and descended to the roof—Ashtabula's latest landing-field. Surprises seemed to be the order of the day for we were just recovering from our first shock when it suddenly dawned on us that our pilot was none other than—"Lindy."

Did we accept his invitation to go for a ride? Don't be silly! Of course we did—and how?

Ruthe and I hopped in the rumble seat and as usual Eve, the hero-worshipper, climbed in beside "Lindy."

"We're off," so the saying says. At any rate we are something and are going. Just as we started to conquer our fear and enjoy the ride we heard a voice in the front seat say, "Stop! Let me out, I'll walk home."

After a long and loud argument which we couldn't quite understand the pilot guided the plane down and out we got. Can you imagine it, here we were having a nice ride, with a famous fellow and Eve goes and has a fight because he won't trade "The Spirit of St. Louis" for her Senior Girls' Club pin, and consequently we have to walk home. Ye gods!! What a life the poor working girl leads!

Well, being friends tried and true we didn't argue about the thing but start trudging back through Memory Lane to Harbor High.

At the first crossroads Ruthe bumped into a sign which bore the numerals 1922. Curiosity fought with wounded dignity plus sore feet and won—we decided to investigate.

Just as we were about to leave the street because of its gloomy appearance we were startled by a burst of applause. We made a dive for the windows of this house and there we saw the Junior-Senior Banquet of 1922 being enacted.

Ruthe immediately went into hysterics and so we had to spend the next few minutes trying to suppress her giggles for there in the banquet hall were sophisticated Juniors and Seniors engaged in a game of baseball. The game lasted five minutes and the Juniors emerged victorious. Can you imagine the Juniors and Seniors of 1928 lowering their dignity by playing baseball at the banquet? Some of the contestants in this childish pastime were: Eleanore Kennedy, Carl Freed, Mildred Miller, Anna Sherry, Nelson Geary, and Bob Watrous. Making cynical remarks regarding their childishness yet rather envying their good times we once more started toward our goal, Harbor High in 1928.

Naturally, a loud explosion caused us to dash up street 1923, and there we were confronted by another group of sedate Juniors and Seniors. But lo and behold, these vain creatures were having a flashlight picture taken. After this agony was endured, all thoughts turned toward eats and Sophia Nermi, one of the Seniors, was so overcome that she gave a delightful speech on "Post Toasties." This was especially appreciated by a small group of Seniors consisting of Ray Kane, Milton McLaren, Zaida Whitney, and Francis Shannon.

We were rather wearied with Junior-Senior banquets but the one of 1924 attracted even the attention of the rather blasé members of '28. The first, second, and third floors were occupied by card tables. These tables were lighted by candles while others were anchored securely at convenient points throughout the hallways. But the only thing that spoiled this picturesque scene was the waiters. These elongated Sophs would carry the trays to the girls on the third floor



and then proceed to slide down to the first floor on the railing. Just imagine Paul Parnell, Babe Silva, and Tom Young as long-legged Sophomores wrestling trays and you get the effect of what we saw and how we felt.

We decided to take a walk up Street 1925, although we were sure that there could be nothing new to show us in the line of banquets. There we found the gym turned into a garden and the light, beautiful dresses of the girls carried out the effect of the garden party. The dinner table represented a cross-word puzzle design while even the menu had to be worked out in true cross-word puzzle style.

But it was Street 1926 that gave us the greatest surprise for there our old gym was transformed into a first-class ship. A gangplank covered the steps so that the occupants had to enter the ship in true sailor style. The boys' shower rooms were Captain Herlevi's and Captain Ojala's quarters, while the gym was the mess room. The place cards were anchors and were attached to the favors which were life savers. The waiters and waitresses wore white sailor hats with small red anchors in front. A terrible crash interrupted us as "Doug" Orn dropped a clothes-basket full of dishes.

When we went up Street 1927 we could hardly wait to see what the gym was to represent this year. But much to our dismay the gym was cold and empty! Could it be possible that the class of '28 was not going to give the Seniors a banquet? We could not believe that, so we continued up the street looking for signs of a "Junior-Senior." We were passing a large hotel when we heard Lillian Hummer singing. We went in, walked up to the second floor, where in the ballroom of the Hotel Ashtabula, the Junior-Senior of 1927 was taking place. After Lillian's solo "Pewee" Herlevi responded to Tony Rintala's speech of welcome. Mr. Wenner was next on the program, after which the tables were cleared and the ballroom was ready for dancing. Did they dance? You should have seen it for it was a rare treat. Of course Paul Hakala, Lynn Baker and a few of the Senior class display dancers carried off the prize waltz. When the banquet was over (yes, we stayed till the very end of this one) we heard Miss Norris, the Junior Class Advisor sleepily say, "Well, I guess they lived up to their motto of 'Be Different'."

Well, well here we were at last, back at Harbor High in 1928. Now we were sure of ourselves for we were in modern times. It didn't take us long to get to Hotel Ashtabula—yes, the Junior class of '29 followed our good example—and there we saw the Junior-Senior Banquet of 1928. Every once in a while Ted Wilson would get up and say, "Turn over another page." He introduced Ray Koykka, Junior class president, Hugo Mackey, Senior president, Mr. Vollborn, and Ray Honkamaa. Yes, Ted could sure "strut his stuff" when it came to being toastmaster. Next came the Modern Marathon, as it was described in the publication of which the Juniors were editors. Now the Juniors who had stumbled around the floor the year before were polished dancers, looking with sympathy on the poor beginners.

Mrs. Laird apologized to her unexpected guest for serving apple pie without cheese. Bert slipped quietly away from the table, returning with a cube of cheese which he laid on the guest's plate. The visitor smiled in recognition of the little boy's thoughtfulness, popped the cheese into his mouth and then remarked:

"You must have sharper eyes than your mother, sonny. Where did you find it?"

Bert replied with a flush of pride:

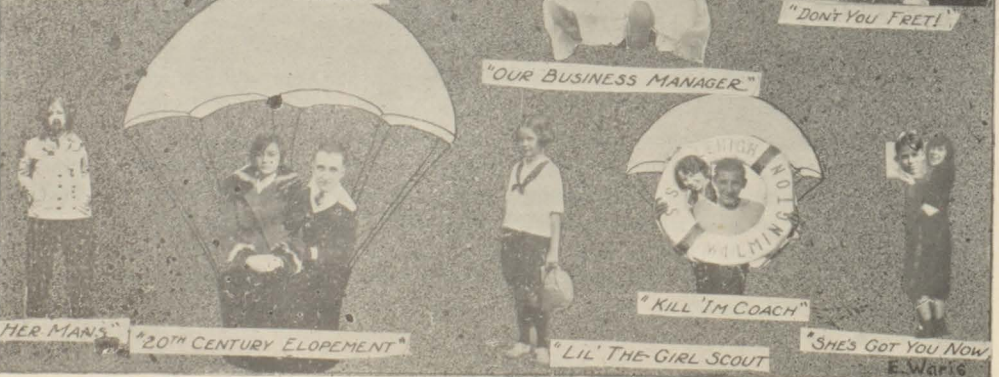
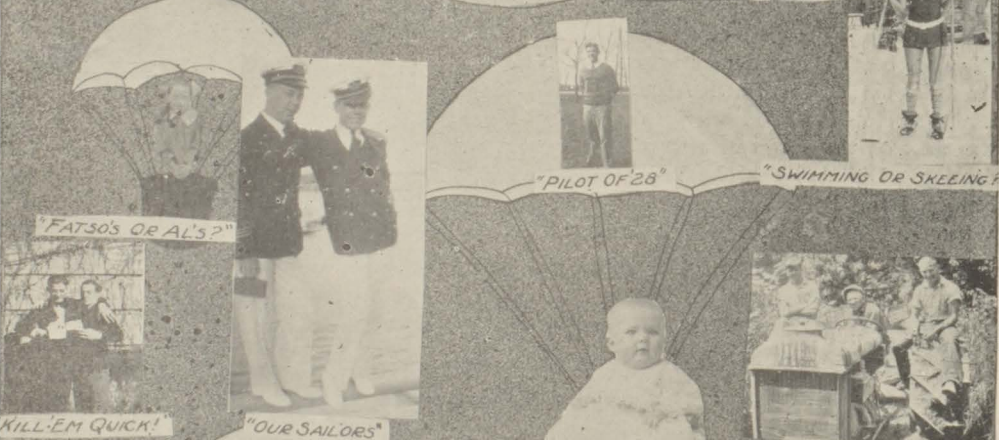
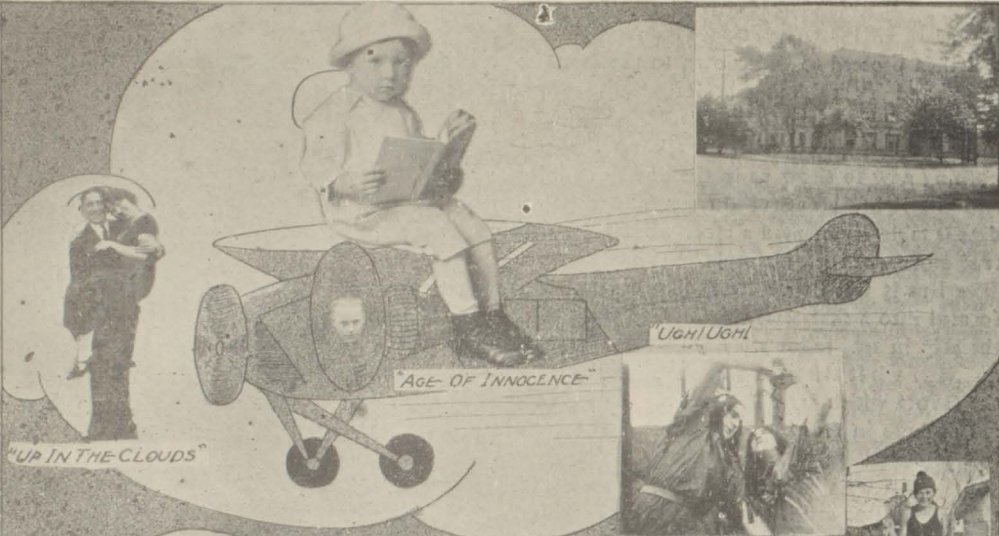
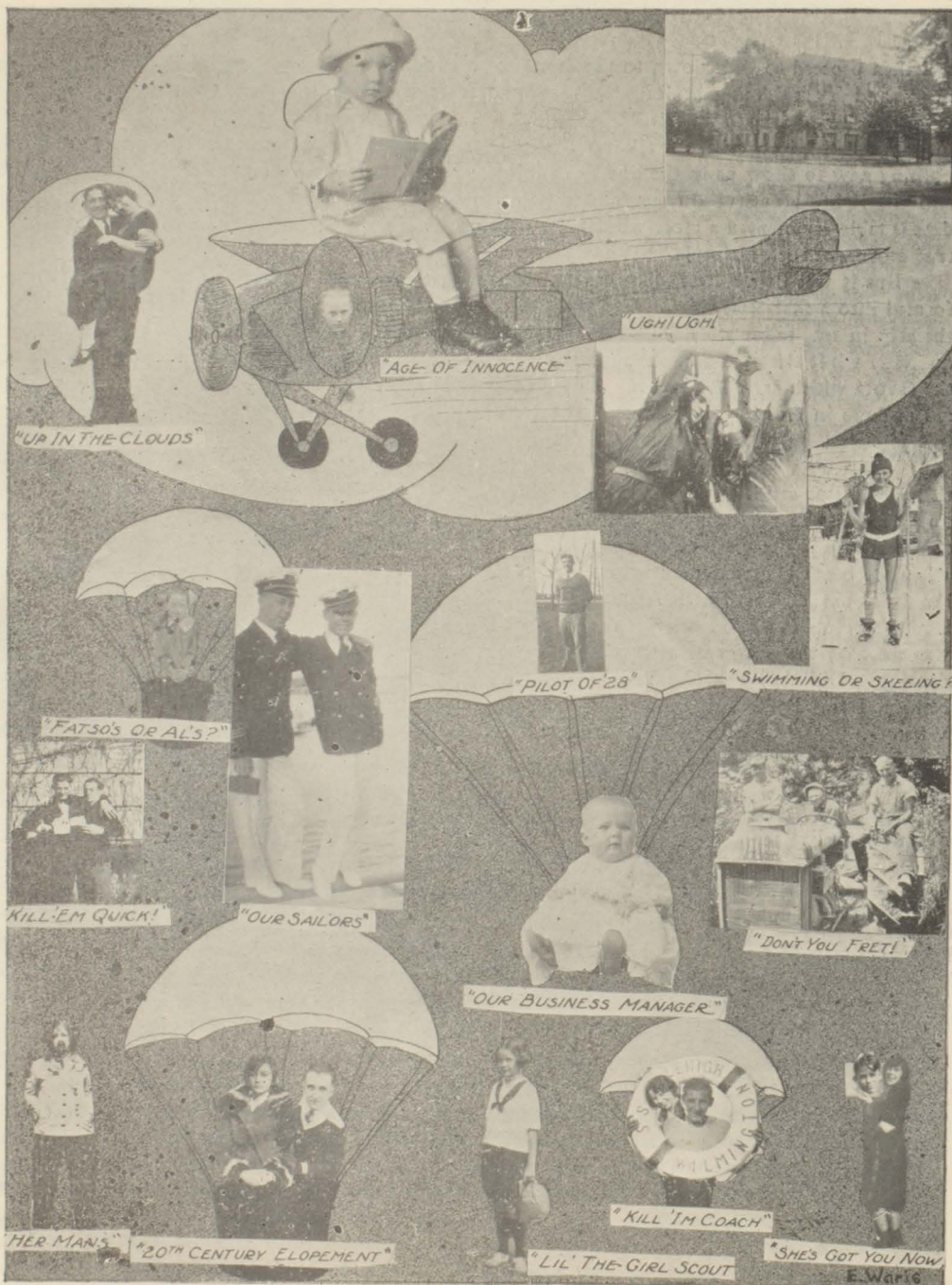
"In the rat-trap."

"Kenneth, have you whispered today without permission?"

"Only wunst."

"Donald, should Kenneth have said 'wunst'?"

"No'm; he should have said twist."





Senior Statistics

On looking at our class one day
I just had to admit
That there were many different types
From silence to wit.
Who is the most popular?
A hard thing to decide.
I looked around and then found Eve,
Who o'er this type does preside.
And then the most athletic
There are many in this field;
To Fatso and to Jimmy
This honor should we yield.
The highest grades we must admit
Go to our popular E.i.
She gets so many double A's—
It makes some of us sigh.
Who is it talks so little?
The quietest of our group?
Why of course, it's Martin Cooper.
Did you ever hear him whoop?
The daintiest in clothes and dress
Is our friend Aina M.
She is so prim and yet so neat,
All untidiness she'll condemn.
The first prize for both wit and snap
Goes to Donald's crazy attic,
He keeps the class from doing work
And drives the teachers frantic.
There is a girl in our class
On whom we can depend,
Her name is Aino Hakundy,
A girl whom all commend.
Her voice sounds like a nightingale,
The best singer in our class,
Lillian certainly is lucky
To be such a gifted lass.
Are there any of you fellows
Who are looking for a cook?
I recommend our Laima,
She has this honor "took."
Helen S. and Thomas
Are debators of renown,
They sometimes get so 'cited,
They could knock each other down.
There are many of our classmates
Whose type has not been told,
But if I write more such nonsense
This Annual will never be sold.

Characteristic Chuckle Chart

NAME	USUALLY SEEN	YOU LIKE	YOU HATE	YOUR FAVORITE BAR
Permelia Seamans	With Dr. piercing pain killer	To make us die laughing	Lisping Lizzies	Whimsical Wafers
George Niemi	At Elk Inns	Football fights	To recite poetry	Captain Crush
Irene Hartman	Walking down Market street	All keys—Mackeys, too	Neutral Women	Wainzie Wooing
Hugo Mackey	Turner & Flapper Co.	Hon. Important Street	Old Fashioned Skirts	The Big Peanut
Aili Moisio	In all activities	Miss Earna Higrade	To be King of the Sweets	Shark O All Seas
Alson Olin	Down on the farm	Pretty chickens	Master English	Cherry Farm
Miriam Elkins	In stylish clothes	To look just so fat	Dry Subjects	Fatso Judge
Helena Lindell	Doing some good	To fight with "Big-Boy"	Mr. Holstien Bossy	C. Stutz Bar
Viola Komsie	Stepping on it	Your cousins	Madame Cause Metics	Vanilla Vim
Florence Simpson	Tight Toe	Bleaching peroxides	To be called "Blondie"	The Koykka Poika
Wiljo Altonen	Ah! he would like to know	Your corn et.	Curling irons??	Karo Kupids
Edwin Karhu	With the lucky four	Miss Tella Joki	Fish-Fry Day Night parties	A Lilly Ann
Marie Johnson	In pretty colors	To be pleasing	You are easily pleased	Lovely Way
Cornelia Nelson	Cornflower Meadow	"Pet corns"	To hoe them	Blushing Crush
Vivian Tienvieri	It all depends	All arts and Arthurs	Fattening foods	All of them
Ruth Gustafson	Chewing gum	Good time	Waste Baskets	Gum Drop Chu
Jack Ziegler	Sam's Place	To run around Knights	Ask Ruthe L.	Fig Zigs
Aino Hakundy	Dressed in dignity	To have your lessons	To be familiar	Quietus Balm
Arlene Sprague	With Conneaut gang	To dance 'till morn	You are a lover of all	T. X. Squeeze
Martin Cooper	Playing the Pianolo	To give those smiles	To speak unkindly	Rainbow Smile
William Topperi	Just where you should be	Mr. Davenport??	Miss Sensa Ball	Dippy Top
Margaret Condon	Visiting the sick	To sing Irish songs	To go in at the side door	Shredded Shamrock
Edna Driscoll	With "Irish Margaret"	Gentle sleep	To study	Ireland's Icing
Lillian Burger	On Karhu Trail	To be with "Ed"	Calendars??	Karhu Sunshine
Helen Bloom	With early spring divers	Mr. Hunt Adventure	Clinging Vines	Athletic Girl
Evelyn Carey	In the Pepper Set	Pepper Snaps	Bumble Bee Dull	A Spec O Pep
Mamie Taanila	Reading by Candle-light	To prove your case	To loose a debate	Stick To-it
Helen Hietikko	99 Giggle Avenue	All gigglers	All foolishness	A Bit O Chuckle
Anna Riipa	In tin lizzies	Any fellow	To get home early	Love Nests
Thelma Stenberg	In Romantic Zones	Also tin lizzies	Woman Haters	Late Moons
Campbell Hamilton	On the good side of all	Our modern "Suzie"	Miss Nobody	Peachy Vamps
Mildred Howk	Where she should be	Us all	Coach Dogs??	Ministers' Brother-in-law
Avis Olson	On Dramatic Drive	To express your opinion	Sentimental Tommies	A Waft o the Breeze
Donald Ingram	At Smart Pranks	To win wooly wars	Kuriosity Kats	Nutty Dreams
Laurie Koykka	At O. U. L. Parties	To grin from ear to ear	Women Sympathizers	Cocoanutty Ha! Ha's
Thomas Keller	On Leader's Ladder	To Ask questions	Dumb Women	Question Cluster
Lillian Hummer	With her hair just so	Anything Frenchy	Mr. Tom Rowdy	Birds' Paradise
Aili Tallbacka	Along winter trails	All out-door sports	Any house sissy	Healthy Creams
Tony Rintala	At Roaring Laughter Falls	Mr. Pesky Torment	The Pictoni Tribe	Chicken Teaser

Frederick Tulin	In the sphere of Best Men	Miss Lotta Argue	Idealistic Ages	Lawyers' Bar
Ruthe Lockhart	In a Smart Set	To roll dem eyes	To be called "Georgie"	Date Dreams
Fred Lehtinen	In Shieks' Clothes	Yourself	Women who flirt	Marshmallow Ego
Dorothy Gustafson	On Sober Side	Giggling atmosphere	When laughter dies	Walnut Chuckles
Toini Juho	On the Honor Roll	Wim and Wigor	The Belle of Dumb-Town	A Spark O Wit
Mollie Sharp	With Carferry Crowd	Those who like you	Pessemistic folks	Pinochle Punch
Hilia Hakkarainen	With Kenneth Gage of Gageville	To dream	Mr. Laud Noyes	Chocolate Blonde
George Hyvarinen	Stag at Staggering Parties	Watch Hamilton-Hjerpe Fight	To do House Work	Georgie Porgies
John Hjerpe	Tormenting Campbell	The Grind Organ	One end of a broom	Pock & Bean
Walter Bruckman	With Red Heads	Flaming Youth	To get here on time	Darn Nellys
Vaino Koski	With "Kindergarten Kut-Ups"	To be generous	Nosy Nan	Blushing Smile
Aina Kinnunen	In a Mousie's Den	Goldie Lock Tales	Barbers	Long Bob
Matthew Kippola	Around Kute Kiddies' Korner	To wrinkle your nose	Mrs. Notta Sole	Komical Cartoonist
Vaino Lilya	At All Night Inn	All kind of sports	Miss Boulder	Nut Bush
Carl Mankinen	Diving in Sea of Science	The Cham Pansy	Mirrors	Monecule
Aina Mankinen	On High Heels	To skate--yes, on your nose	Educational Weeks	Sprucy Jane
Lawrence Narhi	In the Wild Man's Whirlwind	To wear Hair-Ribbons	To use a comb	Nutcracker's Station
Emil Pakala	Chasing bugs and Lady Bugs	Bug & Worm O'logy	Non-biting fish	Pack o' Sweet
Edwin Raatikainen	As Hermit Soul in his hut	How do you suppose we know?	Us all, we think	Lettme Alone
Helen Sulin	Debating Woman Suffrage	To be good to all	A word against women	Debating Foudant
Tauno Talvola	With Treasure Hunters	To play the tin flute	To look at us	Football Fluff
George Salo	In the Kinky Kids Parade	Tin Sword, Squeaky Shoes, Hat	Permanent Waves	Tuff Taffey
Eino Uitto	Hunting Night Crawlers	To be the Biology Cartoonist	Komerical Kares	Doing Nutting
Laurie Wart	In Football Fields	To dress in Broad Smiles	Toads	Plumpy Pleasure
Aina Rautio	At "The Fox-Trotted Inn"	Miss Danca Wa'tz	Oh, lots of things	Hue Dew
Matthew Koski	He won't tell	To tease Thelma and Anna	It's hard to tell	Jumbo Block
Edna McLaren	Where mischief is brewing	Miss Mocha Jester	To be serious	Raisin Cane
Winifred Wheatley	Chasing ocean steamers	To boss your little sister	Not even a fly	Butter Scotchie Brand
Clarence Beard	Where all little, good boys are	Hoarse radish, onions, garlic	Sissy Boys	Bearded Wheat Crisp
Francis Maenpaa	Around the Links	Miss Saye Little	To be sociable	Husky Hershey
Genevieve Laskey	In Shawhawk's Shoes	To pass one kind of Bill	To pass one kind of Bill	Grape Nut Grin
Eileen Lacksonen	Every Sunday at Church	By your smile, you like us all	Your dimples	Dimpled Dumpling
Tynne Tastula	Wilson & Lesperance Inc.	A corporation when a Hummer	A Runner in the Sock	Hop O' Lit
Laima Loumaki	With 1927 ex-Artist	O. Kneel O.	Yourself	Ginger Mash
Gertrude Keenan	Chasing Senior Blues Away	Sneezers and geezers	Bumy Blues	Humorous Way
William Wilenius	With his Las Key	Gym (Honest he does)	General School Work	You Bet
Alfred Berdell	In Laskey's swing	Women Editors	Freckles	Crackerjack Hash
John Turner	On Hubbard Street	To burn hearts	Intentional Sillies	Babe Ruthe
Effie Haakala	With quiet Mice	A college freshie	To be teased	Fresh Collegiate
Maurice Gilbert	At Washington Lunch	F. E. Ellis	To be stingy	Butter Creams
William Raisenen	Dusting the Piano	To salute the ladies	Rain Water	Sun Rice
Kenneth Swanson	With that "Dippy Donald."	Dumbbells, Belles, Campbells	Pigeon Toes	Scotch Sweets
Erna Waris	With Annual Posters	Ah! Just watch her dance.	Peoples' Toes	Conneaut Carmel Craze
Mildred Anderson	At "Tall Man's Bend"	High up in the World	To be called "Shortie"	Collegiate Cake
Eino Autio	Patting his own back	To get out of History Exams.	Nothing	Two-cent Bars
Leslie Loffman	Running for dear life	Harbor's Beauties	To even smile	Lynch Love



Improving Opportunities

By MR. MOSER

No clock can tick for us the moments gone. Two centuries ago a great sun dial was reared in one of the great colleges in Oxford, England. Over it were written in letters of gold the Latin words, "*Horæ pereunt et imputantur*"—Hours pass and are set down to our account." It is said that many young men were stimulated thereby to the most *conscientious* use of hours and opportunities as they passed. The benefit was seen in the long lives of usefulness and faithfulness of many of these noble youth.

The event of a lifetime may be found in an opportune moment of time. William J. Bryan saw his opportunity and, by the utterance of a few sentences at an opportune time, made that which was unthought of possible, and became one of the most aggressive presidential candidates in our country's history. Vanderbilt saw his opportunity in steamboat navigation; Rockefeller in petroleum; Elizabeth Fry in the prisons of England; Philip Armour saw his opportunity in Grant's order, "On to Richmond." He went to New York and sold pork, making millions.

Someone has said that men have three hands—a right hand, a left hand, and a little behindhand.

Opportunities come to all. The days of life are full of them. But the trouble with too many of us is that we do not make anything out of them while we have them. The next moment they are gone. One man goes through life sighing for opportunities. If only he had this or that gift, or place, or position, he would do great things, he says; but with his means, his poor chances, his meager privileges, his uncongenial circumstances, his limitations, he can do nothing worthy of himself. Then another man comes along with like means, chances, circumstances, privileges, and he achieves noble results, does heroic things, wins for himself honor or renown.

At an agricultural fair, an old and uneducated farmer, with a great deal of common sense, was called upon to express his opinion upon the slope of land for raising a certain kind of fruit. In reply he said, "Well, I don't think the slope of land has as much to do with it as the slope of the man." The man who has the right slope will succeed where others will fail.

To live content with small means, to seek elegance rather than luxury, and refinement rather than fashion; to be worthy, not respectable, and wealthy, not rich; to listen to stars and birds and sages with open heart; to study hard; to think quietly, act frankly, talk gently, await occasions, hurry never; in a word, to let the spiritual, unbidden and unconscious, grow up through the common—this is real symphony and true nobleness in improving self and opportunities.

Thrift

One of the most important attributes for the young citizen to possess is thrift. A well-known American business man, James J. Hill, has this to say about it: "If you want to know whether you are destined to be a success or a failure in life, you can easily find out. The test is simple and it is infallible. Are you able to save money? If not, drop out. You will lose. You may think not, but you will lose. The seed of success is not in you."

Stage Manager: Now, then, we're all ready, run up the curtain.

Donald Depue: Wot yer talkin' about—'run up the curtain'—think I'm a bloomin' monkey?



"COACH"



"THE DISCUS THROWER"



"CAPT. ELECT, RODDY"

"SWEET SIXTEEN"



"CLEAN UP WEEK"



"SUSIE - FIDO"



"NAPOLEON"



"SIMPY"



"HAVE A BITE"



"THE FORD TWINS"



"SWEDE"



"GONDOLIERS"



"HURRAY FOR THE GIRL SCOUTS"



"JOHNNY AND HIS DOG"



"TONY" - "RODDY" - "MARTIN"



"BILL OUR CORNETIST"



"HENRY" - "FRED"

E. Warr



Class Knocker

Of course we would never think of saying that Bill Toppari was a dumbell but it does make a person wonder where his brains are after hearing him stuttering and stammering for twenty-five minutes in an effort to tell the Civics class how trains come in and get out of the Washington Depot.

It is hard to believe a Senior could be so proud over nothing. Now we don't mean to insinuate that John Hjerpe's dancing is nothing but we can't see that it is of such a quality that "Hanny" should act as though Pavlowa was a mere amateur compared to him.

Of course it is none of our business but just to satisfy our curiosity we would like to know who sold Harbor High to "Dugan." If he hasn't bought it someone ought to give it to him because he just about owns the place anyway. (In his own opinion).

Hah! At last we've found what has happened to give Edna Driscoll such a satisfied look lately—it's those Senior Pictures. Won't someone please take one that looks like her so she'll come out of the clouds?

It must be terrible to be as popular as Anna Riippa. Did ja ever notice how she always has to leave Senior Girls' Club meeting early so she can go with "the boy friend"?

Don't wear your heart on your sleeve. This is just a bit of friendly advice which we wish to give to Ruth Gustafson. Of course her emotion may get the best of her but you'd think she'd be able to control herself till he passed her.

And Ruthe Lockhart! Huh! Why a lighthouse lamp has nothing on her two. Talk about revolutions per minute!

But Campbell Hamilton has 'em all beat. Poor Shorty! Do any of the readers by any chance, happen to know if she got wet and shrunk or is it natural?

Say, if Genevieve Laskey and Evelyn Carey ever get near a squirrel cage it's goodbye for them. The perfect food!

Speaking of nuts, we would like to know if Edna McLaren has been badly scared sometime in the past or does her hair naturally stand on end?

And that Tyyne Tastula and Lillian Hummer! Everytime they have arrived ahead of time at noon, there has been a violent atmospheric disturbance. When they're just on time or late everything is all right and it is most of the time.

Mildred Anderson! Huh! Must be related to the giant that Jack killed.

With reference to Aina Kinnunen. We often hear the saying "The cat has her tongue." It can't be that Aina Kinnunen ever put up much of a fight to get hers back.

The poor piano. It's such girls as Irene Hartman that boost the piano business. They may strike the lost chord someday, now that she tortures the keys.

Perpetual motion was discovered when Helen Hietikko first was able to make a noise. She's giggled ever since.

"Ah well! Beauty has always been dumb," sighed Margaret Condon as she found that she'd flunked a test. She sure likes herself.

And Vivian Tienvieri! Poor Weeping Willow! Bring on the tub or a basket of handkerchiefs.

Don't try to argue with Helen Sulin! You won't get anywhere whether she does or not.

It's nice to know everything or at least to think you do. In a discussion in English it was decided that a person who could never see the other person's viewpoint was narrow-minded. Be careful, Laima, now that you have our opinion.

It's a pity that Ellen Lacksonen has to come back to the Harbor to attend school occasionally, isn't it? Especially, when Conneaut seems to like her so well. Wonder what she does to make herself so popular down there.

"That school-girl complexion" may be alright, but when it comes to the point where you



have to go through a cold winter wearing a sweater instead of a coat and no hat in order to cultivate th's "palmolive" complexion, we don't think so much of it. Do you "Billy"?

Emil Pakkala must think he has a good voice for he seems to carry the impression that if he deigns to sing in the Glee Club he has done his duty by the "dear old school," at any rate the Glee Club is the only extra-curricular activity that he has made any effort to join.

Talk about "Pollyanna, the Second," if Marie Johnson isn't in the running we'd like to know who is. We would like to see her really angry just to break the monotony. It must be awful to be so good.

Gossips whisper that Dorothy Gustafson was disappointed in love. We don't know if this was true but at any rate we wish that she'd snap out of it. Talk about a living corpse!

Blank, ych, that's Hilia Hakkarinen alright. It's not half hard to look interested in what's going on in the world even if you don't care particularly. How we wish she would take the hint and try it.

Some one must have told Aina Hakundy that "Still water runs deep," and she evidently swallowed it whole and tried to give us the same impression! But you didn't fool us a minute, Aina!!!

Lady Macbeth has a firm supporter in Helen Bloom who's so much in favor of the Lady that she'd like to hold a trial to see if Mac's wife can be cleared of the responsibility of the crime.

A great chemist is this man Tony Rintala who has the molecule tamed and the atom scared to death. He's also a great journalist. No?

Next is funny-looking, often spoken of as George Niemi. He looks as if he hadn't sense enough to go in out of the rain, let alone attending school.

So Wiljo Altonen thinks he can play a cornet, does he? And they wonder what causes static!

That business-like air (monkey business and hot air) of Frederick Tulin? No wonder he plays in the band—he has wind enough.

Why in the name of all that's sensible, George Salo, don't you get a permanent wave and save money. Oh! By the way, George, several would like to know if it's Edith or the curling iron that does it.

It's too bad that Tauno Talvola's brain isn't as active as his body. You ought to see some of the acrobatic stunts he stages in shop.

This nut is so far gone that he's been named "Annie Laurie." The dumbbell goes to bed with the chickens and they have to fight to get him up. This is one case where dumbness isn't a sign of beauty.

Conneaut is the place for Laurie Wart. No wonder they give block letters in football—they wanted them to match the heads.

Dumbell also describes William Wilenius. When the coach told him to practice shooting fowls, he killed all the neighbor's chickens.

This list of morons is getting pretty monotonous but you don't realize it till persons like John Turner come to your notice. He thinks he knows something, so don't tell him different.

Toini Juhola! She's everything in school including all the trouble.

It was Erna Waris' grin that gave the writer of Alice in Wonderland the inspiration for the grin of the Cheshire Cat.

A bold, bad man is this Edwin Ratikinen. Why does he act like he had a broken neck when he gets up to recite?

Here, students and faculty, is living proof of the Darwinian theory, in the form of Carl Mankinen. No wonder there's so much ruined apparatus in the Laboratories. If you could see some of the faces he makes at his fellow half-wits you wouldn't wonder.

And Mildred Howk! Does she think she is somebody or does she hold her head up because her sweetheart's an aviator?



Did you ever see that Vaino Koski attempt to play football? When in action he's a perfect imitation of that fowl called the cow.

Poor Waino Lilja. He has a cedar chest and block head so all he needs is a wooden leg.

Better monkeys than "Babe" Narhi have been found but they're scarce. Why even his nickname, "Babe," shows how far advanced his mind is.

This young drugstore cowboy, Alfred Berdel, ought to belong to the Junior instead of the Senior class, judging from his dumbness. Anyway he looks dumb.

Another famous member of the H₂O₂ Club is Thelma Stenberg. There's one thing she ought to do and that's buy a horse so she could get rid of that junk man's dream.

Say! This next one will give you a laugh. That Laurie Koykka! Although he's taking Public Spcaking, as a public speaker he'd make a good wiring inspector but as an actor he usually brings down the house—on his neck.

Thomas Keller is alright when asleep but when awake he's usually raving about daggers.

This next one who is class president and second cousin to that famous animal, the mule, noted for its stubbornness, is Hugo Mackey.

Maybe the Senior Girls will have some money left this year! Maybe! With that Gertrude Keenan as treasurer? Heh! Heh!

Here are two members of the Shrimp Society, Arlene Sprague and Matthew Kippola. Just for fun we'll say they resemble each other to see if they feel insulted.

Want a good laugh? Then go look at Bill Raisenen. It's said that the photographer had to prop up the camera before he'd take Bill's class picture.

Martin Cooper isn't cuckoo, he's just one of those Latin Students that Miss Norris turns out. Never mind, Martin, the asylums aren't half full yet. Oh well! You could expect something like this if Miss Norris had a hand in it.

Everybody loves a fat man, it is said. We wonder! Take Maurice Gilbert for an exception—who loves him? but his mother?

Poor Alson Olin! If he only had a few more brains he'd have enough to be a curiosity but as it is he hasn't enough to control a Ford. It controls him.

Edwin Karhu has often said "Faint heart never won fair lady," but a faint one is better than none. Buck up, you dub, and get rid of the dazed look! Ah! Such is love!

How did the unhappy camera stand the strain when Clarence Beard had his picture taken? This way, biologists, criminologists, psychologists and all other ologists! Here's a rare subject for study.

John Ziegler? Ch he's a wow of a public speaker. He learned the numbers of all the chapters in the books. A living example of why people don't like to believe in evolution.

Florence Simpson is the one that blushes whenever anyone talks of bleaching with peroxide.

Mamie Taanila has a fish out of water beat several hundred ways. She's always at her last gasp.

Anyone that will memorize the contents of a book as Helena Lindell is said to do, is second in imbecility only to Viola Komsie who's so far gone that she plays in the snow in a bathing suit.

Avis Olson is famous for having the second largest pair of feet in the Harbor and census is being taken of all Ashtabula to see if she doesn't hold the city championship.

Somebody must have told Aina Rautio that an artist leads an easy life, because suddenly she decided to be one. We don't know what made her think she had the ability. Of course, it isn't her fault, but you'd think some kind soul would break it to her gently that she draws like a first-grader.

It doesn't take much to give Effie Hakala a thrill. We remember she went to an operetta uptown a couple of years ago and she was positively overcome. All we could hear was "Oh, there he is, isn't he grand? etc." We don't know who the lucky boy was. (Probably he doesn't either.)



Matthew Koski sure loves the "Wimmin." He is so enraptured that he even gets a kick out of writing up the Senior Girls' Meetings.

When you can't even think up a slam for a person he must be an absolute nonentity. Well, that's the predicament we are in when it comes to George Hyvarinen.

Yes, we'll agree that Aina Makynen wears swell clothes, but they say that right now she is so disgusted that she is willing to admit that "clothes don't get the man."

Y.h! Mollie Sharp's main ambition in life is to write. We can't say that we have a budding author in our midst. But at least she has had a lot of practice on the poor readers of the Mariner for the last three or four years—if practice only made perfect.

Cornelia Nelson is the best coach the 13B's ever had as she laughs at all their stale jokes.

The only reason Francis Maenpaa doesn't join the Glee Club is because he has no voice in the matter. Besides, you know, you have to cater to the audience somewhat.

Fred Lehtinen out for track? He is and it ought to be on a railroad track!! Peanut Butter!!

Leslie Loffman goes with the girls, several of 'em probably but they must be blindfolded.

Did you ever notice Kenneth Swanson wandering aimlessly down Walnut Street. The reason for the dazed attitude is caused by too much interest shown in a certain short, blue-eyed dark-haired, Senior girl. Oh yes! She also wears dark-rimmed glasses.

We'd hate to live with anyone with Don Ingram's brains or at least all the brains he thinks he has.

Get out the razor, "Brucky!" You look like you're trying to hide behind a brush pile.

Say, Winifred Wheatley, we hear that you've been using the telephone a lot, lately. Who is this person?

Aili Moisio should be a member of the sleep-walkers club but she woke up after breaking Rip Van Winkle's record.

Hmmm! A deep problem! This Permelia Seamans is a problem. Anyway one of the knocks in here may be traced to her. Guess!

As it was said of another, "such is love." The other also happens to be the one Lillian Burger's interested in.

Our Explanation

Dear Public and Others:

For the benefit of the general public it is necessary to explain a few things about our Annual. Never has a class produced an annual under the unique method used this year. After the Weekly Staff was transferred to the Annual Staff they commenced work immediately. Every fifth period the staff met in room 308 without the supervision of a teacher. At this time plans for the arrangement of the Annual and a discussion of designs took place. Work was well under way when we finally began to gather literary material.

Year after year the Mariner has had a definite theme running throughout the book. This theme has heretofore consisted of various designs of ships and other smaller boats. This year the staff decided that they had reached the point where a new theme was in order. Owing to the fact that so much has occurred involving aeroplane flights, it was decided that this idea should be used as the theme for our Annual. It is entirely probable that you cannot at first see the significance of this theme, but the following suggestions may enlighten you in regard to the matter.

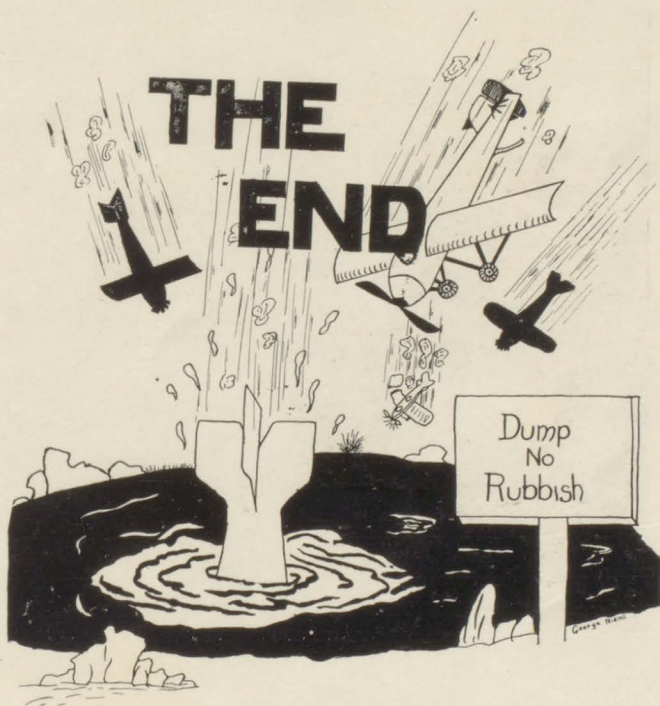
The name "Mariner" brings visions of sea-work. Modern marine work calls for an extensive use of air ships. Hence this theme is appropriate for our Annual.

Then too, this subject has a direct connection with the city of Ashtabula. Since this talk of planes has been the popular subject for discussion for many months, Ashtabula has had her share in the discussion. Plans have been made to establish an air-port in the city, thus making Ashtabula conspicuous because of its provisions for this modern means of conveyance.

With apologies to all Alumni Annual staff members for our failure to abide by established traditions, we remain

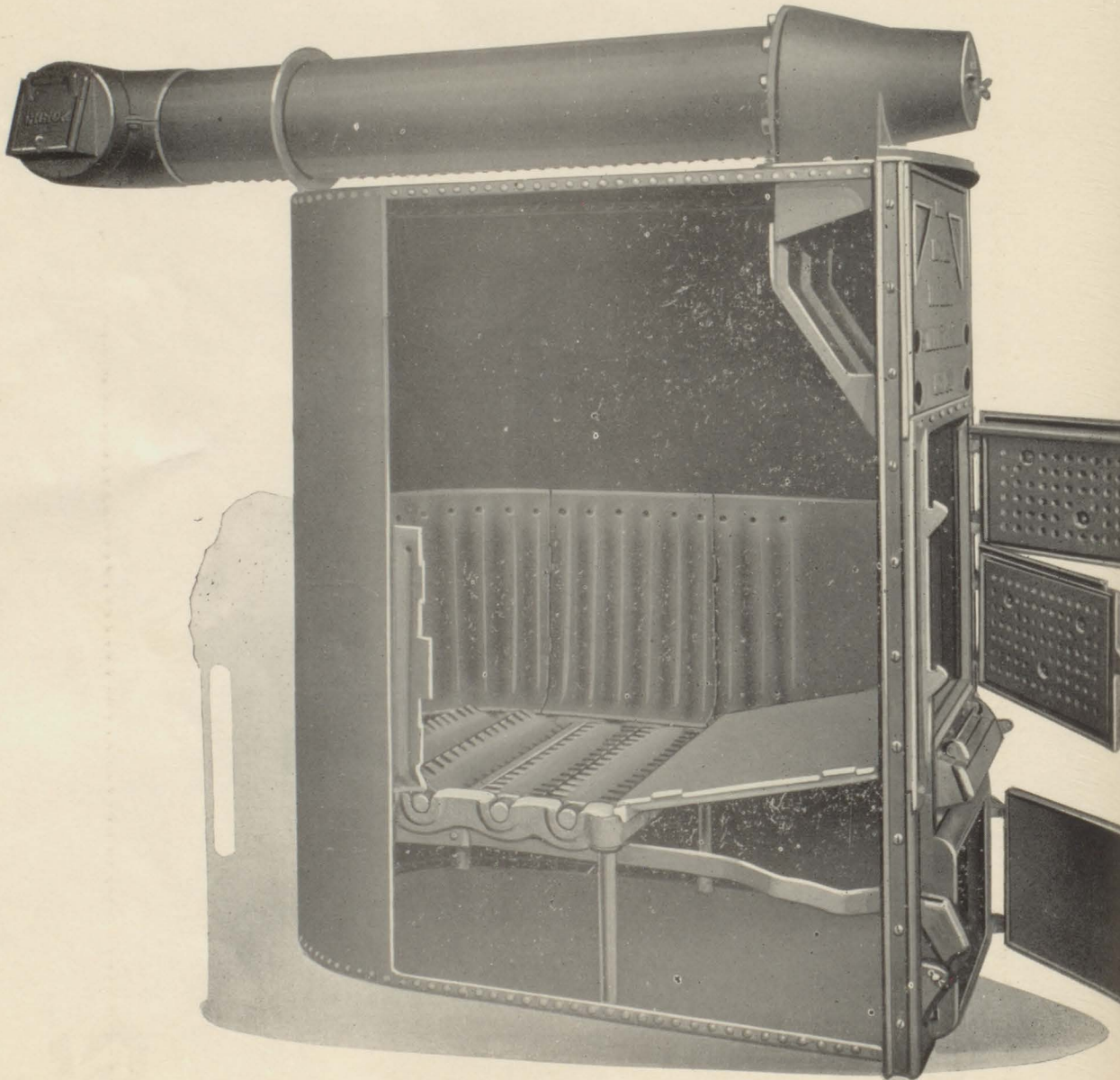
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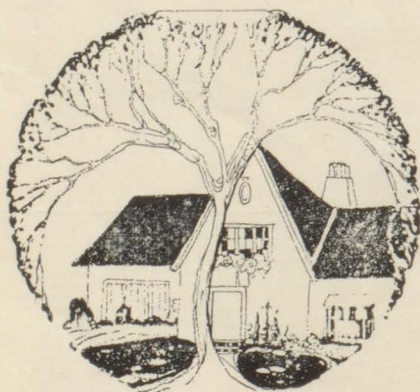
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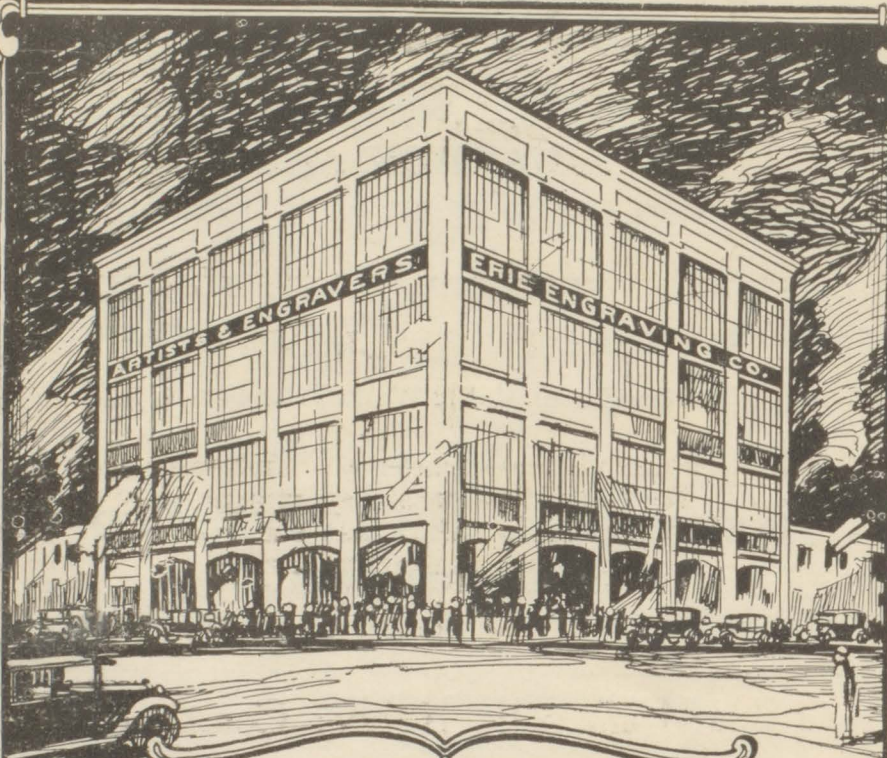
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THE D. L. DAVIS CO.

The Store that Stands for Quality and Low Price

We urge comparison as to prices and quality; our
aim is not to be under-sold in any line of Merchandise.

Ready to wear distinction in dress and quality at
the lowest possible price.

Remember the D. L. Davis Company is here to serve
you well. Make our store your stopping place while up
town. See our Special Items day to day.

